

## Part II Paper 14 Issues in Music and the Moving Image

### Sample exam paper

Answer **three** questions

1. To what extent is Heather Laing's conception of 'integrated numbers' useful in defining the film musical genre?
2. Using examples from **at least two** different films, discuss ways in which cinema both exploits and extends the cultural meanings of pre-existing pieces of music.
3. With reference to **at least two** examples, describe the functions and priorities of television title themes, and how these are musically manifested.
4. When video game music is dynamic, who might be considered its composer?
5. Discuss music's role in the creation of filmic narrative.
6. **Either** (a) With reference to specific examples, discuss ways in which technological developments have affected the composition and placement of music in film.  
**Or** (b) With reference to specific examples, discuss ways in which commercial considerations have affected the composition and placement of music in film.