

**Title of lecture: MPhil – Techniques of Performance Studies**

**Response from: Prof. John Rink (11 October 2015)**

Overall students responded very positively to the seminars and to the organisation of the course. Many of them considered the content to be rich, informative, comprehensive engaging and rigorous; the extensive reading list was welcomed and praised. One student found the content 'highly relevant', with 'very clear communication and handling of discussion'. The slides were described by this student as 'a bit wordy', although another respondent welcomed the 'dense and helpful powerpoints'. It was suggested that more contemporary music, ethnomusicology and popular music might be included; I will bear these points in mind for the future, although the limited number of sessions could make expansion of content difficult. (The seminar series is already 18 hours long, which is about twice as much as the normal amount.) One student liked the mix of speakers, including both the course lecturer and guest presenters.

One to one supervisions on essay topics were requested, although the 'group tutorial' approach has broad educational value and will be retained. I am however always happy to provide advice individually, as indeed happened in the course this past year. One student also singled out for praise the verbal feedback given after each person's seminar presentation

Practical demonstrations were suggested; it is difficult to know how they would be fitted into a necessarily limited number of seminars, but I will consider this – including my own performances as requested by one respondent!