

MUSIC TRIPOS Part IB

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SPECIMEN PAPER

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Paper 11

*WINTERREISE*

*You are reminded that the re-use of material from one examination paper in another is strictly forbidden. This rule applies to all papers, dissertations, submitted essays, etc. Any candidate who infringes this rule is liable to be penalised by the deduction of marks.*

*Answer **three** questions. All students must answer the single question in Section A, with reference to the attached poetic text and musical score, and then choose **two** more from Section B. Avoid significant overlap between your answers.*

*Write your number, **not** your name, on the cover-sheet of the Answer Booklet.*

**STATIONERY REQUIREMENTS**

*20-Page Answer Booklet*

*Tags*

*Rough Work Pad*

**SPECIAL REQUIREMENTS**

*Manuscript paper*

*Attached as a separate package: Frühlingstraum score and text*

**You may not start to read the questions  
printed on the subsequent pages of this  
question paper until instructed that you  
may do so by the Invigilator**

**SECTION A [See attached score and text]**

1 With close attention to poetic vocabulary, structure and imagery, discuss how Schubert responds musically to Müller's text in 'Frühlingstraum'.

**SECTION B**

1 'It might have become one good song had it not become twenty-four of them.'  
(*Berliner Allgemeine Musikalische Zeitung*, 25 June 1828)

Consider the role of repetition in the text and music of the cycle.

2 'Herein lies the nature of German romantic being and art, and in this sense Schubert is a German composer through and through who does honour to our fatherland and our time.' (*Theaterzeitung*, 29 March 1828)

To what extent does it make sense to see *Winterreise* as a product of German romanticism?

3 In what ways do **either** Müller's poems **or** Schubert's songs draw on an ideal of the folksong?

4 How much has Schubert's later reception shaped the understanding of *Winterreise*?

5 **Either** (a) How is *Winterreise* a cycle?

**Or** (b) 'From a dramatic point of view Müller's [order] is to be preferred ... Schubert lost by the unfortunate accident of picking up a mutilated version.' (A.

CRAIG BELL)

Discuss.

**END OF PAPER**

## Extract 1

### Frühlingstraum

Ich träumte von bunten Blumen,  
So wie sie wohl blühen im Mai,  
Ich träumte von grünen Wiesen,  
Von lustigem Vogelgeschrei.

Und als die Hähne krächten,  
Da ward mein Auge wach;  
Da war es kalt und finster,  
Es schrieen die Raben vom Dach.

Doch an den Fensterscheiben  
Wer malte die Blätter da?  
Ihr lacht wohl über den Träumer,  
Der Blumen im Winter sah?

Ich träumte von Lieb' um Liebe,  
Von einer schönen Maid,  
Von Herzen und von Küssen,  
Von Wonne und Seligkeit.

Und als die Hähne krächten,  
Da ward mein Herze wach;  
Nun sitz' ich hier alleine  
Und denke dem Traume nach.

Die Augen schließ' ich wieder,  
Noch schlägt das Herz so warm.  
Wann grünt ihr Blätter am Fenster?  
Wann halt' ich mein Liebchen im Arm?  
[Müller: Wann halt' ich dich, Liebchen, im Arm?]

# XI. Frühlingstraum

Zweite Fassung\*)

Etwas bewegt

Ich

pp

Detailed description: This system shows the beginning of the piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo marking 'Etwas bewegt' is placed above the first staff. The vocal line starts with a whole note rest, followed by a half note G5, and then a quarter note G5. The piano accompaniment begins with a piano (pp) dynamic and a steady eighth-note pattern in the right hand and a bass line in the left hand.

5

träum-te von bun - ten Blu - men, so wie sie wohl blü - hen im Mai, ich

p

Detailed description: This system contains the first line of lyrics. The vocal line starts at measure 5 with a quarter note G5, followed by eighth notes A5, B5, and C6. The piano accompaniment continues with a steady eighth-note accompaniment. The dynamic marking changes to piano (p).

