

DEGREE COMMITTEE FOR THE FACULTY OF MUSIC
REGISTRATION ASSESSMENT FOR DOCTORAL STUDENTS

NOTE FOR ASSESSORS

If this note has been sent to you, you have probably already agreed to act as an assessor for the work of a doctoral student in the Faculty of Music: if so, the Faculty thanks you for your time and effort in undertaking this task.

The registration exercise is the most crucial hurdle set for a doctoral student, before the submission of a thesis: no student can continue doctoral studies without the successful completion of this registration. It is hoped also that, without seeking to fundamentally alter a student's own plans, assessors can bring their own good judgment and experience to bear on the plans set out in the written work presented by the student.

The formal requirements for the registration exercise — setting out what a student is expected to submit — are summarized in the Registration Exercise Guidelines, which you should have received with this note.

The two assessors will normally submit a joint report and recommendation: when this is not possible, separate forms may be completed. The Faculty requests that fairly full answers to questions 6 – 9 be given (the weight of the remarks can fall in one section, or in two, if this suits): the report is passed on to the student and supervisor, and may be able to help the student's progress in significant ways.

If you have questions about procedure or about the individual exercise you have been asked to undertake, you may wish to consult the Degree Committee Secretary (in 2022–23, Professor Ben Walton, bw283@cam.ac.uk).

When completed, please return the form to the Secretary of the Degree Committee on graduate@mus.cam.ac.uk