



UNIVERSITY OF  
CAMBRIDGE

# WHAT'S ON

at the Faculty of Music

Easter Term 2015  
**Volume 2, No. 3**



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This brochure is published by the Faculty of Music and its main purpose is to promote Faculty events. If you think your event should be included in next term's brochure, please email [facultyevents@music.cam.ac.uk](mailto:facultyevents@music.cam.ac.uk) with details of your event. All event information for next term's brochure must be submitted to the editor, Sarah Williams, by Friday 28 August 2015.

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**Wednesday, 13 May 2015**

**7.30pm, West Road Concert Hall**

Free pre-concert talk at 6.30pm

## The Grand Tour: Venice and the Mediterranean

Richard Tognetti, director & violin  
Joseph Tawadros, oud

**Marini** Sonata for three violins 'in Eco'

**Tawadros** *Kindred spirits*

**Vivaldi** Concerto in D minor for two violins

**Tawadros** *Sleight of hand*

**Vivaldi** Concerto No. 2 in G minor 'Summer'

**Tawadros** *Eye of the beholder*

**Vivaldi** Concerto in C major 'S Lorenzo', Grave

**Vivaldi** Concerto in A minor, Presto

**Tawadros** *Permission to evaporate*

**Tawadros** *Give or take*

**Vivaldi** Concerto No. 3 in F major 'Spring'

**Tawadros** *Dahab (Boundless)*

**Tawadros** *Point of departure*

**Vivaldi** Concerto No. 4 in F minor 'Winter'

**Tawadros** *Constantinople*

Australian virtuoso-violinist Richard Tognetti, acclaimed for his revelatory artistry and scintillating concert programmes, returns following the outstanding success of his debut season with the AAM. In a five-star review, *The Guardian* praised the "vibrantly physical dynamic" of Tognetti's playing and the intensity of his relationship with the AAM.

Expect musical sparks to fly again in this season's collaboration, when Tognetti is joined by oud-virtuoso Joseph Tawadros for a programme which conjures up the vibrant colour of eighteenth-century Venice's musical marketplace, a place where folk melodies and bawdy carnival ballads intermingled with motets and court concerti, echoing along the waterways and down the narrow alleys of 'La Serenissima'.

**TICKETS:** £14–£27 (£3 for AAMplify members), available at [www.cornex.co.uk](http://www.cornex.co.uk) or call 01223 357851



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**Monday, 6 July 2015**

**7.30pm, West Road Concert Hall**

Free pre-concert talk at 6.30pm

## Levin directs Mozart

Pavlo Beznosiuk, director & violin

Robert Levin, director, organ & harpsichord

**Mozart** Overture to *Lucio Silla*

**Mozart** Concerto No. 5 in D Major

**J.C. Bach arr. Mozart** Harpsichord concerto in D major K107/1

**Mozart arr. Levin** Allegro to a keyboard concerto in G major

**Mozart** Symphony No. 29 in A major

Robert Levin, renowned for reviving the lost Mozartean art of improvisation, directs the AAM from the keyboard. His Mozart and Beethoven performances have been hailed for their mastery of the classical musical language and free-flowing

spontaneity. In addition to his performing activities, Levin is a noted musicologist, award-winning Mozart scholar and an expert music theorist.

His AAM programme showcases several of Mozart's early keyboard works, written at a time when their composer was busily exploring the colourful sound-worlds of the organ and harpsichord.

**TICKETS:** £14–£27 (£3 for AAMply members), available at [www.cornex.co.uk](http://www.cornex.co.uk) or call 01223 357851

**Thursday, 9 July 2015**

**7.30pm, King's College Chapel**

## Mendelssohn Celebration

Edward Gardner, conductor

Alina Ibragimova, violin

**Mendelssohn** *The Hebrides* ('Fingal's Cave')

**Mendelssohn** Violin concerto in E minor

**Mendelssohn** Symphony No. 3 in A minor 'Scottish'

Mendelssohn found himself 'extraordinarily affected' by a walking tour of Scotland in 1829; the country's savage beauty haunted him for years, and inspired two of his best-loved works – the *Hebrides* Overture and Symphony No. 3 in A minor.

King's College alumnus Edward Gardner conducts virtuoso-violinist Alina Ibragimova and the AAM in a programme sure to linger long in the memory.