9

träum - te von grü - nen Wie - sen, von lu - sti-gem Vo - gel - ge -

Detailed description: This system contains the second line of lyrics. The vocal line starts at measure 9 with a quarter note G5, followed by eighth notes A5, B5, and C6. The piano accompaniment continues with a steady eighth-note accompaniment.

12

Schnell

schrei \_\_\_\_\_, von \_\_\_\_\_ lu - sti-gem Vo - gel - ge - schrei. Und

Detailed description: This system contains the third line of lyrics and ends the piece. The tempo marking 'Schnell' is placed above the vocal line. The vocal line starts at measure 12 with a quarter note G5, followed by eighth notes A5, B5, and C6. The piano accompaniment continues with a steady eighth-note accompaniment. The system concludes with a double bar line and repeat signs.

\*) Erste Fassung s. Teil b, Anhang, S. 275.

15

\*)

als die Häh - ne kräh - ten, da ward mein Au - ge

18

wach, da war es kalt und fin - ster, es

21

schrie - en die Ra - ben vom Dach, da war es kalt und

24

fin - ster, es schrie - en die Ra - ben vom Dach.

\*) Zu Takt 16 und 60, Singstimme, vgl. Quellen und Lesarten.

27 Langsam

Doch an den Fen-ster - schei - ben, wer mal-te die Blät-ter

pp

legato

Detailed description: This system contains measures 27 through 31. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The tempo is marked 'Langsam'.

32

da? doch an den Fen-ster - schei - ben, wer mal - te die Blät - ter

Detailed description: This system contains measures 32 through 35. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern in the right hand.

36

da? Ihr lacht wohl ü - ber den Träu - mer, der Blu - men im Win - ter

Detailed description: This system contains measures 36 through 39. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern in the right hand.

40

sah, der Blu - men im Win - ter sah?

dim.

Detailed description: This system contains measures 40 through 43. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern in the right hand. A 'dim.' marking is present in the piano part.

44 Etwas bewegt

Ich

pp

Detailed description: This system contains measures 44 through 47. The tempo is marked 'Etwas bewegt'. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. A 'pp' marking is present in the piano part.

49

träum-te von Lieb um Lie - be, von ei - ner schö - nen Maid, von Her - zen und von

*p*

54

Küs - sen, von Won - ne und Se - lig - keit, von Won - ne und Se - lig - keit. Und

Schnell

59

als die Häh - ne kräh - ten, da ward mein Her - ze wach, nun

*mf* *f* *p* *f*

63

sitz ich hier al - lei - ne und den - ke dem Trau - me nach, nun

*p* *f* *ff*

67

sitz ich hier al - lei - ne und den - ke dem Trau - me nach.

*p* *f* *ff*

71 Langsam

Die Au-gen schließ ich wie - der, noch schlägt das Herz so

*pp*

legato

Detailed description: This system contains measures 71 through 75. The vocal line begins with a whole rest in measure 71, followed by a half note G4 in measure 72, and continues with quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4 in measures 73-75. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. Dynamics include *pp* and the instruction *legato*.

76

warm, die Au-gen schließ ich wie - der, noch schlägt das Herz so

Detailed description: This system contains measures 76 through 79. The vocal line starts with a half note G4 in measure 76, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4 in measures 77-79. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

80

warm. Wann grünt ihr Blät-ter am Fen-ster, wann halt ich mein Lieb-chen im

Detailed description: This system contains measures 80 through 83. The vocal line begins with a half note G4 in measure 80, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4 in measures 81-83. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter notes in the left hand.

84

Arm? wann halt ich mein Lieb-chen im Arm?

*dim.*

Detailed description: This system contains measures 84 through 87. The vocal line starts with a half note G4 in measure 84, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4 in measures 85-87. The piano accompaniment features a steady eighth-note pattern in the right hand and quarter notes in the left hand. Dynamics include *dim.*