

# **FACULTY OF MUSIC**

Response to Lecture Questionnaires **2017/2018**

**Title of lecture: PT II (10) Music and Worship in Tudor England**

**Response from: David Skinner (08/03/2018)**

**This course offered a survey of sacred music in Tudor England from the reign of Henry VIII to the death of William Byrd. The selected repertoire is set within historical context according to reigning monarch, and much emphasis is placed on the impact of the mid 16th-century Reformations.**

**I was very pleased by the positive comments on the first year's run of this new course. Student participation and attendance was, on the whole, excellent and I was especially impressed by the level of commitment and attentiveness, as well as the quality of interaction among the students.**

**The student feedback was useful in planning and adjusting next year's course. I will use Moodle for coursework (rather than emailing documents to the group), and provide lecture slides as actual PowerPoint files rather than PDF. All of the supervisions were taken by the course assistant, and next year these will be divided between one or two others and myself. I will also endeavour to be more diverse in the selected recordings (though it is sometimes the case, especially for the early Tudor repertoire, that only one or two recordings/interpretations exist).**