

## Part IB Summary of submission deadlines

- **Submissions must be made by 5.00 pm on the day of the deadline.**
- **You are strongly advised to have coursework ready for submission at least twenty-four hours before the deadline.**
- **Coversheets and declaration forms will be available on the course Moodle site.**
- **See Assessment section of this Handbook for further information.**

Friday 16 October 2020	<b>Paper 4 Introduction to Performance Studies: Option declaration</b> <i>Submit in the relevant folder on the Paper 4 Moodle page</i>
Friday 13 November 2020	<b>Paper 6 Dissertation: Submission of title and abstract</b> <i>Submit in the relevant folder on the Paper 6 Moodle page</i>
Friday 13 November 2020	<b>Paper 11 i) Popular Music &amp; Media: Option declaration</b> <i>Submit in the relevant folder on the Paper 11 i) Moodle page</i>
Friday 4 December 2020 <i>(Last day of Michaelmas Term)</i>	<b>Paper 4 Introduction to Performance Studies: Recital self-reflection</b> <i>Submit by email to Director of Studies and Director of Performance</i>
Friday 29 January 2020	<b>Paper 11 i) Popular Music &amp; Media: Submission of title and abstract</b> <i>Submit in the relevant folder on the Paper 11 i) Moodle page</i>
Friday 12 February 2021 <i>(Fourth day of Full Lent Term)</i>	<b>Paper 4 Introduction to Performance Studies: Recital programme</b> <i>Submit in the relevant folder on the Paper 4 Moodle page</i>
Thursday 4 March 2021 <i>(Thursday two weeks before the end of Lent Term)</i>	<b>Paper 3 Applied Tonal Skills: Film score</b> <i>Film clip to be <u>released</u> via Moodle by Faculty Admin Office</i>
Tuesday 16 March 2021 <i>(Last Tuesday of Full Lent Term)</i>	<b>Paper 5: Composition Portfolio: first submission</b> <i>Submit in the relevant folder on the Paper 5 Moodle page</i>
Thursday 18 March 2021 <i>(Last Thursday of Full Lent Term)</i>	<b>Paper 3 Applied Tonal Skills: first submission</b> <i>Submit in the relevant folder on the Paper 3 Moodle page</i>
Friday 19 March 2021 <i>(Last day of Lent Term)</i>	<b>Paper 4 Introduction to Performance Studies: Recital self-reflection</b> <i>Submit by email to Director of Studies and Director of Performance</i>
Friday 30 April 2021 <i>(Fourth day of Full Easter Term)</i>	<b>Paper 4 Introduction to Performance Studies: Extended Essay</b> <i>Submit in the relevant folder on the Paper 4 Moodle page</i>
Friday 30 April 2021 <i>(Fourth day of Full Easter Term)</i>	<b>Paper 5 Composition Portfolio: second and third submissions</b> <i>Submit in the relevant folder on the Paper 5 Moodle page</i>
Friday 7 May 2021 <i>(Eleventh day of Full Easter Term)</i>	<b>Paper 6 Dissertation</b> <i>Submit in the relevant folder on the Paper 6 Moodle page</i>
Monday 10 May 2021 <i>(Fourteenth day of Full Easter Term)</i>	<b>Paper 11 i) Popular Music &amp; Media: Essay</b> <i>Submit in the relevant folder on the Paper 11 i) Moodle page</i>
Wednesday 12 May 2021 <i>(Sixteenth day of Full Easter Term)</i>	<b>Paper 9 Introduction to Ethnomusicology: Coursework</b> <i>Submit in the relevant folder on the Paper 9 Moodle page</i>
Friday 14 May 2021 <i>(Eighteenth day of Full Easter Term)</i>	<b>Paper 3 Applied Tonal Skills: second and third submissions</b> <i>Submit in the relevant folder on the Paper 3 Moodle page</i>
May/June 2021 <i>(Date and time to be confirmed at the start of Easter Term)</i>	<b>Paper 8 Keyboard Skills: Continuo test</b> <i>To be <u>released</u> via Moodle by Faculty Admin Office</i>