

# Cambridge Faculty of Music Colloquium Easter 2026 Schedule



**6 May**

Diasporic Divas: Performing Race, Gender, and Sexuality from the 18th Century to Today  
**Emmanuela Wroth (University of Cambridge)**



**13 May**

“Find him if you can!”: Havergal Brian's *The Tigers* as 'autobiopera'  
**Tim Watts (University of Cambridge)**



**22 May**

Transparency, Diversity, and Equality in Music Psychology: A Meta-Science Perspective  
**Tuomas Eerola (University of Durham)**



**29 May**

Pop after Empire: Disco, Decolonization, and the Re-Making of a Music Industry  
**Kira Thurman (University of Michigan)**



**3 June**

The ‘Art’ and the ‘Easy’: Nicolò Pasquali's Keyboard World  
**Joyce Lindorff (Temple University)**



**10 June**

Meshell Ndegeocello's *Pentateuch: Peace Beyond Passion*  
Preaching Hip-hop Gospel of Power, Gender, and Black Queer Resistance  
**Gayle Murchison (William & Mary)**



**17 June**

Ancient Greek Music Workshop  
**Stef Conner (University of York) & Barnaby Brown (Independent)**

**5pm, Lecture Room 2**



**UNIVERSITY OF  
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Faculty of Music