

**MUSIC TRIPOS 2024: EXAMINATION TIMETABLE**

DATE	TIME	PART IA PAPER	TITLE	NO. OF STUDENTS & ROOM	PART IB PAPER	TITLE	NO. OF STUDENTS & ROOM	PART II PAPER	TITLE	NO. OF STUDENTS & ROOM
Mon 29 April	1000-1805 (IB) <i>Recitals - timetable published in the Faculty</i>				4B	Recitals	15 RR, LR4, LR5			
Tue 30 April	1030-1835 (IB) <i>Recitals - timetable published in the Faculty</i>				4B	Recitals	15 RR, LR4, LR5			
Weds 1 May	1040-1900 (IB) <i>Recitals - timetable published in the Faculty</i>	6	Recitals	12 RR, LR4, LR5	4B	Recitals	12 RR, LR4, LR5			
Thurs 2 May	0930-1530 (IA & IB) <i>Recitals - timetable published in the Faculty</i>	6	Recitals	9 College Chapels	4B	Recital (MF)	2 College Chapels			
Fri 3 May	1030-1630 (IA) <i>Recitals - timetable published in the Faculty</i>	6	Recitals	13 RR, LR4, LR5						
Tues 7 May	1000-1600 (IA) <i>Recitals - timetable published in the Faculty</i>	6	Recitals	13 RR, LR4, LR5						
Friday 10 May	1000-1600 (IA) <i>Recitals - timetable published in the Faculty</i>	6	Recitals	12 RR, LR4, LR5						
Mon 20 May	RELEASE 0900 (IA & IB)	4A	Tonal Skills I: Takeaway 1 – Counterpoint	72 ONLINE	3	Applied Tonal Skills: Orchestration	ONLINE			
Tues 21 May	DUE 1300 (IA) ONGOING (IB) 0900-1245 (II) <i>Choral Performance – timetable published in Faculty</i>	4A	Tonal Skills I: Takeaway 1 – Counterpoint	72 ONLINE	3	Applied Tonal Skills: Orchestration	ONLINE	8ii	Advanced Skills: Choral Performance	8 CH, LR4, LR5
	1325-1800 (II) <i>Choral Performance – timetable published in Faculty</i>							8ii	Advanced Skills: Choral Performance	8 CH, LR4, LR5
Weds 22 May	DUE 1300 (IB) 0900-1245 (II) <i>Choral Performance – timetable published in Faculty</i>				3	Applied Tonal Skills: Orchestration	ONLINE	8ii	Advanced Skills: Choral Performance	7 CH, LR4, LR5
Thurs 23 May	RELEASE 0900 (IA) 1000-1300 (II)	4B	Tonal Skills I: Takeaway 2 - Harmony	72 ONLINE				6	Advanced Tonal Skills (3 hours)	29 ONLINE
Fri 24 May	DUE 1300 (IA) 1000-1500 (II)	4B	Tonal Skills I: Takeaway 2 - Harmony	72 ONLINE				7	Fugue (5 hours)	14 ONLINE
Mon 27 May	1330-1630 (IA) 1330-1630 (IB) 1330-1630 (II)	3	Music Analysis I (3 hours)	72 CH	13	Introduction to Schenkerian Analysis (3 hours)	13 RR	10	The Operas of Da Ponte and Mozart (3 hours)	18 RR
Tues 28 May	0900-1200 (IB)				10	Notation (3 hours)	10 RR			
	1330-1530 (IA) 1330-1530 (IB) 1330-1530 (II)	5B	Aural (2 hours)	72 CH	7	Introduction to Popular Music (2 hours)	12 RR	16	Issues in African American Music (2 hours)	14 RR
Wed 29 May	0900-1200 (IA) 0900-1245 (IB) <i>Practical Musicianship – timetable published in Faculty</i>	2	Western Music History I (3 hours)	72 CH	11	Practical Musicianship	14 RR, LR4, LR5			
	1330-1730 (II) <i>Advanced Keyboard Skills - timetable published in Faculty</i>							8i	Advanced Skills: Keyboard	4 RR, LR4, LR5
Thurs 30 May	0900-1200 (IB) 0900-1200 (II)				1	Western Music History II (3 hours)	64 CH	12	Studies in Musical Modernism and New Media (3 hours)	26 RR
Fri 31 May	0900-1200 (IA & II)	1	Music in Contemporary Societies (3 hours)	72 CH				15	Planetary Listening (3 hours)	29 RR
	1330-1530 (IB)				8	Introduction to Ethnomusicology (2 hours)	19 RR			
Mon 3 June	1330-1630 (IB) 1330-1630 (II)				2	Music Analysis II (3 hours)	65 CH	14	Global Popular Musics (3 hours)	24 RR
Tues 4 June	0900-1100 (IB)				14	Music and Global History (2 hours)	15 CH			

	1330-1630 (1B) 1330-1630 (II)				6	Introduction to Music & Science (3 hours)	25 CH	11	After Napoleon (3 hours)	32 CH
<b>Weds 5 June</b>	0900-1230 (IA) <i>Practical Musicianship – timetable published in Faculty</i>	5A	Practical Musicianship (Keyboard tests)	18 RR, LR4, LR5	4	Intro. to Performance Studies (2 hours)	45 CH	9	Exploring Music Psychology (2 hours)	25 CH
	1300-1700 (IA) <i>Practical Musicianship – timetable published in Faculty</i>  0900-1100 (1B) 0900-1100 (II)	5A	Practical Musicianship (Keyboard tests)	18 RR, LR4, LR5						
<b>Thurs 6 June</b>	0900-1230 (IA) <i>Practical Musicianship – timetable published in Faculty</i> 0900-1200 (IB) 0900-1200 (II)	5A	Practical Musicianship (Keyboard tests)	18 RR, LR4, LR5	15	Music in Jazz-Age Paris (3 hours)	32 CH	17	The Beginnings of Western Polyphony (3 hours)	25 CH
	1300-1700 (IA) <i>Practical Musicianship – timetable published in Faculty</i>	5A	Practical Musicianship (Keyboard tests)	18 RR, LR4, LR5						
<b>Fri 7 June</b>	0900-1200 (1B) 0900-1200 (II)				12	Carmen in Context (3 hours)	22 CH	13	The Cyclic Mass from Machaut to Monteverdi (3 hours)	10 CH
<b>Mon 10 June</b>	1000-1900 (II) <i>Recitals - timetables published in the Faculty</i>							4	Advanced Performance	11 CH, LR4, LR5
<b>Tue 11 June</b>	0800-1930 (II) <i>Recitals - timetable published in the Faculty</i>							4	Advanced Performance	10 College Chapels/ CH, LR4, LR5
<b>Weds 12 June</b>	1000-1900 (II)							4	Advanced Performance	CH, LR4, LR5
<b>Thurs 13 June</b>	1000-1300 (II) <i>Recitals – timetable published in the Faculty</i>							4	Advanced Performance	9 CH, LR4, LR5