

WHAT'S ON

at the Faculty of Music

Easter Term 2015
Volume 2, No. 3



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This brochure is published by the Faculty of Music and its main purpose is to promote Faculty events. If you think your event should be included in next term's brochure, please email facultyevents@music.cam.ac.uk with details of your event. All event information for next term's brochure must be submitted to the editor, Sarah Williams, by Friday 28 August 2015.

Cover image: © Matt Bilton



Wednesday, 13 May 2015

7.30pm, West Road Concert Hall

Free pre-concert talk at 6.30pm

The Grand Tour: Venice and the Mediterranean

Richard Tognetti, director & violin

Joseph Tawadros, oud

Marini Sonata for three violins 'in Eco'

Tawadros *Kindred spirits*

Vivaldi Concerto in D minor for two violins

Tawadros *Sleight of hand*

Vivaldi Concerto No. 2 in G minor 'Summer'

Tawadros *Eye of the beholder*

Vivaldi Concerto in C major 'S Lorenzo', Grave

Vivaldi Concerto in A minor, Presto

Tawadros *Permission to evaporate*

Tawadros *Give or take*

Vivaldi Concerto No. 3 in F major 'Spring'

Tawadros *Dahab (Boundless)*

Tawadros *Point of departure*

Vivaldi Concerto No. 4 in F minor 'Winter'

Tawadros *Constantinople*

Australian virtuoso-violinist Richard Tognetti, acclaimed for his revelatory artistry and scintillating concert programmes, returns following the outstanding success of his debut season with the AAM. In a five-star review, *The Guardian* praised the "vibrantly physical dynamic" of Tognetti's playing and the intensity of his relationship with the AAM.

Expect musical sparks to fly again in this season's collaboration, when Tognetti is joined by oud-virtuoso Joseph Tawadros for a programme which conjures up the vibrant colour of eighteenth-century Venice's musical marketplace, a place where folk melodies and bawdy carnival ballads intermingled with motets and court concerti, echoing along the waterways and down the narrow alleys of 'La Serenissima'.

TICKETS: £14–£27 (£3 for AAMplify members), available at www.cornex.co.uk or call 01223 357851



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spontaneity. In addition to his performing activities, Levin is a noted musicologist, award-winning Mozart scholar and an expert music theorist.

His AAM programme showcases several of Mozart's early keyboard works, written at a time when their composer was busily exploring the colourful sound-worlds of the organ and harpsichord.

TICKETS: £14–£27 (£3 for AAMplify members), available at www.cornex.co.uk or call 01223 357851

Thursday, 9 July 2015

7.30pm, King's College Chapel

Mendelssohn Celebration

Edward Gardner, conductor
Alina Ibragimova, violin

Mendelssohn *The Hebrides* ('Fingal's Cave')

Mendelssohn Violin concerto in E minor

Mendelssohn Symphony No. 3 in A minor 'Scottish'

Mendelssohn found himself 'extraordinarily affected' by a walking tour of Scotland in 1829; the country's savage beauty haunted him for years, and inspired two of his best-loved works – the *Hebrides* Overture and Symphony No. 3 in A minor.

King's College alumnus Edward Gardner conducts virtuoso-violinist Alina Ibragimova and the AAM in a programme sure to linger long in the memory.

TICKETS: £26–£60, available from The Shop at King's, tel: 01223 769340; web: www.kings.cam.ac.uk/events/concerts-at-kings

Monday, 6 July 2015

7.30pm, West Road Concert Hall

Free pre-concert talk at 6.30pm

Levin directs Mozart

Pavlo Beznosiuk, director & violin
Robert Levin, director, organ & harpsichord

Mozart Overture to *Lucio Silla*

Mozart Concerto No. 5 in D Major

J.C. Bach arr. Mozart Harpsichord concerto in D major K107/1

Mozart arr. Levin Allegro to a keyboard concerto in G major

Mozart Symphony No. 29 in A major

Robert Levin, renowned for reviving the lost Mozartean art of improvisation, directs the AAM from the keyboard. His Mozart and Beethoven performances have been hailed for their mastery of the classical musical language and free-flowing



