

New arrangements for the use of instruments in the Cudworth Room.

All potential users (including those previously inducted), are required to attend the introduction (induction) to the Cudworth Room keyboard instruments. This will include learning how to use the transposition mechanism of the Klop chamber organ. Transposition of the harpsichords is not permitted except by professional tuners.

Cudworth Room 12th October 14.00-15.00 taken by Dan Tidhar.

This is compulsory for all students taking IB keyboard, Part II keyboard and the MMus continuo paper, plus anyone who wants to use the instruments during the coming year.

The induction is valid for 3 years (unless agreed otherwise with the Director of Performance).

The session will be repeated at the beginning of Lent Term and a further session if necessary, but individual appointments will not be possible.

Instruments Available in Cudworth Room

Double manual Rubio harpsichord (transposing 415/440) usually at A440

Single manual Kennedy harpsichord (transposing 415/440) usually at A415 Valotti

Klop chamber organ single manual with 3 stops (8'4'2') plus quint (treble only) (transposing 415/440/466). Regal available as an add-on by special request. One month's notice required.

Wess clavichord (after Hass) A415

Adlam fortepiano A430

Erard grand piano c.A440

Goble 7 pedal harpsichord A440 - one month's notice required.

To book the Cudworth Room and instrument/s please contact the Faculty Administrative Assistant admin@mus.cam.ac.uk

All instruments require specialist tuning before being played.

Tuning requirements (pitch/temperament) must be made with every booking.

Tunings for Faculty teaching and activities are provided for by the Faculty but tunings for private sessions will be charged.

A maximum of **12 students** can use a room at any one time, unless permission is given by Maggie Faultless. One of these must be the student who booked the room, this person must be present throughout and **ONLY** people registered to play the keyboard instruments may do so.

Whatever your experience, never attempt to 'do' anything to the instruments if you are uncertain. Contact Dan Tidhar dut20@cam.ac.uk and ASK.

Professor Maggie Faultless, Director of Performance mf413@cam.ac.uk

September 22nd 2018