**TICKETS:** £26–£60, available from The Shop at King's, tel: 01223 769340; web: [www.kings.cam.ac.uk/events/concerts-at-kings](http://www.kings.cam.ac.uk/events/concerts-at-kings)



The  
Endellion  
5 String  
Quartet

THE ENDELLION  
STRING QUARTET



© Richard Holt

Andrew Watkinson, violin  
Ralph de Souza, violin  
Garfield Jackson, viola  
David Waterman, cello

**Wednesday, 20 May 2015**  
**7.30pm, West Road Concert Hall**

**Mozart** String Quartet No. 16, K. 428  
**Ravel** String Quartet

**Dvořák** String Sextet in A, Op. 48  
With guest violinist Gabriella Jones & guest cellist  
Joel Sandelson

Dvořák's String Sextet, to be performed with two outstanding Cambridge University students, is often termed 'Slavonic' and draws on the national folk musical styles. The slow movement of the Mozart quartet is harmonically quite extraordinary; and with his innovative textures and harmonic invention Ravel creates a unique and magical sound world.

**TICKETS:** £26, £24 (OAP), £12 (registered disabled), £5 (students and under 16s). Tickets over £10 will incur a £2.50 booking fee, and those under £10 will incur a £1.50 fee. Available from Cambridge Corn Exchange and City Centre Box Office, 2 Wheeler Street, Cambridge. Box Office tel: 01223 357851; email: [boxoffice@cambridge.gov.uk](mailto:boxoffice@cambridge.gov.uk); web: [www.cornex.co.uk](http://www.cornex.co.uk)



**Saturday, 2 May 2015**

**7.30pm, West Road Concert Hall**

6.30pm, In Conversation

## Barbara Hannigan in Focus II: Songs of Vienna

**Barbara Hannigan (1)**, soprano

**R Strauss** Dance from Capriccio (1941)

**Schoenberg** Six pieces for piano duet

**Berg** *Hier ist friede* Op. 4 No. 5

**Chausson** *Chanson Perpetuelle*

**Johann Strauss arr. Schoenberg** *Lagunen Walzer*

**Mahler** Piano Quartet

**Schoenberg** String Quartet No. 2

*'Decadent and dripping with passion'* – that's how Barbara Hannigan describes tonight's programme of late romanticism. Love, loss and longing abound in these pieces infused with deeply rich harmonies and sensuous orchestral textures, culminating in Schoenberg's iconic Second String Quartet which marked his musical journey from tradition towards the beckoning intrigues of dissonance.

**TICKETS:** £15, £25, £30 (students £5), available from Cambridge Corn Exchange. Web: [www.cornex.co.uk](http://www.cornex.co.uk); tel: 01223 357851

**Tuesday, 30 June 2015**

**1.00pm, West Road Concert Hall**

## At Lunch 5: Britten Sinfonia Academy

### Britten Sinfonia Academy (2) Members of Britten Sinfonia

**Iain Farrington** New work (world première tour)

Founded in 2012 Britten Sinfonia Academy is an auditioned youth ensemble for the most talented classical musicians of secondary school age from the east of England. In this concert they perform a new work by Iain Farrington, specially commissioned for the Academy.

**TICKETS:** £9 (students £3), available from Cambridge Corn Exchange. Web: [www.cornex.co.uk](http://www.cornex.co.uk); tel: 01223 357851



**Tuesday, 21 April 2015**

**1.10pm, West Road Concert Hall**

## **The Music of the Great Twentieth-Century Guitarists**

Morgan Buckley, guitar

Works by Heitor Villa-Lobos, Couperin, Eduardo Sainz de la Maza, William Walton & Stanley Myers

**TICKETS:** Admission free

**Tuesday, 28 April 2015**

**1.10pm, West Road Concert Hall**

Members of Cambridge University Chamber Orchestra and CUMS Symphony Orchestra conducted by Ben Glassberg

**Béla Bartók** Music for Strings, Percussion and Celeste

**TICKETS:** Admission free

**Tuesday, 5 May 2015**

**1.10pm, West Road Concert Hall**

Naomi Woo (1), piano (2014 CUMS Concerto Competition prize-winner)

**Liszt** Années de pèlerinage: Italie  
**J.S. Bach** Concerto nach Italienischem Gusto

**TICKETS:** Admission free



**Saturday, 25 April 2015**  
6.30pm, King's College Chapel

## Mahler Symphony No. 2 for Organ

CUMS Chorus  
Stephen Cleobury, conductor  
Rachel Bowden, soprano  
Phillipa Thomas, mezzo-soprano  
David Briggs, organ

