

Cambridge Faculty of Music Colloquium Michaelmas 2025 Schedule



15 Oct **Tudor Singers on the Road**
Kerry McCarthy (Independent)



22 Oct* **Irregular contrafacts in trouvère song:
making words fit melodies in medieval
France**
Joe Mason (University of Cambridge)



29 Oct § **Hanns Eisler, Viktor Ullmann, and the
Quest for a Migratory Aesthetic**
Florian Scheduling (University of Bristol)



5 Nov **Resting on a Mistake: New and Old Keys for
Analysis in Philosophy, Music and Mind**
Lydia Goehr (Columbia University)



12 Nov **Wagnerian Biochemistries**
Carolyn Abbate (Harvard University)



19 Nov* **Eighteenth-Century Jamaica's Acoustic
Worlds**
Wayne Weaver (Royal Holloway)



26 Nov § **Italian Arab Musical Encounters (1860-
1960): Sound, Migrations and Power**
Salvatore Morra (University of Cambridge)

5pm, Lecture Room 2
unless otherwise stated

* Session held in Recital Room
§ Session begins at 1pm



**UNIVERSITY OF
CAMBRIDGE**
Faculty of Music