

Part II Summary of submission deadlines

- **Submissions must be made by 5.00pm on the day of the deadline.**
- **You are strongly advised to have coursework ready for submission at least twenty-four hours before the deadline.**
- **Coversheets and declaration forms will be available on the course Moodle site.**
- **See Assessment section of this Handbook for further information.**

Friday 16 October 2020	Paper 4 Advanced Performance: Option declaration <i>Submit in the relevant folder on the Paper 4 Moodle page</i>
Monday 9 November 2020 <i>(Division of Michaelmas Term)</i>	Paper 1 Analysis Portfolio: Submission of first abstract <i>Submit in the relevant folder on the Paper 1 Moodle page</i>
Monday 9 November 2020 <i>(Division of Michaelmas Term)</i>	Paper 6 Advanced Tonal Skills: Submission of option declaration <i>Submit in the relevant folder on the Paper 6 Moodle page</i>
Monday 9 November 2020 <i>(Division of Michaelmas Term)</i>	Paper 8 Advanced Performance Skills: Choral Performance – Option declaration <i>Submit in the relevant folder on the Paper 8 Moodle page</i>
Friday 13 November 2020	Paper 5 Dissertation: Submission of title and abstract <i>Submit in the relevant folder on the Paper 5 Moodle page</i>
Friday 4 December 2020 <i>(Last day of Full Michaelmas Term)</i>	Paper 10 Aesthetics of Music: Submission of title and abstract <i>Submit in the relevant folder on the Paper 10 Moodle page</i>
Friday 4 December 2020 <i>(Last day of Full Michaelmas Term)</i>	Paper 4 Advanced Performance: Self-reflection <i>Submit by email to Director of Studies and Director of Performance</i>
Friday 22 January 2021 <i>(Fourth day of Full Lent Term)</i>	Paper 1 Analysis Portfolio: Submission of second abstract <i>Submit in the relevant folder on the Paper 1 Moodle page</i>
Friday 22 January 2021 <i>(Fourth day of Full Lent Term)</i>	Paper 3: Notation and Source Studies Portfolio: Submission of project proposals <i>Submit in the relevant folder on the Paper 3 Moodle page</i>
Friday 12 February 2021 <i>(Division of Lent Term)</i>	Paper 4 Advanced Performance: Recital programme <i>Submit in the relevant folder on the Paper 4 Moodle page</i>
Tuesday 16 March 2021 <i>(Last Tuesday of Full Lent Term)</i>	Paper 2 Composition Portfolio: first submission <i>Submit in the relevant folder on the Paper 2 Moodle page</i>
Thursday 18 March 2021 <i>(Last Thursday of Full Lent Term)</i>	Paper 1 Analysis Portfolio: first submission <i>Submit in the relevant folder on the Paper 1 Moodle page</i>
Friday 19 March 2021 <i>(Last day of Lent Term)</i>	Paper 4 Advanced Performance: Self-reflection <i>Submit by email to Director of Studies and Director of Performance</i>
Friday 19 March 2021 <i>(Last day of Lent Term)</i>	Paper 17 Music Psychology – From Theory to Practice: Research Proposal <i>Submit in the relevant folder on the Paper 17 Moodle page</i>
Tuesday 27 April 2021 <i>(First day of Easter Term)</i>	Paper 10 Aesthetics of Music: Essay <i>Submit in the relevant folder on the Paper 10 Moodle page</i>
Wednesday 28 April 2021 <i>(Second day of Easter Term)</i>	Paper 4 Advanced Performance: Recording submission <i>Submit in the relevant folder on the Paper 4 Moodle page</i>
Friday 30 April 2021 <i>(Fourth day of Full Easter Term)</i>	Paper 2 Composition Portfolio: second and third submissions <i>Submit in the relevant folder on the Paper 2 Moodle page</i>
Monday 3 May 2021 <i>(Seventh day of Full Easter Term)</i>	Paper 8 Advanced Skills: Choral Performance – Performing edition <i>Submit in the relevant folder on the Paper 8 Moodle page</i>
Wednesday 5 May 2021 <i>(Ninth day of Full Easter Term)</i>	Paper 1 Analysis Portfolio: second submission <i>Submit in the relevant folder on the Paper 1 Moodle page</i>
Friday 7 May 2021 <i>(Eleventh day of Full Easter Term)</i>	Paper 6 Advanced Tonal Skills Portfolio <i>Submit in the relevant folder on the Paper 6 Moodle page</i>

Tuesday 11 May 2021 <i>(Fifteenth day of Full Easter Term)</i>	Paper 3 Notation and Source Studies Portfolio <i>Submit in the relevant folder on the Paper 3 Moodle page</i>
Friday 14 May 2021 <i>(Eighteenth day of Full Easter Term)</i>	Paper 5 Dissertation <i>Submit in the relevant folder on the Paper 5 Moodle page</i>
May/June 2021 <i>(Date tbc at the start of Easter Term)</i>	Paper 8 Advanced Keyboard Skills: Figured bass and song accompaniment takeaway To be <u>released</u> via Moodle by Faculty Admin Office