

Part IB Paper 10 (ii)

Jewish Liturgical Music 1800 – present

SPECIMEN PAPER

*You should answer three questions in total. Answer **one** question from Section A, and **two** from Section B.*

Section A

1. Summarize the similarities and differences between the nineteenth-century Reform movements in Germany, the United States, and the United Kingdom, and discuss how these differences played out as the movements came to maturity.
2. What is the role of the cantor in a Jewish worship service, and why might a movement choose to employ or not to employ cantors in worship?

Section B

3. Following Emancipation, European Jews were able to interact with all levels of Christian society, and Christians were able to visit synagogues. How did this interaction affect the development of Jewish musical practices?
4. In what ways has the development of Jewish liturgical music in the nineteenth, twentieth, and twenty-first centuries paralleled, or diverged from, developments in secular-music history?
5. Discuss the arguments for and against the use of the organ in Jewish worship, and outline the basic steps that a synagogue wishing to install an organ must take in order to ensure that the instrument can actually be used in worship.
6. Discuss the social process of converting the Blue Book (*The Voice of Prayer and Praise*) into a partially oral tradition, as well as its effect on relationships between Orthodoxy and the Progressive movements in the United Kingdom.