The
Endellion
5 String
Quartet

THE ENDELLION
STRING QUARTET



© Richard Holt

Andrew Watkinson, violin
Ralph de Souza, violin
Garfield Jackson, viola
David Waterman, cello

Wednesday, 20 May 2015
7.30pm, West Road Concert Hall

Mozart String Quartet No. 16, K. 428
Ravel String Quartet

Dvořák String Sextet in A, Op. 48
With guest violinist Gabriella Jones & guest cellist
Joel Sandelson

Dvořák's String Sextet, to be performed with two outstanding Cambridge University students, is often termed 'Slavonic' and draws on the national folk musical styles. The slow movement of the Mozart quartet is harmonically quite extraordinary; and with his innovative textures and harmonic invention Ravel creates a unique and magical sound world.

TICKETS: £26, £24 (OAP), £12 (registered disabled), £5 (students and under 16s). Tickets over £10 will incur a £2.50 booking fee, and those under £10 will incur a £1.50 fee. Available from Cambridge Corn Exchange and City Centre Box Office, 2 Wheeler Street, Cambridge. Box Office tel: 01223 357851; email: boxoffice@cambridge.gov.uk; web: www.cornex.co.uk



Saturday, 2 May 2015

7.30pm, West Road Concert Hall

6.30pm, In Conversation

Barbara Hannigan in Focus II: Songs of Vienna

Barbara Hannigan (1), soprano

R Strauss Dance from Capriccio (1941)

Schoenberg Six pieces for piano duet

Berg *Hier ist friede* Op. 4 No. 5

Chausson *Chanson Perpetuelle*

Johann Strauss arr. Schoenberg *Lagunen Walzer*

Mahler Piano Quartet

Schoenberg String Quartet No. 2

'Decadent and dripping with passion' – that's how Barbara Hannigan describes tonight's programme of late romanticism. Love, loss and longing abound in these pieces infused with deeply rich harmonies and sensuous orchestral textures, culminating in Schoenberg's iconic Second String Quartet which marked his musical journey from tradition towards the beckoning intrigues of dissonance.

TICKETS: £15, £25, £30 (students £5), available from Cambridge Corn Exchange. Web: www.cornex.co.uk; tel: 01223 357851

Tuesday, 30 June 2015

1.00pm, West Road Concert Hall

At Lunch 5: Britten Sinfonia Academy

Britten Sinfonia Academy (2) Members of Britten Sinfonia

Iain Farrington New work (world première tour)

Founded in 2012 Britten Sinfonia Academy is an auditioned youth ensemble for the most talented classical musicians of secondary school age from the east of England. In this concert they perform a new work by Iain Farrington, specially commissioned for the Academy.

TICKETS: £9 (students £3), available from Cambridge Corn Exchange. Web: www.cornex.co.uk; tel: 01223 357851



Tuesday, 21 April 2015

1.10pm, West Road Concert Hall

The Music of the Great Twentieth-Century Guitarists

Morgan Buckley, guitar

Works by Heitor Villa-Lobos, Couperin, Eduardo Sainz de la Maza, William Walton & Stanley Myers

TICKETS: Admission free

Tuesday, 28 April 2015

1.10pm, West Road Concert Hall

Members of Cambridge University Chamber Orchestra and CUMS Symphony Orchestra conducted by Ben Glassberg

Béla Bartók Music for Strings, Percussion and Celeste

TICKETS: Admission free

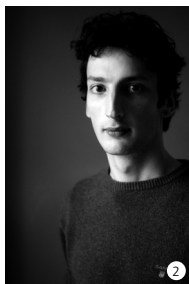
Tuesday, 5 May 2015

1.10pm, West Road Concert Hall

Naomi Woo (1), piano (2014 CUMS Concerto Competition prize-winner)

Liszt Années de pèlerinage: Italie
J.S. Bach Concerto nach Italienischem Gusto

TICKETS: Admission free



Saturday, 25 April 2015
6.30pm, King's College Chapel

Mahler Symphony No. 2 for Organ

CUMS Chorus
Stephen Cleobury, conductor
Rachel Bowden, soprano
Phillipa Thomas, mezzo-soprano
David Briggs, organ

