

MUSIC TRIPOS Part II

SPECIMEN PAPER

Paper 6

ADVANCED TONAL SKILLS

Candidate number.....

Please complete one of the following exercises:

- A. Exercise in canon (p. 2)
- B. Song accompaniment exercise (pp. 3-4). A translation is found below:

‘Night’ (Hermann von Gilm)

Night steps out of the woods,
And sneaks softly out of the trees,
Looks about in a wide circle,
Now beware.

All the lights of this world,
All the flowers, all the colors
It extinguishes, and steals the sheaves
From the field.

It takes everything that is dear,
Takes the silver from the stream,
Takes away, from the cathedral's copper roof,
The gold.

The shrubs stand plundered,
Draw nearer, soul to soul;
Oh the night, I fear, will also steal
You from me.

- A Continue this two-part canon over a free bass, writing a short movement of c.32 bars. You may, if you wish, cast the movement in binary form.

The image shows the beginning of a two-part canon in 6/8 time, set in G minor. The right hand (treble clef) begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The left hand (bass clef) begins with a quarter note G3, an eighth note A3, and a quarter note Bb3. The second bar continues the melodic line in the right hand and the bass line in the left hand. The third bar shows the right hand playing a half note G4 and the left hand playing a half note G3.

B

Die Nacht

Für hohe Stimme

(Hermann v. Gilm)

Richard Strauss, Op. 10 No 3

GESANG *Andantino* *sotto voce*

Aus dem Wal - de tritt die Nacht, aus den Bäu-men schleicht sie

PIANO *pp*
una corda

lei - se, schaut sich um in wei-tem Krei - se, nun gib acht.

Al - le Lich - ter die - ser Welt, al - le Bäu-men, al - le Far-ben löscht sie aus

und sticht die Gar - ben weg vom Feld.

Al - les nimmt sie, was nur hold, nimmt das Sil - ber weg des Stroms,

nimmt vom Kup - fer - dach des Doms weg das Gold.

cresc.
Aus - ge - plün - dert steht der Strauch, rük - ke nä - her, Seel' an See -

dim. lo; *pp.* o die Nacht, mir bangt, sie steh - le

dich mir auch.