## FACULTY OF MUSIC

## **Response to Lecture Questionnaires**

## Title of lecture: PT IB Paper 10(i), Purcell and the English Imagination

Response from: Alan Howard (4 June 2018)

Responses to questionnaires:

Marks out of 5 (1 = poor, 5 = excellent) for:

Content of lectures: 4.4 Delivery of lectures: 4.3 Audio-visual aids: 4.1 Supervisions: 4.4

Questionnaires returned: 7 out of 8 (87.5 % response rate) Reported lecture attendance: 85.7 %

Lecturer's remarks:

I am pleased that students seem to have appreciated this course again this year, despite the smaller numbers opting for it. Individual comments included praise for the level of detail and the fact that lecture materials are also published on Moodle. Students seem to enjoy the reception history dimension, which is gratifying. Requests for more consideration of performance practice issues alongside this are quite reasonable; I will see what I can do within the time constraints.

Requests included more focussed essay questions, and more careful signposting of crucial points in lectures; happy to try to meet both of these in future. One student suggested embedding audio in lecture presentations on Moodle. I will consider this but there may be copyright implications, and in any case I would prefer to encourage broader listening on student initiative rather than imply that lecture examples are all that is necessary!

A few students commented on the challenges of having more than one supervisor (scheduling, overlap between sessions), which was partly a feature of the low numbers this year. I will try and manage these arrangements more effectively next year.