

Paper 14: Musical Countercultures of the 1960s

Candidates must answer **TWO** contrasting questions.

SPECIMEN PAPER

- 1 To what extent was the 1960s an 'age of contradiction' (BRICK)?
- 2 'Those involved with the composition of experimental music find ways and means to remove themselves from the activities of the sounds they make' (CAGE, 1957). How did some composers accomplish this during the 1960s and what was their motivation?
- 3 Should the 'free jazz' movement be considered avant garde?
- 4 Why did an audience member shout 'Judas' at Bob Dylan in 1966?
- 5 How appropriate is the term 'minimalist' to describe the work of La Monte Young, Steve Reich, Terry Riley, and Philip Glass during the 1960s?
- 6 'For the rock ideologues of the 1960s—musicians, critics and fans alike—rock 'n' roll's status as a folk music was what differentiated it from routine pop' (FRITH). Discuss.

END OF PAPER