

Music Tripos Part II

SPECIMEN PAPER

Paper 16

Introduction to Music and Philosophy

*You should answer **three** questions in total. Answer **two** questions from Section A and **one** question from Section B.*

SECTION A

1. 'The whole world is passed through the filter of the culture industry.' (THEODOR ADORNO) Discuss with reference to music in particular.
2. 'Music is an extraordinary vehicle for expressing emotions – very powerful emotions.' (ANNE LENNOX) To what extent can music express emotions?
3. To what extent might Mozart and Beethoven be described as 'modern' composers? Answer with reference to the work of Karol Berger.
4. Can the appreciation of music cultivate the appreciation of life more generally?

SECTION B

5. Compare and contrast the following two definitions of 'philosophy of music':

'Philosophy of music is the study of fundamental questions about the nature of music and our experience of it.' (ANDREW KANIA)

'Narrowly construed, philosophy of music encompasses all theorizing about music that arises within philosophy. More broadly construed, it includes any theoretical discussion of music informed by recognized philosophical methodologies and theories.' (THEODORE GRACYK)

6. Is 'music and philosophy' a field of study or a methodology that can be applied to diverse areas of musical scholarship?

END OF PAPER