

Title of lecture: PT II Paper 16: Music, Nationalism and Politics in Spain

Response from: Matthew Machin-Autenrieth

I would like to thank the participants of this paper for providing very useful feedback. As this is only the second time this course has run, it is very helpful to receive suggestions on how it can be developed in the future. Overall, I am delighted that the students responded so positively to the paper's materials, content, structure and delivery. I was pleased with the students' enthusiasm and critical engagement throughout the duration of the course. It has been a pleasure to teach them over the past two terms.

There were a few specific comments and suggestions that I would like to address in this response. There were some excellent suggestions for ways in which I might develop the course material. First of all, I welcome the idea to have some more specific case studies for flamenco and folk music. There were some used in relation to flamenco, but perhaps these were too brief and in future it would be a good idea to develop some key case studies in much more detail. As for folk music, the only real case study used was the Sección femenina, so I think it would be good to bring in more in future. Another suggestion was to introduce more theoretical concepts. It is important to bear in mind that the paper is not theoretically focused, so I did not want to bog down the lectures with lengthy theoretical overviews. However, I agree that in certain places more theoretical context may be useful, particularly as a way of relating the paper's content to other papers on the Tripos.

In terms of the supervision, I would like to apologise for the disruption caused due to my illness and the strikes. I appreciate your patience, and hope that the rescheduling of the lectures/supervisions was sufficient to keep the course on track despite these disruptions.