## 2017

## FACULTY OF MUSIC Response to Lecture Questionnaires

Title of lecture: PT IB Analysis (20th Century )

Response from: Kim Ashton (28th February 2018)

I'm very happy to continue to give C20th analysis lectures to Part IB, and am delighted that the majority of the quantitative scores on the questionnaires were high, with consistent 5s and 4s for both content and delivery.

Additional written comments tended to cancel each other out, on all of the three main topics touched on below:

- with regards to lecture pacing, although a couple of students commented that I was too quick (or assumed prior knowledge), others noted that the lectures were 'wellpaced', with one student particularly appreciating my practice of stopping periodically to check that everyone was up to speed.
- the overall work level on the course was subject to some comment, with several students mentioning that there was too much work. However, the majority of those commenting on workload thought that the level of work was 'fine', with one suggesting that 'there could be more'. Indeed, three students requested that there be more C20th analysis lectures, which I for one would be happy to supply, particularly given that in recent years there were indeed more C20th lectures than there are now. (The issue of workload is one, however, which must be addressed across the whole Tripos.)
- Finally, there was again a range of comments on how well supervisions linked with lectures, ranging from 'very cohesive' to 'don't feel we have covered any of the lecture concepts'. Although I understand that supervisors are unlikely to have the time to attend lectures, I would encourage them to peruse the lecture topics and, ideally, attempt some synchrony. I am happy to discuss this further in person. For their part, students might ask their supervisors to cover lecture topics that they are unfamiliar or uncomfortable with.