Paper 4 Advanced Performance (revised 2020)

If they have questions about this revised paper, students are requested to contact the Director of Performance, Maggie Faultless, and their Director of Studies as soon as possible. Please refer to the Notes and Guidance and online Declaration form.

Candidates must submit the Declaration Form (to be released via Moodle) for approval by the Chairman of Part ll and the Director of Performance by 5.00pm on 21 April.

This paper is comprised of 7 options. Candidates require 3 credits from this paper. Option 1 = 3 credits, option 2 = 2 credits, all other options = 1 credit

Candidates must select:

Either Option 1,
Or option 2 plus any one other option,
Or any three options from 3, 4, 7, 8, 9

Please note: some options in the revised Paper 4 are also options in the revised Paper 8.
If taking both Paper 4 and Paper 8, candidates may not offer twice any of the following options: 1, 3, 4, 5, 6, 7, 8, 9.
Option 2 cannot be offered twice on the same instrument or voice; if offered for Paper 8 it must be either a vocal or keyboard performance.

Options:

1  A video of between 25 and 35 minutes’ duration of the candidate’s performance of repertoire from the original submitted programme or alternative repertoire. Candidates should seek approval for alternative repertoire from the Director of Performance by 5.00pm on 21 April.

2  A video of between 12 and 15 minutes’ duration of the candidate’s performance of repertoire from the original submitted programme or alternative repertoire. Candidates should seek approval for alternative repertoire from the Director of Performance by 5.00pm on 21 April.

3  An audio or video recording of between 20 and 30 minutes’ duration from a performance by the candidate of solo, concerto, or one-to-a-part chamber ensemble repertoire performed and recorded since 1 October 2019. Candidates should seek approval for the chosen repertoire from the Director of Performance by 5.00pm on 21 April.

4  A review and comparison not exceeding 1,500 words of three commercial recordings (available online) of a chosen work.
(Options 5 & 6 are for Advanced Skills candidates only.)

7 Performance self-reflection not exceeding 1,500 words.

8 A performing edition including a substantial commentary addressing issues relating to performance practice.

9 Should they wish, candidates may propose a further exercise that relates in some way to the topics covered in the Advanced Performance paper. Candidates are asked to bear in mind that any such exercise must reflect the degree of rigour expected at Part II; it must also be substantial enough to stand as a substitute for a third of the new paper. This option may only be taken only with the approval of the Director of Performance.
The current paper has been devised with the aim of allowing students previously offering Paper 4 (Advanced Performance) to demonstrate their expertise as part of their final assessment.

In recognition of the varying circumstances students now find themselves in, there are several pathways through this new paper. It has been designed to be as flexible as possible and to allow students to play to their strengths, whilst acknowledging that current constraints mean that the original format of the paper (a single live performance) is not available.

Options 1, 2 and 3:
Video and audio should be submitted using an unlisted YouTube link. The following might be useful: https://www.youtube.com/watch?v=Go_HDCANWf8

All submitted videos and audio must be a single take for each movement/work included in the submission. In all videos, the performer must be clearly visible, and in videos of keyboard performances submitted under Option 1 or 2, the player’s hands must also be visible.

It is recognised that, at the present time, accompaniment of solo instruments/voices will not generally be possible and many students will not have access to their instrument of choice.

Accordingly, videos of partial movements are admissible, as are solo parts without accompaniment.

Any available instrument may be used. The quality of the recording will not be assessed.

Students must, however, discuss these issues with the Director of Performance.

Repertoire performed in a previous University examination may not be repeated.

Programme notes are not required.

The performance may contain a spoken introduction to the recital or part of the recital.

Candidates must provide a link to or PDF of each piece they are performing (scores or piano reductions, not solo parts), preferably in the edition being used.

Candidates must provide a programme with the pieces listed in the order in which they are performed.

Option 3: Recordings and videos should be accompanied by evidence of the performance, such as a PDF or scanned concert programme or weblink to a listing of the event.

Option 4: Repertoire should be for the candidate’s instrument/voice-type and the review should focus on issues of performance.

Candidates should seek approval for the selected repertoire and recordings from the Director of Performance by 5.00pm on 21 April.
(Options 5 & 6 are for Advanced Skills candidates.)

**Option 7:** The self-reflection may touch on any or all of the following, or on any other relevant topic (in other words, the topics listed below are intended as guidelines rather than as prescriptive instructions):
Musical/technical development (e.g. through principal-study lessons or coaching), chamber performance, orchestral/choral performance, self-generated concerts/recordings/projects, masterclasses, and the listener’s perspective.

*Why* have you undertaken certain activities, and how have they been useful to your artistic development? You may wish to consider questions such as rehearsal/performance strategies, aspects of collaborative music-making, leadership/directing/conducting, artistic aims and aspirations, clarity of communication/presentation, initiative and creativity, quality of perception, and the range of performing experiences.

**Option 8:** This option is also open to all candidates, although it is recommended only for those who already have experience of editorial methods and principles. Candidates should seek approval from Sam Barrett by **5.00pm on 21 April**.

**Option 9:** See description and contact the Director of Performance in the first instance.