**Mahler** (arr. David Briggs for Organ) Symphony No. 2

**TICKETS:** Admission free, retiring collection

**Saturday, 9 May 2015**  
8.00pm, West Road Concert Hall

## Cambridge University Chamber Orchestra and Cambridge University Chamber Choir perform Brahms, Prokofiev, Kodály and Peter Yarde-Martin

Carlos Izcaray, conductor (1)  
David Lowe, chorus-master

**Brahms** Gesang der Parzen  
**Brahms** Nänie  
**Prokofiev** Symphony No. 1 'Classical Symphony'  
**Peter Yarde-Martin** New Work (world première)  
(CUMS Joint Composer-in-Residence)  
**Kodály** Dances of Galánta

**TICKETS:** £20, £14, £10 (concessions: £2 reduction), £5 students, available from [www.adcticketing.com](http://www.adcticketing.com)

**Thursday, 14 May 2015**  
8.00pm, West Road Concert Hall

## Cambridge University Wind Orchestra and CUMS Concert Orchestra perform Tchaikovsky, Holst and others

Quintin Beer (2) and Lucy Morris (3), conductors

**Khachaturian** Adagio of Spartacus and Phrygia  
**Tchaikovsky** Swan Lake Suite  
**Norman Dello Joio** Satiric Dances  
**Eric Whitacre** October  
**Holst** Mars and Jupiter from 'The Planets'

**TICKETS:** £10 (concessions: £8), £3 students, available from [www.adcticketing.com](http://www.adcticketing.com)

**Saturday, 16 May 2016**  
11.00am, Wesley Methodist Church

## Verdi Requiem workshop with David Hill

**TICKETS:** £20 (CUMS members £15), £10 students available from Caroline Goulder ([carolinegoulder@hotmail.com](mailto:carolinegoulder@hotmail.com))





**Saturday, 13 June 2015**  
**8.15pm, King's College Chapel**

## **CUMS May Week Concert with The Bach Choir**

CUMS Symphony Orchestra  
 CUMS Chorus  
 Members of The Bach Choir  
 David Hill, conductor  
 Philippa Boyle, soprano  
 Jennifer Johnston, mezzo-soprano  
 Sam Furness, tenor  
 Andrew Greenan, bass  
 Neil Ferris, chorus-master

**Verdi** Requiem

**TICKETS:** £38, £30, £20, £10 (£4 reduction of prices for students and £5 on the door, subject to availability), available from [www.adcticketing.com](http://www.adcticketing.com)

CHAPEL LATES |

**Saturday, 2 May 2015**  
**10.00pm, King's College Chapel**

## **John Cage (1912–1992)**

*Sonatas and Interludes* (1948) for prepared piano

Joel Sachs, prepared piano

With his pioneering *Sonatas and Interludes* (1948), John Cage radically reinvented the piano, drawing from it sounds quite different from any that had been heard before. Having prepared the piano to create a bejewelled palette of gong-like and metallic sounds, Cage then used his characteristically gentle wit to make a series of charmingly strange pieces which became a cornerstone of twentieth-century music.

The American pianist, conductor and scholar Joel Sachs has been playing *Sonatas and Interludes* for over forty years and this late-night performance in King's College Chapel promises to be a magical and unforgettable experience.

**TICKETS:** £10/£5 concessions, available on the door or from The Shop at King's

## OPEN CONVERSATION



**Tuesday, 5 May 2015**

**2.00pm, Recital Room at the Faculty of Music**

### **Open Conversation: The Presentation of Classical Music by Commercial Media**

Sam Jackson (Managing Editor of Classic FM), Paul Moseley (Managing Director of Decca Classics) and John Hopkins discuss how public taste can be affected by decisions about what gets performed/recorded/broadcast/consumed, and why.

**TICKETS:** Admission free

## INTRUMENTAL AWARD FOR CHAMBER MUSIC SCHEME

**Wednesday 29 April 2015**

**7.15pm, Divinity School, St John's College**

### **Piano Masterclass with Ian Brown**

Celebrated pianist and member of the Nash Ensemble, Ian Brown returns to Cambridge to give a masterclass with members of the Instrumental Award for Chamber Music Scheme, focusing on core repertoire for piano quintet and piano trio.

