

MUSIC TRIPOS Part IB

SPECIMEN PAPER

Paper 8

KEYBOARD SKILLS

You have thirty minutes in which to study these keyboard tests. You may use the electronic keyboard, but only with headphones. You must **not** use the piano.

Do not write anything on this copy of the tests.

Do not take this copy of the tests out of the perusal room; there is a second copy in the examination room.

Do not write out the tests or discuss them with anyone else.

As soon as you are summoned, come straight to the examination room. You may do the tests in any order; tell the examiners what this order is. You should then start the tests immediately; do not wait to be invited to do so.

You will have **fifteen minutes** in which to perform the tests. The examiners may at any point ask you to move on to the next test; you should comply with any such request. You will be stopped after fifteen minutes, regardless of whether or not you have completed all the tests.

1 Harmonisation of a Melody

The image displays a musical score for a piece titled "1 Harmonisation of a Melody". The score is written in G minor (one flat) and 4/4 time. It consists of six staves of music. The first staff shows the original melody. The subsequent five staves provide a harmonic accompaniment, featuring various rhythmic patterns and chordal structures. A triplet of eighth notes is marked with a "3" above it in the second staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

2 Score Reading

(a) String Quartet

Allegro non tardante.

The musical score is presented in two systems, each with four staves. The first system (pages 114-115) begins with the tempo marking *Allegro non tardante.* and features a variety of dynamics including *f*, *p*, *cresc.*, and *decres.*. The second system (page 115) includes performance markings such as *al*, *ff*, *dim.*, and *dolce*. The score is written in a common key signature and 3/4 time signature.

(b) Four voices

Cantus. Ky - rie e - lei - son,
Altus. Ky -
Tenor. Ky - rie e - lei - son, Ky -
Bassus. Ky - rie e - lei - son,

Hy - rie e - lei - son, Hy - rie e - lei -
- rie e - lei - son, Hy - rie e - lei - son, Hy - rie
- rie e - lei - son, Kyrie e - lei - son, Ky - rie
- son, Hy - rie e - lei - son, Hy - rie e -

- son, Hy - rie e -
- e - lei - son, Hy - rie e - lei - son, Hy - rie e -
- e - lei - son, Hy - rie e - lei - son, Hy - rie e -
- lei - son, Kyrie e - lei - son, Ky - rio e - lei -

- lei - son. Chri - ste e - lei - son, Chri -
- lei - son. Chri - ste e - lei - son, e - lei - son,
- lei - son. Chri -
- son. Chri - ste e - lei -

- 3 Transposition (transpose up one tone or down one tone as directed by the examiners)

Nicht schnell, hübsch vorzutragen.

fp

mf

Etwas langsamer. Im Tempo.

fp

fp

fp

4 Vocal Score Reading

$\text{♩} = 60$
And.^{te} mosso.

p *espressivo*



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a 7-measure rest in the upper staff, followed by a series of chords and melodic fragments. A dynamic marking of *pp* (pianissimo) is present in the second measure of the second staff. The system concludes with a 7-measure rest in the upper staff and a melodic line in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music features a complex texture with overlapping melodic lines and chords. A 7-measure rest is present in the lower staff at the beginning of the system. The system concludes with a 7-measure rest in the lower staff and a melodic line in the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music features a complex texture with overlapping melodic lines and chords. A 7-measure rest is present in the lower staff at the beginning of the system. The system concludes with a 7-measure rest in the lower staff and a melodic line in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music features a complex texture with overlapping melodic lines and chords. A 7-measure rest is present in the lower staff at the beginning of the system. The system concludes with a 7-measure rest in the lower staff and a melodic line in the upper staff.

5 Figured Bass (to be realised on the harpsichord)

Sonata v. Adagio

Figured Bass notation:
x6 7 6 3 5 3 6 43 98 7 43 6 6 5 6

Volta

28

Vivace

Figured Bass notation:
98 2 6 5 2 43 98 3 5 2 43 2 2 b6 98 98 98 5 b6 5 6 2 4 3 2 6 98 98 98 7 b6 2 7 2 7 b7 9 5 6 b6

The image shows a page of handwritten musical notation, likely a score for a piano or violin. The notation is dense and complex, featuring multiple staves with intricate melodic and harmonic lines. The score includes various musical markings and ornaments, such as trills and grace notes. The tempo and mood are indicated by the marking "Adagio Appoggiato" in the lower section. The piece concludes with the instruction "Tasto solo" and "Volte". The page number "29" is visible in the upper right corner.

END OF PAPER