Mahler (arr. David Briggs for Organ) Symphony No. 2

TICKETS: Admission free, retiring collection

Saturday, 9 May 2015
8.00pm, West Road Concert Hall

Cambridge University Chamber Orchestra and Cambridge University Chamber Choir perform Brahms, Prokofiev, Kodály and Peter Yarde-Martin

Carlos Izcaray, conductor (1)
David Lowe, chorus-master

Brahms Gesang der Parzen
Brahms Nänie
Prokofiev Symphony No. 1 'Classical Symphony'
Peter Yarde-Martin New Work (world première)
(CUMS Joint Composer-in-Residence)
Kodály Dances of Galánta

TICKETS: £20, £14, £10 (concessions: £2 reduction), £5 students, available from www.adcticketing.com

Thursday, 14 May 2015
8.00pm, West Road Concert Hall

Cambridge University Wind Orchestra and CUMS Concert Orchestra perform Tchaikovsky, Holst and others

Quintin Beer (2) and Lucy Morris (3), conductors

Khachaturian Adagio of Spartacus and Phrygia
Tchaikovsky Swan Lake Suite
Norman Dello Joio Satiric Dances
Eric Whitacre October
Holst Mars and Jupiter from 'The Planets'

TICKETS: £10 (concessions: £8), £3 students, available from www.adcticketing.com

Saturday, 16 May 2016
11.00am, Wesley Methodist Church

Verdi Requiem workshop with David Hill

TICKETS: £20 (CUMS members £15), £10 students available from Caroline Goulder (carolinegoulder@hotmail.com)



Saturday, 13 June 2015
8.15pm, King's College Chapel

CUMS May Week Concert with The Bach Choir

CUMS Symphony Orchestra
 CUMS Chorus
 Members of The Bach Choir
 David Hill, conductor
 Philippa Boyle, soprano
 Jennifer Johnston, mezzo-soprano
 Sam Furness, tenor
 Andrew Greenan, bass
 Neil Ferris, chorus-master

Verdi Requiem

TICKETS: £38, £30, £20, £10 (£4 reduction of prices for students and £5 on the door, subject to availability), available from www.adcticketing.com

CHAPEL LATES |

Saturday, 2 May 2015
10.00pm, King's College Chapel

John Cage (1912–1992)

Sonatas and Interludes (1948) for prepared piano

Joel Sachs, prepared piano

With his pioneering *Sonatas and Interludes* (1948), John Cage radically reinvented the piano, drawing from it sounds quite different from any that had been heard before. Having prepared the piano to create a bejewelled palette of gong-like and metallic sounds, Cage then used his characteristically gentle wit to make a series of charmingly strange pieces which became a cornerstone of twentieth-century music.

The American pianist, conductor and scholar Joel Sachs has been playing *Sonatas and Interludes* for over forty years and this late-night performance in King's College Chapel promises to be a magical and unforgettable experience.

TICKETS: £10/£5 concessions, available on the door or from The Shop at King's

OPEN CONVERSATION



Tuesday, 5 May 2015

2.00pm, Recital Room at the Faculty of Music

Open Conversation: The Presentation of Classical Music by Commercial Media

Sam Jackson (Managing Editor of Classic FM), Paul Moseley (Managing Director of Decca Classics) and John Hopkins discuss how public taste can be affected by decisions about what gets performed/recorded/broadcast/consumed, and why.

TICKETS: Admission free

INTRUMENTAL AWARD FOR CHAMBER MUSIC SCHEME

Wednesday 29 April 2015

7.15pm, Divinity School, St John's College

Piano Masterclass with Ian Brown

Celebrated pianist and member of the Nash Ensemble, Ian Brown returns to Cambridge to give a masterclass with members of the Instrumental Award for Chamber Music Scheme, focusing on core repertoire for piano quintet and piano trio.