**TICKETS:** Admission free



## Haydn's Musical Personalities

**James Webster, Goldwin Smith Professor of Music at Cornell University**

James Webster is the Goldwin Smith Professor of Music at Cornell University. He specializes in the history and theory of music of the eighteenth and nineteenth centuries, with a particular focus on Haydn. He is the author of *Haydn's 'Farewell' Symphony and the Idea of Classical Style: Through-Composition and Cyclic Integration in his Instrumental Music* (Cambridge, 1991), a co-author of *Musical Form, Forms & Formenlehre* (Leuven, 2009), and an editor of *Haydn Studies* (Norton, 1981), *Johannes Brahms Autographs* (Garland, 1983), and *Opera Buffa in Mozart's Vienna* (Cambridge, 1997). He has published widely on Haydn (including the Haydn article in the revised *New Grove Dictionary of Music and Musicians*, also published as a separate volume [Macmillan/Palgrave]), Mozart (especially his operas), Beethoven, Schubert, and Brahms, as well as editorial and performance practice, and the historiography of music. His critical edition of the string quartets Opp. 42, 50, and 54–55 recently appeared in the complete edition, *Joseph Haydn: Werke* (Henle). In theory he specialises in issues of musical form, Schenkerian analysis, and analytical methodology. He was a founding editor of the journal *Beethoven Forum*.

Among Webster's many honors are the Einstein and Kinkeldey Awards of the American Musicological Society, a Fulbright dissertation grant, two Senior Research Fellowships from the National Endowment for the Humanities, a Guggenheim Fellowship, and a Research Fellowship of the Alexander von Humboldt Foundation (Germany). He has served as President of the American Musicological Society, and is a Fellow of the American Academy of Arts and Sciences and a member of the Executive Committee (*Vorstand*) of the Board of Directors of the Joseph Haydn Institute (Cologne).

**Monday, 4 May 2015**

**5.00pm, Recital Room at the Faculty of Music**

Lecture 1: What is a Musical Personality?

**Wednesday, 6 May 2015**

**5.00pm, Recital Room at the Faculty of Music**

Lecture 2: The Author of the Work: *Le style c'est l'homme?*

**Monday, 11 May 2015**

**5.00pm, Recital Room at the Faculty of Music**

Lecture 3: The Author 'in' the Work: Personae?

**Wednesday, 13 May 2015**

**5.00pm, Recital Room at the Faculty of Music**

Lecture 4: Did Haydn Have a 'Late' Style?





The Colloquium series is the main opportunity for members of the Faculty, researchers from other departments, and the general public to come together and hear papers on all aspects of music research, given by distinguished speakers from the UK and abroad. Colloquia are held on Wednesday evenings in the Recital Room of the Faculty of Music, West Road. Admission is free and all are welcome. Please arrive at 4.50 pm for a 5.00pm start. Papers are followed by a discussion and a drinks reception with the speaker.

**Wednesday, 29 April 2015**  
**5.00pm, Lecture Room 2, Faculty of Music**

### **Prof Susan Rankin (University of Cambridge)**

*'capturing sound, designing notation, writing music'*

Susan Rankin (1) holds a personal chair in the University of Cambridge as 'Professor of Medieval Music'. She was educated at the universities of Cambridge, King's College London and Paris (École Pratique des Hautes Études, IVème section). Her scholarly work engages with music of the middle ages through its sources and notations and through its place and meaning within ritual. Those ways in which music was exploited as an element within church ritual, and especially in dramatic ceremonies, have formed a long-term focus of study. A second focus has been the palaeography of musical sources copied at Sankt Gallen in the early middle ages. Most recently she has edited a facsimile of the early eleventh-century 'Winchester Troper' (Cambridge, Corpus Christi College MS 473), demonstrating to what extent it is possible to transcribe the earliest European repertory of two-part polyphony. In Spring 2007 she gave the Lowe lectures at the University of Oxford entitled 'Impressed on the Memory: Musical Sounds and Notations in the Ninth Century', and this forms the basis of her current project while based at the Institute for Advanced Study, Princeton. She was elected fellow of the British Academy in 2009.

