

Part II Paper 15: Music, Nationalism and Politics in Spain

(SPECIMEN PAPER)

You should answer **three questions** from the list below:

NOTE: You cannot answer both 5(a) and 5(b).

- 1) Drawing on the work of **two** scholars, describe the contradictory ways in which jazz was received by the Franco regime.
- 2) Describe the relationship between *la movida* and Spanish modernity in the post-Franco era.
- 3) In what ways have both foreign and Spanish composers drawn on and taken inspiration from traditional Spanish music? Discuss in relation to the work of **two** composers.
- 4) What impact has flamenco's recognition as Intangible Cultural Heritage by UNESCO had on the regional development of the tradition?
- 5) **Either** (a) What role have *Gitanos* played in musical representations of an essential 'Spanish-ness'?
- Or** (b) Discuss the influence of *majismo* on the work of Enrique Granados. How was his work involved in wider debates regarding Spanish national identity at the turn of the twentieth century?
- 6) Jonathan Shannon (2015) argues that flamenco has 'become [...] the primary medium for translating Arab and Andalusian musics into the Spanish and European consciousness'. Discuss this quotation in relation to Spanish-Moroccan musical exchange and the legacy of a shared cultural history.