TICKETS: Admission free



Haydn's Musical Personalities

James Webster, Goldwin Smith Professor of Music at Cornell University

James Webster is the Goldwin Smith Professor of Music at Cornell University. He specializes in the history and theory of music of the eighteenth and nineteenth centuries, with a particular focus on Haydn. He is the author of *Haydn's 'Farewell' Symphony and the Idea of Classical Style: Through-Composition and Cyclic Integration in his Instrumental Music* (Cambridge, 1991), a co-author of *Musical Form, Forms & Formenlehre* (Leuven, 2009), and an editor of *Haydn Studies* (Norton, 1981), *Johannes Brahms Autographs* (Garland, 1983), and *Opera Buffa in Mozart's Vienna* (Cambridge, 1997). He has published widely on Haydn (including the Haydn article in the revised *New Grove Dictionary of Music and Musicians*, also published as a separate volume [Macmillan/Palgrave]), Mozart (especially his operas), Beethoven, Schubert, and Brahms, as well as editorial and performance practice, and the historiography of music. His critical edition of the string quartets Opp. 42, 50, and 54–55 recently appeared in the complete edition, *Joseph Haydn: Werke* (Henle). In theory he specialises in issues of musical form, Schenkerian analysis, and analytical methodology. He was a founding editor of the journal *Beethoven Forum*.

Among Webster's many honors are the Einstein and Kinkeldey Awards of the American Musicological Society, a Fulbright dissertation grant, two Senior Research Fellowships from the National Endowment for the Humanities, a Guggenheim Fellowship, and a Research Fellowship of the Alexander von Humboldt Foundation (Germany). He has served as President of the American Musicological Society, and is a Fellow of the American Academy of Arts and Sciences and a member of the Executive Committee (*Vorstand*) of the Board of Directors of the Joseph Haydn Institute (Cologne).

Monday, 4 May 2015

5.00pm, Recital Room at the Faculty of Music

Lecture 1: What is a Musical Personality?

Wednesday, 6 May 2015

5.00pm, Recital Room at the Faculty of Music

Lecture 2: The Author of the Work: *Le style c'est l'homme?*

Monday, 11 May 2015

5.00pm, Recital Room at the Faculty of Music

Lecture 3: The Author 'in' the Work: Personae?

Wednesday, 13 May 2015

5.00pm, Recital Room at the Faculty of Music

Lecture 4: Did Haydn Have a 'Late' Style?





The Colloquium series is the main opportunity for members of the Faculty, researchers from other departments, and the general public to come together and hear papers on all aspects of music research, given by distinguished speakers from the UK and abroad. Colloquia are held on Wednesday evenings in the Recital Room of the Faculty of Music, West Road. Admission is free and all are welcome. Please arrive at 4.50 pm for a 5.00pm start. Papers are followed by a discussion and a drinks reception with the speaker.

Wednesday, 29 April 2015

5.00pm, Lecture Room 2, Faculty of Music

Prof Susan Rankin (University of Cambridge)

'capturing sound, designing notation, writing music'

Susan Rankin (1) holds a personal chair in the University of Cambridge as 'Professor of Medieval Music'. She was educated at the universities of Cambridge, King's College London and Paris (École Pratique des Hautes Études, IVème section). Her scholarly work engages with music of the middle ages through its sources and notations and through its place and meaning within ritual. Those ways in which music was exploited as an element within church ritual, and especially in dramatic ceremonies, have formed a long-term focus of study. A second focus has been the palaeography of musical sources copied at Sankt Gallen in the early middle ages. Most recently she has edited a facsimile of the early eleventh-century 'Winchester Troper' (Cambridge, Corpus Christi College MS 473), demonstrating to what extent it is possible to transcribe the earliest European repertory of two-part polyphony. In Spring 2007 she gave the Lowe lectures at the University of Oxford entitled 'Impressed on the Memory: Musical Sounds and Notations in the Ninth Century', and this forms the basis of her current project while based at the Institute for Advanced Study, Princeton. She was elected fellow of the British Academy in 2009.