**Wednesday, 20 May 2015**  
**5.00pm, Recital Room at the Faculty of Music**

### **Prof Reinhard Strohm (University of Oxford)**

*'Le roi caché: incognito and false identity in Baroque opera'*

Reinhard Strohm (2) is Emeritus Professor of Music at the University of Oxford, and has also taught at King's College London and Yale University. His main research interests are in music history of the fourteenth to eighteenth centuries, opera, and modernist and postmodern debates in musical historiography. His books include *Music in Late Medieval Bruges* (rev. edn: Oxford: Clarendon Press, 1990), *The Rise of European Music (1380-1500)* (Cambridge: Cambridge University Press, 1993), *Dramma per Musica: Italian Opera Seria of the Eighteenth Century* (New Haven and London: Yale University Press, 1997), *The Eighteenth-Century Diaspora of Italian Music and Musicians* (editor, Turnhout: Brepols, 2001), *Music as Concept and Practice in the Late Middle Ages* (editor with Bonnie J. Blackburn, Oxford University Press, 2001, vol 3/1 of *The New Oxford History of Music*), and *The Operas of Antonio Vivaldi* (Florence: Olschki, 2008). He has also published critical editions of music by Wagner and Vivaldi and English fifteenth-century Masses. Among other awards, he won the 2012 Blanzan Foundation Prize for Musicology, with which he is funding the current research project *Towards a Global History of Music*.

**Friday, 17 April 2015**

**8.00pm, Clare Hall**

## Roman Cantatas by Handel and Scarlatti

Suzana Ograjensek, soprano

**TICKETS:** Email: [music@clarehall.cam.ac.uk](mailto:music@clarehall.cam.ac.uk); tel: 01223 332363

**Saturday, 18 April 2015**

**7.30pm, Dining Hall at Trinity Hall**

## 'Rejoice in the Lord alway'

Music for voices, strings and keyboard by Buxtehude & Purcell

Trinity Hall Chapel Choir with Orpheus Britannicus  
Sebastian Gillot, solo harpsichord  
Andrew Arthur, conductor

**TICKETS:** £15, £10 (concessions & TH alumni), £5 (students), available from [www.arts@trinhall.cam.ac.uk](http://www.arts@trinhall.cam.ac.uk); 01223 332550



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**Richard Hills**

**Friday, 1 May 2015**

**6.15pm, Emmanuel College Chapel**

## Burnaby recital

A programme of organ music and arrangements performed by Richard Hills.

**Quilter** *A Children's Overture*

**Whitlock** *Scherzetto (Sonata in C Minor)*

**E. German** *Three Dances from 'Nell Gwyn'*

**Bridge** *Adagio in E*

**Delibes** *Cortège de Bacchus (Sylvia)*

**TICKETS:** Admission free, unticketed





**Saturday, 2 May 2015**

**8.00pm, Pembroke College Old Library**

## **Sir Arthur Bliss Song Series: *Licht und Liebe***

Clara Mouriz, mezzo-soprano  
Marcus Farnsworth, baritone  
Joseph Middleton, piano

Alumni of London's Royal Academy of Music, mezzo-soprano Clara Mouriz, baritone Marcus Farnsworth and pianist Joseph Middleton (above) have recently been described in the Telegraph as 'the crème de la crème of young British-based musical talent... there was no mistaking the exceptional musicality –

every phrase was coloured and shaped, everything emotionally felt'. They join forces in Pembroke's beautiful Old Library to present a programme of solos and duets entitled *Licht und Liebe* which includes songs about Italy, Spain, France, as well as lieder by Schubert that explore his response to poets writing about the sun.

**TICKETS:** £15, £10 (college members), £5 (students), available online ([www.pem.cam.ac.uk/the-college/pembroke-past-and-present/music/sir-arthur-bliss-song-series/tickets](http://www.pem.cam.ac.uk/the-college/pembroke-past-and-present/music/sir-arthur-bliss-song-series/tickets)), from the Porters' Lodge or on the door the evening of the recital.

**Monday, 4 May 2015**

**8.00pm, Pembroke College Old Library**

## **Pembroke Lieder Scheme Recital**

Students on the 2014–15 Pembroke Lieder Scheme perform a concert of Lieder and song, after a year receiving coaching from College Musician Joseph Middleton and renowned recitalists such as Sarah Connolly.

**TICKETS:** £15, £10 (college members), £5 (students), available online [www.pem.cam.ac.uk/the-college/pembroke-past-and-present/music/sir-arthur-bliss-song-series/tickets](http://www.pem.cam.ac.uk/the-college/pembroke-past-and-present/music/sir-arthur-bliss-song-series/tickets)), from the Porters' Lodge or on the door the evening of the recital.

