

Music Part IB

Paper 9

Introduction to Ethnomusicology SPECIMEN

1 Discuss the development of Acoustic Ecology in the 1970s, referencing the involvement of World Soundscape Project composers R. Murray Schafer, Barry Truax and Hildegard Westerkamp.

2 Focusing on examples from **two or more** different music cultural areas, discuss different ways in which political ideologies have shaped musical ethnography.

3 'Paradigmatic approaches and distinctions such as "classical music," "court music," and "popular music" have limited utility for the researcher of world music cultures.' (A. J. RACY)

Discuss this statement with reference to any **one or more** world music cultures.

4 Discuss ideologies and practices associated with listening to music in any **one or more** world music cultures.

5 'Image formation historically has been a protracted process requiring the ongoing construction, renewal, readjustment and reconstruction of an image over several decades.' (LAURA LOHMAN)

Discuss this statement with reference to the career of any **one** musical star.

6 **Either** (a) 'Budowitz plays klezmer music as it sounded on the wedding day' (JOSHUA HOROWITZ).

Critique the performance ideology represented by Budowitz with reference to **one or more** alternative representations of the Yiddish wedding programme.

Or (b) Referring to **one or more** world music cultures, discuss the use of song as a means of creatively reconstructing memories of the past.