Wednesday, 20 May 2015

5.00pm, Recital Room at the Faculty of Music

Prof Reinhard Strohm (University of Oxford)

'Le roi caché: incognito and false identity in Baroque opera'

Reinhard Strohm (2) is Emeritus Professor of Music at the University of Oxford, and has also taught at King's College London and Yale University. His main research interests are in music history of the fourteenth to eighteenth centuries, opera, and modernist and postmodern debates in musical historiography. His books include *Music in Late Medieval Bruges* (rev. edn: Oxford: Clarendon Press, 1990), *The Rise of European Music (1380-1500)* (Cambridge: Cambridge University Press, 1993), *Dramma per Musica: Italian Opera Seria of the Eighteenth Century* (New Haven and London: Yale University Press, 1997), *The Eighteenth-Century Diaspora of Italian Music and Musicians* (editor, Turnhout: Brepols, 2001), *Music as Concept and Practice in the Late Middle Ages* (editor with Bonnie J. Blackburn, Oxford University Press, 2001, vol 3/1 of *The New Oxford History of Music*), and *The Operas of Antonio Vivaldi* (Florence: Olschki, 2008). He has also published critical editions of music by Wagner and Vivaldi and English fifteenth-century Masses. Among other awards, he won the 2012 Blanzan Foundation Prize for Musicology, with which he is funding the current research project *Towards a Global History of Music*.

Friday, 17 April 2015

8.00pm, Clare Hall

Roman Cantatas by Handel and Scarlatti

Suzana Ograjensek, soprano

TICKETS: Email: music@clarehall.cam.ac.uk; tel: 01223 332363

Saturday, 18 April 2015

7.30pm, Dining Hall at Trinity Hall

'Rejoice in the Lord alway'

Music for voices, strings and keyboard by Buxtehude & Purcell

Trinity Hall Chapel Choir with Orpheus Britannicus
Sebastian Gillot, solo harpsichord
Andrew Arthur, conductor

TICKETS: £15, £10 (concessions & TH alumni), £5 (students), available from www.arts@trinhall.cam.ac.uk; 01223 332550



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Richard Hills

Friday, 1 May 2015

6.15pm, Emmanuel College Chapel

Burnaby recital

A programme of organ music and arrangements performed by Richard Hills.

Quilter *A Children's Overture*

Whitlock *Scherzetto (Sonata in C Minor)*

E. German *Three Dances from 'Nell Gwyn'*

Bridge *Adagio in E*

Delibes *Cortège de Bacchus (Sylvia)*

TICKETS: Admission free, unticketed



Saturday, 2 May 2015
8.00pm, Pembroke College Old Library

Sir Arthur Bliss Song Series: *Licht und Liebe*

Clara Mouriz, mezzo-soprano
Marcus Farnsworth, baritone
Joseph Middleton, piano

Alumni of London's Royal Academy of Music, mezzo-soprano Clara Mouriz, baritone Marcus Farnsworth and pianist Joseph Middleton (above) have recently been described in the Telegraph as 'the crème de la crème of young British-based musical talent... there was no mistaking the exceptional musicality –

every phrase was coloured and shaped, everything emotionally felt'. They join forces in Pembroke's beautiful Old Library to present a programme of solos and duets entitled *Licht und Liebe* which includes songs about Italy, Spain, France, as well as lieder by Schubert that explore his response to poets writing about the sun.

TICKETS: £15, £10 (college members), £5 (students), available online (www.pem.cam.ac.uk/the-college/pembroke-past-and-present/music/sir-arthur-bliss-song-series/tickets), from the Porters' Lodge or on the door the evening of the recital.

Monday, 4 May 2015
8.00pm, Pembroke College Old Library

Pembroke Lieder Scheme Recital

Students on the 2014–15 Pembroke Lieder Scheme perform a concert of Lieder and song, after a year receiving coaching from College Musician Joseph Middleton and renowned recitalists such as Sarah Connolly.

TICKETS: £15, £10 (college members), £5 (students), available online www.pem.cam.ac.uk/the-college/pembroke-past-and-present/music/sir-arthur-bliss-song-series/tickets), from the Porters' Lodge or on the door the evening of the recital.