**Sunday, 10 May 2015**

**2.30pm, Girton College**

## **Cambridge University Trumpet Ensemble**

A varied programme including works by Hovhannes, Caldara, Francaix and Scheidt. Members of CUTE (Matilda Lloyd, Katie Lodge, Joe Penaliggon, Matt Letts) will be joined by Edward Reeve (Organ) and Ben Glassberg (Conductor and Timpani).

**TICKETS:** Admission free, retiring collection

**Saturday, 16 May 2015**  
**7.30pm, Clare Hall**

## **String Celebration: From Haydn's Quartet to an Improvised Octet**

Students from the Yehudi Menuhin School  
Presented by Malcolm Singer and David Dolan

In a programme focusing on the evolution of the string quartet, two groups from the Yehudi Menuhin School present the influential example of Op. 33 No. 1 by the creator of the genre, Joseph Haydn, alongside the monumental Octet for strings by Georges Enesco. In between the two works, pianist David Dolan joins the groups for a brief demonstration of the use of ensemble improvisation to enhance active listening and engagement in chamber music.

**TICKETS:** Email: [music@clarehall.cam.ac.uk](mailto:music@clarehall.cam.ac.uk); tel: 01223 332363

**Saturday, 23 May 2015**  
**6.30pm, St John's College Chapel**

## **Evensong**

The Choir of St John's College  
St John's Sinfonia led by Margaret Faultless

**J.S. Bach** Adagio ma non tanto (Brandenburg Concerto No. 6)

**J.S. Bach** Cantata No. 10 Meine Seele erhebt den Herren

**J.S. Bach** Cantata No. 172 '*Erschallet, ihr Lieder, erklinget, ihr Saiten*'

**J.S. Bach** Sinfonia ( Cantata No. 31)

**TICKETS:** Admission free



**Tamar Halperin**

**Saturday, 23 May 2015**  
**8.00pm, The Chapel of Jesus College**

## **'Ancient and Modern'**

Internationally-renowned German keyboard player, Tamar Halperin (pictured above), performs music for solo harpsichord from the eighteenth- and twenty-first-centuries on the celebrated Bruce Kennedy double-manual harpsichord after a 1728 instrument by Christian Zell. Part of the Piccola Accademia di Montisi Jesus College series.

Approx. 60 minutes, no interval

**TICKETS:** £5, £2 (students) available on the door

**Wednesday, 27 May 2015**

**10.00pm, Trinity College Chapel**

## Nachtmusik

Sean Heath, harpsichord

**Jean-Henri d'Anglebert** Prélude and Gigue from the Deuxième Suite in G

**J.S. Bach** French Suite No. 4 in E-flat, BWV 815

**Antoine Forqueray** Cinquième Suite in C

As part of a series of late-night concerts, Sean Heath performs a selection from his programme for the Bruges Harpsichord Competition.

**TICKETS:** Admission free

**Wednesday, 3 June 2015**

**6.30pm, St John's College Chapel**

## Evensong: Commissioned work by Philip Moore

The Choir of St John's College, Cambridge

**TICKETS:** Admission free

**Saturday, 6 June 2015**

**1.30pm, Wolfson College**

## Wolfson Lunchtime Concert Series: 'The Road to Ramirez'

A recital by guitarist John Mills and talk by James Westbrook

This two-part recital by John Mills, features firstly works made famous by the great Andres Segovia in combination with the famous Jose Ramirez guitars, followed by late nineteenth-century Spanish repertoire performed on an original guitar by Antonio de Torres and a short talk by

James Westbrook entitled: 'The Road to Ramirez'. Composers to include: Albeniz, Granados, Tansman, Turina, Vinas, Ferrer, Arcas and Broca.

**TICKETS:** Admission free, retiring collection. For further information contact [jrw84@cam.ac.uk](mailto:jrw84@cam.ac.uk)

**Sunday, 7 June 2015**

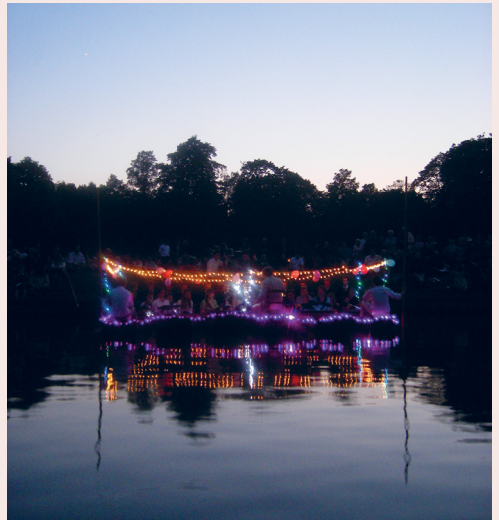
**8.45pm, River at Trinity College**

## Singing on the River

Stephen Layton Conductor

A delightful programme of secular music sung from punts on the river Cam (pictured below) by the Choir of Trinity College Cambridge. Please enter Trinity College via the back gate on Queen's Road or the Great Gate on Trinity Street.

