

## MUSIC TRIPOS 2021: EXAMINATION TIMETABLE

Recitals
Practical exam
Takeaway paper
Online exam

All takeaway papers will be released at 9am and due by 5pm unless otherwise stated.

	MON 3 MAY	TUE 4 MAY	WED 5 MAY	THU 6 MAY	FRI 7 MAY	SAT 8 MAY	SUN 9 MAY
PART IA					IA/IB Recitals ( <i>timetable to be provided separately</i> )		
PART IB				IB Recitals ( <i>timetable to be provided separately</i> )	IA/IB Recitals ( <i>timetable to be provided separately</i> )		
PART II							
	MON 10 MAY	TUE 11 MAY	WED 12 MAY	THU 13 MAY	FRI 14 MAY	SAT 15 MAY	SUN 16 MAY
PART IA				IA Recitals ( <i>timetable to be provided separately</i> )	IA Recitals ( <i>timetable to be provided separately</i> )		
PART IB	IB Recitals ( <i>timetable to be provided separately</i> )	IB Recitals ( <i>timetable to be provided separately</i> )		IB Paper 11 Elective Topics II	IB Paper 11 Elective Topics II SPM: Deadline for 32-hour paper, i) Popular Music and Media	IB Paper 11 Elective Topics II	
PART II	II Paper 6 Advanced Tonal Skills	II Paper 6 Advanced Tonal Skills		II Paper 11 Late Stravinsky	II Paper 11 Late Stravinsky	II Paper 11 Late Stravinsky	
	MON 17 MAY	TUE 18 MAY	WED 19 MAY	THU 20 MAY	FRI 21 MAY	SAT 22 MAY	SUN 23 MAY
PART IA		IA Paper 6 Aural Skills: 12:00 - 13.30		IA Paper 4 Introduction to Music Analysis	IA Paper 4 Introduction to Music Analysis	IA Paper 4 Introduction to Music Analysis	
PART IB	IB Paper 2 Analysis (19th & 20th Century)	IB Paper 2 Analysis (19th & 20th Century)	IB Paper 2 Analysis (19th & 20th Century)				
PART II	II Paper 10 Aesthetics of Music	II Paper 10 Aesthetics of Music		II Paper 17 Music Psychology: From Theory to Practice	II Paper 17 Music Psychology: From Theory to Practice		
	MON 24 MAY	TUE 25 MAY	WED 26 MAY	THU 27 MAY	FRI 28 MAY	SAT 29 MAY	SUN 30 MAY
PART IA	IA Paper 5 & 6 Tonal Skills: Takeaway 1	IA Paper 5 & 6 Tonal Skills: Takeaway 1 DUE BY 1PM		IA Paper 2 Music History I	IA Paper 2 Music History I	IA Paper 2 Music History I	
PART IB	IB Paper 1 Historical Studies	IB Paper 1 Historical Studies	IB Paper 1 Historical Studies		IB Paper 7 Notation: 13:00 - 19:00		
PART II	II Paper 14 Film Music: History & Aesthetics	II Paper 14 Film Music: History & Aesthetics	II Paper 14 Film Music: History & Aesthetics	II Paper 13 Beethoven: The Late String Quartets II Paper 15 Pop, Politics and Protest	II Paper 13 Beethoven: The Late String Quartets II Paper 15 Pop, Politics and Protest	II Paper 13 Beethoven: The Late String Quartets II Paper 15 Pop, Politics and Protest	
	MON 31 MAY	TUE 1 JUNE	WED 2 JUNE	THU 3 JUNE	FRI 4 JUNE	SAT 5 JUNE	SUN 6 JUNE
PART IA	IA Paper 5 & 6 Tonal Skills: Takeaway 2	IA Paper 5 & 6 Tonal Skills: Takeaway 2 DUE BY 1PM		IA Paper 3 Music History II	IA Paper 3 Music History II	IA Paper 3 Music History II	
PART IB	IB Paper 4 Introduction to Performance Studies	IB Paper 4 Introduction to Performance Studies		IB Paper 10 Elective Topics I	IB Paper 10 Elective Topics I	IB Paper 10 Elective Topics I	
PART II	II Paper 16 Decolonizing the Ear	II Paper 16 Decolonizing the Ear	II Paper 16 Decolonizing the Ear	II Paper 12 Brahms's <i>Ein deutsches Requiem</i> in Context	II Paper 12 Brahms's <i>Ein deutsches Requiem</i> in Context	II Paper 12 Brahms's <i>Ein deutsches Requiem</i> in Context	
	MON 7 JUNE	TUE 8 JUNE	WED 9 JUNE	THU 10 JUNE	FRI 11 JUNE	SAT 12 JUNE	SUN 13 JUNE
PART IA	IA Paper 1 Music and Musicology Today	IA Paper 1 Music and Musicology Today					
PART IB	IB Paper 9 Introduction to Ethnomusicology	IB Paper 9 Introduction to Ethnomusicology		IB Paper 12 Introduction to Music and Science	IB Paper 12 Introduction to Music and Science	IB Paper 12 Introduction to Music and Science	
PART II	II Paper 7 Fugue	II Paper 7 Fugue	II Paper 7 Fugue	II Paper 9 The Sequence from Notker to the Carmina Burana	II Paper 9 The Sequence from Notker to the Carmina Burana	II Paper 9 The Sequence from Notker to the Carmina Burana	
	MON 14 JUNE	TUE	WED	THU	FRI	SAT	SUN
PART IA		IA Paper 6 Practical Skills ( <i>timetable to be provided separately</i> )	IA Paper 6 Practical Skills ( <i>timetable to be provided separately</i> )	IA Paper 6 Practical Skills ( <i>timetable to be provided separately</i> )			
PART IB	IB Paper 8 Keyboard Skills ( <i>timetable to be provided separately</i> )	IB Paper 3 Advanced Tonal Skills: Orchestration	IB Paper 3 Advanced Tonal Skills: Orchestration	IB Paper 3 Advanced Tonal Skills: Orchestration DUE BY 1PM			
PART II	II Recitals ( <i>timetable to be provided separately</i> )	II Recitals ( <i>timetable to be provided separately</i> )	II Recitals ( <i>timetable to be provided separately</i> )		II Paper 8 Choral Performance II Paper 8 Advanced Keyboard ( <i>timetables to be provided separately</i> )		