

North Indian classical music (Part II, paper 16)

*You should answer **two** questions in total. You may not answer both 2a) and 2b).*

1. In what senses is North Indian classical music a “classical” tradition?
2. Answer **one** of the following:
 - a) Why is *ṭhumrī* considered a feminine genre?
 - b) Discuss the label “semi-classical” in North Indian classical music.
3. “A musical system, its style, its main characteristics, its structure, are all very closely associated with the particular way in which it is taught” (Bruno Nettl). Discuss in relation to North Indian classical music.
4. Assess the significance of **at least two** of the following in performances of North Indian classical music.
 - a) The performance venue
 - b) Interactions between the performers
 - c) Interactions between the performers and the audience
 - d) Musicians’ gestures, dress and demeanour