

Part IB Paper 9: Introduction to Ethnomusicology

(SPECIMEN PAPER)

You should answer **three questions** from the list below:

- 1) Drawing on **one** case study, discuss the relationship between music/sound and a culture's environmental context.
- 2) Discuss the advantages and disadvantages of 'bi-musicality' as an ethnomusicological fieldwork method.
- 3) Why is the term 'world music' problematic? Your answer should refer to the work of at least **two** ethnomusicologists.
- 4) 'Identity comes from the outside not the inside; it is something we put or try on, not something we reveal or discover.' (Simon FRITH) Discuss in relation to at least **one** musical case study.
- 5) **Either** (a) 'So ethnomusicologists, with their bewildering array of new topics, their barrage of jargon and their pedantic definitions find their place of pride [sic] as the great egalitarians of musicology.' (Helen MYERS) Discuss this quotation with reference to the historical development, concepts and methods of ethnomusicology.
OR (b) Compare and contrast 'anthropological' vis-à-vis 'musicological' approaches to ethnomusicological research. Is such a distinction still useful today?
- 6) Discuss the relationship between musical taste and class, drawing on at least **one** case study.