**TICKETS:** Admission free



**Singing on the River**

**Saturday, 13 June 2015**  
**4.00pm, Girton College**

## **Celebrity String Quartet Recital**

The Odeion String Quartet (pictured below) is one of South Africa's leading chamber ensembles; in fact, it is the only full-time string quartet resident at a South African university. Based at the University of the Free State in Bloemfontein, the quartet has a busy schedule of teaching and concert-giving. During its twenty-year history, it has taken part in music festivals in Europe and throughout Southern Africa. The quartet has collaborated with numerous artists of international acclaim, and has made several CDs. On this occasion, they will be playing Beethoven's second 'Rasumovsky' Quartet, Op. 59 No. 2, and *linyembesi*, a recent work by Peter Louis van Dijk based on John Dowland's song, 'Flow my tears'.

**TICKETS:** Admission free, retiring collection



**Odeion String Quartet**

**Sunday, 14 June 2015**  
**7.30pm, Wolfson Theatre, Churchill College**

Fiona Beresford, soprano  
Peter Fayle, alto  
Jon Schranz, tenor  
Tom Ainge, bass  
City of Cambridge Symphony Orchestra  
St Faiths Singers  
Churchill Chorus  
Churchill College Chapel Choir  
Churchill Alumni  
Mark Gotham, conductor

**Gotham** Founders' Fanfare for Churchill College  
**Barber** Adagio  
**Bach** Cantata BWV 118  
**Elgar** Serenade  
**Brahms** (arr. Gotham): Geistliches Lied  
**Mozart** (completed Süssmayr): Requiem in D minor

**TICKETS:** £10 / £5 concessions, available from:  
[www.chu.cam.ac.uk/events/may-week-concert/](http://www.chu.cam.ac.uk/events/may-week-concert/)

**Sunday, 14 June 2015**  
**7.30pm, Lee Hall, Wolfson College**

## **The Mary Bevan Recital**

Julia Hwang, violin (winner of the CUMS Concerto Prize)

**TICKETS:** £5 on the door/ free for Wolfson members. Retiring Collection for Diabetes UK. For information contact [music@wolfson.cam.ac.uk](mailto:music@wolfson.cam.ac.uk)

**Tuesday, 16 June 2015**  
**3.30pm, Girton College**

## May Week Concert

Girton's end-of-year musical extravaganza, with repertoire ranging from Orff (extracts from *Carmina Burana*) to George Shearing (*Songs and Sonnets*) and Baroque chamber music. The concert will be directed by Ben Glassberg, Andrew Kennedy, Margaret Faultless and Martin Ennis.

**TICKETS:** £10/£4 (students), to include wine and strawberries and cream; tickets available on the door

**Friday, 19 June 2015**  
**7.30pm, King's College Chapel**

## Giovanni Gabrieli and Venice

His Majesty's Sagbutts and Cornets  
King's College Choir  
Stephen Cleobury, Conductor

**G. Gabrieli** Music from the 1615 Collection and works by Monteverdi and Lassus

**TICKETS:** £25, £18, £15, £12 (£5 students, unsighted) available from The Shop at King's: 01223 769340; [www.shop@kings.cam.ac.uk](http://www.shop@kings.cam.ac.uk)



Jesus College Choir

**Friday, 10 July 2015**  
**6.00pm, The Chapel of Jesus College**

## Handel & Haydn

The Choirs of Jesus College Cambridge and the Saraband Consort under the direction of Mark Williams perform Handel's *Dixit Dominus* and Haydn's *Nelson Mass* with distinguished Jesus alumni, Ruth Jenkins-Róbertsson, Anna Harvey, Jaliya Senanayake and Michael Mofidian as soloists. Approx. 90 minutes, no interval.

