

MUSIC TRIPOS Part 2

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SPECIMEN

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Paper 10

J. S. BACH'S KEYBOARD MUSIC

*Time: 3 hours*

*You should answer any **three** questions from the six supplied.*

*Write your number **not** your name on the cover sheet of the answer booklet.*

## QUESTIONS

- 1 In what specific ways was Bach's keyboard music intended to function as a compositional model for his students?
- 2 Discuss Bach's attitude to the keyboard as a chamber instrument.
- 3 Discuss **either** (a) the temperament and tuning issues **or** (b) the possible meanings of the word *klavier*, with respect to the *Well-tempered Klavier*.
- 4 Bach's keyboard music was a testbed for his harmonic experiments in other genres. Discuss.
- 5 What are the best methodologies to assess 'Bach' keyboard works with dubious ascriptions?
- 6 Describe and analyse the impact of Bach's music on that of **either** (a) his sons and pupils, **or** (b) 19<sup>th</sup>-century Austro-German composers.

**END OF PAPER**