

Cambridge Faculty of Music Colloquium Lent 2025 Schedule



28 Jan*

Melody, Speech, and Theology in Hildegard's Music Drama

Margot Fassler (University of Notre Dame)



4 Feb

What has John Cage to do with Plato? Reception theory, classical antiquity and music

Simon Goldhill (University of Cambridge)



11 Feb

The Feminist Prince Wars: Tracing the Workings of Music and Sex in 1980s Minneapolis

Elliot Powell (University of Minnesota)



18 Feb §

Beyond Nationalism? Opera and Decoloniality in East Central Europe

Tereza Havelková (Charles University Prague)



25 Feb

Argentine Tango in between China and Japan, 1910s-1940s: Transoceanic Fragments of Musical Exchange

Yuiko Asaba (SOAS)



4 Mar

Musical Encounters and Repertory in Japan 1860-1880: Transnational flows in multicultural spaces

Thomas Cressy (University of Cambridge)



11 Mar §

Theme and Variations: Listening for Classical Music in Haiti

Lauren Stewart (Washington University in St. Louis)



18 Mar

Romanesque Song and the Abbey of Moissac, c.1050-c.1200

Sam Barrett (University of Cambridge)

5pm, Lecture Room 2

unless otherwise stated

* Session held in Recital Room
§ Session begins at 1pm



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Faculty of Music