

## MUSIC TRIPOS 2025: EXAMINATION TIMETABLE

[illegible]

DATE	TIME	PART IA PAPER	TITLE	NO. OF STUDENTS & ROOM	PART IB PAPER	TITLE	NO. OF STUDENTS & ROOM	PART II PAPER	TITLE	NO. OF STUDENTS & ROOM
Tues 10 June	0900-1200				12	Carmen in Context (3 hours)	18 CH	11	After Napoleon (3 hours)	27 CH
Weds 11 June	0900-1230 (IA) <i>Practical Musicianship – timetable published in Faculty</i> 0900-1200 (IB)	5A	Practical Musicianship (Keyboard tests)	TBC RR, LR4, LR5	13	Introduction to Schenkerian Analysis (3 hours)	7 CH			
	1300-1700 (IA) <i>Practical Musicianship – timetable published in Faculty</i> 1330-1630 (II)	5A	Practical Musicianship (Keyboard tests)	TBC RR, LR4, LR5				15	Ottoman Auralities (3 hours)	16 CH
Thurs 12 June	0900-1230 (IA) <i>Practical Musicianship – timetable published in Faculty</i> 0900-1200 (II)	5A	Practical Musicianship (Keyboard tests)	TBC RR, LR4, LR5						
	1300-1700 (IA) <i>Practical Musicianship – timetable published in Faculty</i>	5A	Practical Musicianship (Keyboard tests)	TBC RR, LR4, LR5						
Fri 13 June										
Mon 16 June	1000-1900 (Part II) <i>Recitals - timetables published in the Faculty</i>							4	Advanced Performance	41 CH/College Chapels
Tue 17 June	0800-1930 (Part II) <i>Recitals - timetable published in the Faculty</i>							4	Advanced Performance	41 CH/College Chapels
Wed 18 June	0800-1930 (Part II) <i>Recitals - timetable published in the Faculty</i>							4	Advanced Performance	41 CH/College Chapels
Thurs 19 June	0800-1930 (Part II) <i>Recitals - timetable published in the Faculty</i>							4	Advanced Performance	41 CH/College Chapels
Fri 20 June	1030-1830 (Part II) <i>Recitals – timetable published in the Faculty</i>							4	Advanced Performance	41 CH/College Chapels