Sunday, 10 May 2015
2.30pm, Girton College

Cambridge University Trumpet Ensemble

A varied programme including works by Hovhannes, Caldara, Francaix and Scheidt. Members of CUTE (Matilda Lloyd, Katie Lodge, Joe Penaliggon, Matt Letts) will be joined by Edward Reeve (Organ) and Ben Glassberg (Conductor and Timpani).

TICKETS: Admission free, retiring collection

Saturday, 16 May 2015
7.30pm, Clare Hall

String Celebration: From Haydn's Quartet to an Improvised Octet

Students from the Yehudi Menuhin School
Presented by Malcolm Singer and David Dolan

In a programme focusing on the evolution of the string quartet, two groups from the Yehudi Menuhin School present the influential example of Op. 33 No. 1 by the creator of the genre, Joseph Haydn, alongside the monumental Octet for strings by Georges Enesco. In between the two works, pianist David Dolan joins the groups for a brief demonstration of the use of ensemble improvisation to enhance active listening and engagement in chamber music.

TICKETS: Email: music@clarehall.cam.ac.uk; tel: 01223 332363

Saturday, 23 May 2015
6.30pm, St John's College Chapel

Evensong

The Choir of St John's College
St John's Sinfonia led by Margaret Faultless

J.S. Bach Adagio ma non tanto (Brandenburg Concerto No. 6)

J.S. Bach Cantata No. 10 Meine Seele erhebt den Herren

J.S. Bach Cantata No. 172 '*Erschallet, ihr Lieder, erklinget, ihr Saiten*'

J.S. Bach Sinfonia (Cantata No. 31)

TICKETS: Admission free



Tamar Halperin

Saturday, 23 May 2015
8.00pm, The Chapel of Jesus College

'Ancient and Modern'

Internationally-renowned German keyboard player, Tamar Halperin (pictured above), performs music for solo harpsichord from the eighteenth- and twenty-first-centuries on the celebrated Bruce Kennedy double-manual harpsichord after a 1728 instrument by Christian Zell. Part of the Piccola Accademia di Montisi Jesus College series.

Approx. 60 minutes, no interval

TICKETS: £5, £2 (students) available on the door

Wednesday, 27 May 2015

10.00pm, Trinity College Chapel

Nachtmusik

Sean Heath, harpsichord

Jean-Henri d'Anglebert Prélude and Gigue from the Deuxième Suite in G

J.S. Bach French Suite No. 4 in E-flat, BWV 815

Antoine Forqueray Cinquième Suite in C

As part of a series of late-night concerts, Sean Heath performs a selection from his programme for the Bruges Harpsichord Competition.

TICKETS: Admission free

Thursday, 28 May 2015

6.30pm, St John's College Chapel

Evensong: Commissioned work by Philip Moore

The Choir of St John's College, Cambridge

TICKETS: Admission free

Saturday, 6 June 2015

1.30pm, Wolfson College

Wolfson Lunchtime Concert Series: 'The Road to Ramirez'

A recital by guitarist John Mills and talk by James Westbrook

This two-part recital by John Mills, features firstly works made famous by the great Andres Segovia in combination with the famous Jose Ramirez guitars, followed by late nineteenth-century Spanish repertoire performed on an original guitar by Antonio de Torres and a short talk by

James Westbrook entitled: 'The Road to Ramirez'. Composers to include: Albeniz, Granados, Tansman, Turina, Vinas, Ferrer, Arcas and Broca.

TICKETS: Admission free, retiring collection. For further information contact jrw84@cam.ac.uk

