

MUT1<sup>1</sup>  
Music Tripos Part 1B

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*Date and time*

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**Paper 10**

**Elective History 1; (ii) The Birth of the Orchestra**

*You should answer three questions in total. Answer **one** question from Section A and **two** more from Section B.*

*Write your number **not** your name on the cover sheet of **each** Section booklet.*

**You may not start to read the questions printed on the subsequent pages of this question paper until instructed to do so.**

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<sup>1</sup>This is the Subject Code

## SECTION A

- 1 Situate the design features of recorders by Pierre Jaillard (Peter Bressan) within a broader summary of changes in the design and use of the recorder during the Baroque period, accounting for the demise of the recorder as an orchestral instrument in the 18th century.
- 2 Summarise documentary, iconographical, and musical evidence for the use of the slide trumpet during the Baroque period, giving specific examples of its use within an orchestral context.

## SECTION B

- 3 It could be suggested that the *Vingt-quatre violons* at the French court was the first orchestra: argue for and against this supposition.
- 4 EITHER (a) Trace the journey of the orchestra from court to concert hall with reference to a specific city, explaining the reasons for this shift in patronage.  
OR (b) To what extent was court culture essential to the birth of the orchestra?
- 5 Trace the history of the use of the orchestra as a single resource – 'a vast reservoir of possible sounds' (Spitzer and Zaslav) – and assess to what extent this practice co-existed with Renaissance and Baroque practices.
- 6 Choose **two** items from the list below and situate them in relation to taxonomical, orchestrational and social narratives of the birth of the orchestra. Discussions of performing ensembles should make reference to their associated repertoire(s); discussions of repertoire should make reference to their associated performing ensemble(s).
  - (a) Cambert's *Pomone* (1671)
  - (b) Handel's *La Resurrectione* (1708)
  - (c) the Leipzig Collegium musicum
  - (d) the Dresden Kapelle
  - (f) the orchestra of La Pouplinière