**TICKETS:** Sighted (nave & transepts): £20, £10 (students); Unsighted (choir stalls): £8, £4 (students) available from the ADC on 01223 300085; web: [www.adcticketing.com](http://www.adcticketing.com)





# EVENTS LISTING

DATE AND TIME		EVENT	VENUE	PAGE
<b>APRIL</b>				
17	8.00pm	Suzana Ograjensek, soprano	Clare Hall	13
18	7.30pm	'Rejoice in the Lord alway'	Dining Hall at Trinity Hall	13
21	1.10pm	The Music of the Great Twentieth-Century Guitarists	West Road Concert Hall	7
25	6.30pm	Mahler Symphony No. 2 for Organ	King's College Chapel	8
28	1.10pm	CUCO and CUMSSO play Bartók	West Road Concert Hall	7
29	5.00pm	Colloquium: Prof Susan Rankin	Lecture Room 2, Faculty of Music	12
29	7.15pm	Piano Masterclass with Ian Brown	Divinity School, St John's College	10
<b>MAY</b>				
1	6.15pm	Burnaby recital	Emmanuel College Chapel	13
2	7.30pm	Barbara Hannigan in Focus II: Songs of Vienna	West Road Concert Hall	6
2	8.00pm	Arthur Bliss Song Series: <i>Licht und Liebe</i>	Pembroke College Old Library	14
2	10.00pm	Chapel Late: John Cage	King's College Chapel	9
4	5.00pm	Wort Lecture 1: What is a Musical Personality?	Recital Room at the Faculty of Music	11
4	8.00pm	Pembroke Lieder Scheme Recital	Pembroke College Old Library	14
5	1.10pm	Naomi Woo piano recital	West Road Concert Hall	7
5	2.00pm	Open Conversation: The Presentation of Classical Music by Commercial Media	Recital Room at the Faculty of Music	10
6	5.00pm	Wort Lecture 2: The Author of the Work: Le style c'est l'homme?	Recital Room at the Faculty of Music	11
9	8.00pm	CUCO & CUCC perform Brahms, Prokofiev, Kodály and Peter Yarde-Martin	West Road Concert Hall	8
10	2.30pm	Cambridge University Trumpet Ensemble	Girton College	14
11	5.00pm	Wort Lecture 3: The Author 'in' the Work: Personae?	Recital Room at the Faculty of Music	11
13	5.00pm	Wort Lecture 4: Did Haydn Have a 'Late' Style?	Recital Room at the Faculty of Music	11
13	7.30pm	The Grand Tour: Venice and the Mediterranean	West Road Concert Hall	3
14	8.00pm	CUWO and CUMS Concert Orchestra perform Tchaikovsky, Holst and others	West Road Concert Hall	8
16	11.00am	Verdi Requiem workshop with David Hill	Wesley Methodist Church	8
16	7.30pm	String Celebration: From Haydn's Quartet to an Improvised Octet	Clare Hall	15
20	5.00pm	Colloquium: Prof Reinhard Strohm	Recital Room at the Faculty of Music	12
20	7.30pm	Endellion String Quartet	West Road Concert Hall	5
23	6.30pm	Evensong with St John's Sinfonia	St John's College Chapel	15
23	8.00pm	'Ancient and Modern'	Jesus College Chapel	15
27	10.00pm	Nachtmusik	Trinity College Chapel	16
<b>JUNE</b>				
3	6.30pm	Evensong: Commissioned work by Philip Moore	St John's College Chapel	16
6	1.30pm	Wolfson Lunchtime Concert Series: 'The Road to Ramirez'	Wolfson College	16
7	8.45pm	Singing on the River	River at Trinity College	16
13	4.00pm	Celebrity String Quartet Recital	Girton College	17
13	8.15pm	CUMS May Week Concert with The Bach Choir	King's College Chapel	9
14	7.30pm	Churchill College Concert	Wolfson Theatre, Churchill College	17
14	7.30pm	The Mary Bevan Recital	Lee Hall, Wolfson College	17
16	3.30pm	May Week Concert	Girton College	18
19	7.30pm	Giovanni Gabrieli and Venice	King's College Chapel	18
30	1.00pm	Britten Sinfonia At Lunch 5 2014-15: Britten Sinfonia Academy	West Road Concert Hall	6
<b>JULY</b>				
6	7.30pm	Levin directs Mozart	West Road Concert Hall	4
9	7.30pm	Mendelssohn Celebration	King's College Chapel	4
10	6.00pm	Handel & Haydn	Jesus College Chapel	18