

Title of lecture: MPhil – Readings in Ethnomusicology

Response from: Chloë Alaghband-Zadeh (29th June 2016)

I was pleased to see that students enjoyed the course and found it a useful introduction to current debates in ethnomusicology. They, too, were an interesting and engaged group, and lovely to teach.

The major piece of feedback they gave was that they felt that course could have been longer: they would have wanted both more seminars and also longer sessions. I agree: it seemed a shame to have to cut fruitful and interesting discussions short when our time was up each week. Were I to run this course again, I would start it earlier in the Lent term and save all student presentations for a separate session after the end of the course, to make more time for discussion during the seminars.