Sunday, 7 June 2015

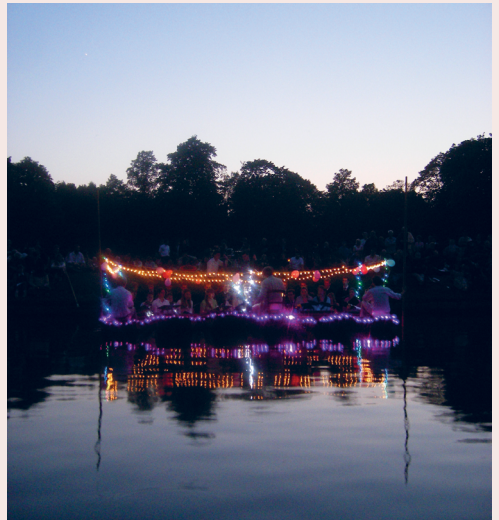
8.45pm, River at Trinity College

Singing on the River

Stephen Layton Conductor

A delightful programme of secular music sung from punts on the river Cam (pictured below) by the Choir of Trinity College Cambridge. Please enter Trinity College via the back gate on Queen's Road or the Great Gate on Trinity Street.

TICKETS: Admission free



Singing on the River

Saturday, 13 June 2015
4.00pm, Girton College

Celebrity String Quartet Recital

The Odeion String Quartet (pictured below) is one of South Africa's leading chamber ensembles; in fact, it is the only full-time string quartet resident at a South African university. Based at the University of the Free State in Bloemfontein, the quartet has a busy schedule of teaching and concert-giving. During its twenty-year history, it has taken part in music festivals in Europe and throughout Southern Africa. The quartet has collaborated with numerous artists of international acclaim, and has made several CDs. On this occasion, they will be playing Beethoven's second 'Rasumovsky' Quartet, Op. 59 No. 2, and *linyembesi*, a recent work by Peter Louis van Dijk based on John Dowland's song, 'Flow my tears'.

TICKETS: Admission free, retiring collection



Odeion String Quartet

Sunday, 14 June 2015
7.30pm, Wolfson Theatre, Churchill College

Fiona Beresford, soprano
Peter Fayle, alto
Jon Schranz, tenor
Tom Ainge, bass
City of Cambridge Symphony Orchestra
St Faiths Singers
Churchill Chorus
Churchill College Chapel Choir
Churchill Alumni
Mark Gotham, conductor

Gotham Founders' Fanfare for Churchill College
Barber Adagio
Bach Cantata BWV 118
Elgar Serenade
Brahms (arr. Gotham): Geistliches Lied
Mozart (completed Süssmayr): Requiem in D minor

TICKETS: £10 / £5 concessions, available from:
www.chu.cam.ac.uk/events/may-week-concert/

Sunday, 14 June 2015
7.30pm, Lee Hall, Wolfson College

The Mary Bevan Recital

Julia Hwang, violin (winner of the CUMS Concerto Prize)

TICKETS: £5 on the door/ free for Wolfson members. Retiring Collection for Diabetes UK. For information contact music@wolfson.cam.ac.uk

Tuesday, 16 June 2015
3.30pm, Girton College

May Week Concert

Girton's end-of-year musical extravaganza, with repertoire ranging from Orff (extracts from *Carmina Burana*) to George Shearing (*Songs and Sonnets*) and Baroque chamber music. The concert will be directed by Ben Glassberg, Andrew Kennedy, Margaret Faultless and Martin Ennis.

TICKETS: £10/£4 (students), to include wine and strawberries and cream; tickets available on the door

Friday, 19 June 2015
7.30pm, King's College Chapel

Giovanni Gabrieli and Venice

His Majesty's Sagbutts and Cornets
King's College Choir
Stephen Cleobury, Conductor

G. Gabrieli Music from the 1615 Collection and works by Monteverdi and Lassus

TICKETS: £25, £18, £15, £12 (£5 students, unsighted) available from The Shop at King's: 01223 769340; www.shop@kings.cam.ac.uk



Jesus College Choir

Friday, 10 July 2015
6.00pm, The Chapel of Jesus College

Handel & Haydn

The Choirs of Jesus College Cambridge and the Saraband Consort under the direction of Mark Williams perform Handel's *Dixit Dominus* and Haydn's *Nelson Mass* with distinguished Jesus alumni, Ruth Jenkins-Róbertsson, Anna Harvey, Jaliya Senanayake and Michael Mofidian as soloists. Approx. 90 minutes, no interval.

