MUSIC TRIPOS 2025: EXAMINATION TIMETABLE

DATE	TIME	PART IA PAPER	TITLE	NO. OF STUDENTS & ROOM	PART IB PAPER	TITLE	NO. OF STUDENTS & ROOM	PART II PAPER	TITLE	NO. OF STUDENTS & ROOM
	1000-1745 (IA) Recitals - timetable published in the Faculty	6	Recitals	RR/College Chapels						
Tue	1030-1835 (IA) Recitals - timetable published in the Faculty	6	Recitals	RR/College Chapels						
Weds	1040-1750 (IA) Recitals - timetable published in the Faculty	6	Recitals	RR/College Chapels						
Thurs	1100-1700 (IA)	6	Recitals	RR/College						
Fri	Recitals - timetable published in the Faculty 1100-1700 (IA) RESERVED	6	Recitals	Chapels RR/College						
	Recitals - timetable published in the Faculty	6		Chapels						
l l	1000-1745 (IB) Recitals - timetable published in the Faculty				4	Recitals	RR/College Chapels			
	1000-1600 (IB) Recitals - timetable published in the Faculty				4	Recitals	RR/College Chapels			
l l	1100-1730 (IB) Recitals - timetable published in the Faculty				4	Recitals	RR/College Chapels			
Thurs	1000-1700 (IB) RESERVED Recitals - timetable published in the Faculty				4	Recitals	RR/College Chapels			
	RELEASE 0900 (IA & IB)	4.0	Tonal Skills I: Takeaway 1 –	63	2	Applied Tonal Skills: Orchestration				
Mon 26 May	RELEASE USUU (IA & IB)	4A		62 ONLINE	3	Applied Tolial Skills. Orchestration	ONLINE			
27 May	DUE 1300 (IA) ONGOING (IB) 0900-1245 (II) Choral Performance – timetable published in Faculty	4A	Tonal Skills I: Takeaway 1 – Counterpoint	62 ONLINE	3	Applied Tonal Skills: Orchestration	ONLINE	8ii	Advanced Skills: Choral Performance	23 RR, LR4, LR5
	1325-1800 (II) Choral Performance – timetable published in Faculty							8ii	Advanced Skills: Choral Performance	23 RR, LR4, LR5
28 May	DUE 1300 (IB) 0900-1245 (II) Choral Performance — timetable published in				3	Applied Tonal Skills: Orchestration	TBC ONLINE	8ii	Advanced Skills: Choral Performance	23 RR, LR4, LR5
	Faculty 1325-1800 (II) Choral Performance – timetable published in Faculty							8ii	Advanced Skills: Choral Performance	23 RR, LR4, LR5
29 May	RELEASE 0900 (IA) 0900-1100 (IB) 0900-1200(II)	4B		62 ONLINE	4		37 CH	6	Advanced Tonal Skills (3 hours)	38 ONLINE
	DUE 1300 (IA) 0900-1200 (II)	4B		62 ONLINE				9	Exploring Music Psychology (3 hours)	24 CH
Mon 2 June	0900-1200 (IB)				6		24 RR			
	1330-1630 (IA) 1330-1630 (IB/II)	3	Music Analysis I (3 hours)	62 CH	15		10 RR	10	The Operas of Da Ponte and Mozart (3 hours)	18 RR
Tues	0900-1200 (IB/II)				2	Music Analysis II	4 5	16	Music at the Margins of Victorian	16
3 June						(3 hours)	СН		Society (3 hours)	RR
	1330-1530 (IA)	5B	Aural (2 hours)	ТВС СН						
4 June	0900-1200 (II) 0930-1130 (IB) Practical Musicianship — timetable published				11	Practical Musicianship	6 RR, LR4, LR5	17	Medieval Motets (3 hours)	8 CH
	in Faculty							14	Global Popular Musics (3 hours)	20 CH
	1330-1530 (IB) 1330-1630 (II) Advanced Keyboard Skills - timetable published in Faculty				14	Latin American Popular Music, the Avant-Garde and the Masses (2 hours)	9 CH	8i	Advanced Skills: Keyboard	4 RR, LR4, LR5
Thurs 5 June	0900-1200 (IB/II)				10		13 RR	13	Olivier Messiaen and his World (3 hours)	36 CH
	1330-1630 (IA) 1330-1530 (IB)	2		62 CH	8	Introduction to Ethnomusicology (2 hours)	10 RR			
Fri 6 June	0900-1200				1	Western Music History II (3 hours)	48 CH	12	The Music of Chopin (3 hours)	29 RR
	0900-1100 (IB) 0900-1400 (II)				7	·	18 RR	7	Fugue (5 hours)	18 ONLINE
	1330-1630 (IA)	1	Music in Contemporary Societies (3 hours)	62 CH						

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		PART IA PAPER								
Tues 10 June	0900-1200				12	Carmen in Context (3 hours)	18 CH	11	After Napoleon (3 hours)	27 CH
11 June	0900-1230 (IA) Practical Musicianship — timetable published in Faculty 0900-1200 (IB)	5A	Practical Musicianship (Keyboard tests)	TBC RR, LR4, LR5	13	Introduction to Schenkerian Analysis (3 hours)	7 CH			
	1300-1700 (IA) Practical Musicianship – timetable published in Faculty 1330-1630 (II)	5A	Practical Musicianship (Keyboard tests)	TBC RR, LR4, LR5				15	Ottoman Auralities (3 hours)	16 CH
12 June	0900-1230 (IA) Practical Musicianship – timetable published in Faculty 0900-1200 (II)	5A	Practical Musicianship (Keyboard tests)	TBC RR, LR4, LR5						
	1300-1700 (IA) Practical Musicianship – timetable published in Faculty	5A	Practical Musicianship (Keyboard tests)	TBC RR, LR4, LR5						
Fri 13 June										
	1000-1900 (Part II) Recitals - timetables published in the Faculty							4	Advanced Performance	41 CH/College Chapels
	0800-1930 (Part II) Recitals - timetable published in the Faculty							4	Advanced Performance	41 CH/College Chapels
	0800-1930 (Part II) Recitals - timetable published in the Faculty							4	Advanced Performance	41 CH/College Chapels
	0800-1930 (Part II) Recitals - timetable published in the Faculty							4	Advanced Performance	41 CH/College Chapels
	1030-1830 (Part II) Recitals — timetable published in the Faculty							4	Advanced Performance	41 CH/College Chapels