TICKETS: Sighted (nave & transepts): £20, £10 (students); Unsighted (choir stalls): £8, £4 (students) available from the ADC on 01223 300085; web: www.adcticketing.com

EVENTS LISTING

DATE AND TIME		EVENT	VENUE	PAGE
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25	6.30pm	Mahler Symphony No. 2 for Organ	King's College Chapel	8
28	1.10pm	CUCO and CUMSSO play Bartók	West Road Concert Hall	7
29	5.00pm	Colloquium: Prof Susan Rankin	Lecture Room 2, Faculty of Music	12
29	7.15pm	Piano Masterclass with Ian Brown	Divinity School, St John's College	10
MAY				
1	6.15pm	Burnaby recital	Emmanuel College Chapel	13
2	7.30pm	Barbara Hannigan in Focus II: Songs of Vienna	West Road Concert Hall	6
2	8.00pm	Arthur Bliss Song Series: <i>Licht und Liebe</i>	Pembroke College Old Library	14
2	10.00pm	Chapel Late: John Cage	King's College Chapel	9
4	5.00pm	Wort Lecture 1: What is a Musical Personality?	Recital Room at the Faculty of Music	11
4	8.00pm	Pembroke Lieder Scheme Recital	Pembroke College Old Library	14
5	1.10pm	Naomi Woo piano recital	West Road Concert Hall	7
5	2.00pm	Open Conversation: The Presentation of Classical Music by Commercial Media	Recital Room at the Faculty of Music	10
6	5.00pm	Wort Lecture 2: The Author of the Work: Le style c'est l'homme?	Recital Room at the Faculty of Music	11
9	8.00pm	CUCO & CUCC perform Brahms, Prokofiev, Kodály and Peter Yarde-Martin	West Road Concert Hall	8
10	2.30pm	Cambridge University Trumpet Ensemble	Girton College	14
11	5.00pm	Wort Lecture 3: The Author 'in' the Work: Personae?	Recital Room at the Faculty of Music	11
13	5.00pm	Wort Lecture 4: Did Haydn Have a 'Late' Style?	Recital Room at the Faculty of Music	11
13	7.30pm	The Grand Tour: Venice and the Mediterranean	West Road Concert Hall	3
14	8.00pm	CUWO and CUMS Concert Orchestra perform Tchaikovsky, Holst and others	West Road Concert Hall	8
16	11.00am	Verdi Requiem workshop with David Hill	Wesley Methodist Church	8
16	7.30pm	String Celebration: From Haydn's Quartet to an Improvised Octet	Clare Hall	15
20	5.00pm	Colloquium: Prof Reinhard Strohm	Recital Room at the Faculty of Music	12
20	7.30pm	Endellion String Quartet	West Road Concert Hall	5
23	6.30pm	Evensong with St John's Sinfonia	St John's College Chapel	15
23	8.00pm	'Ancient and Modern'	Jesus College Chapel	15
27	10.00pm	Nachtmusik	Trinity College Chapel	16
28	6.30pm	Evensong: Commissioned work by Phillip Moore	St John's College Chapel	16
JUNE				
6	1.30pm	Wolfson Lunchtime Concert Series: 'The Road to Ramirez'	Wolfson College	16
7	8.45pm	Singing on the River	River at Trinity College	16
13	4.00pm	Celebrity String Quartet Recital	Girton College	17
13	8.15pm	CUMS May Week Concert with The Bach Choir	King's College Chapel	9
14	7.30pm	Churchill College Concert	Wolfson Theatre, Churchill College	17
14	7.30pm	The Mary Bevan Recital	Lee Hall, Wolfson College	17
16	3.30pm	May Week Concert	Girton College	18
19	7.30pm	Giovanni Gabrieli and Venice	King's College Chapel	18
30	1.00pm	Britten Sinfonia At Lunch 5 2014–15: Britten Sinfonia Academy	West Road Concert Hall	6
JULY				
6	7.30pm	Levin directs Mozart	West Road Concert Hall	4
9	7.30pm	Mendelssohn Celebration	King's College Chapel	4
10	6.00pm	Handel & Haydn	Jesus College Chapel	18