

**Title of lecture: PT IA (Paper 5 Tonal Skills 1 ) Counterpoint**

**Response from: Andrew Arthur (08.02.2018)**

Once again these questionnaires generated a pleasing response to this lecture course. A good number of students commented positively, in particular, about the working examples undertaken in lectures and the clarity of teaching. Most students also seemed happy with the content, illustrations and accompanying online hand-outs/lecture slides (all available on Moodle).

On the whole, the satisfaction rate over supervisions for this course also seems high and whilst it is unrealistic to expect every supervision to match perfectly the progress made in the lecture series, it is good to see that historical concerns regarding the relative content and/or timing of supervisions against the lecture course, have diminished considerably. The lecture course and its content is always made available to DoSs and supervisors upon request.

Andrew Arthur, Director of Music, Trinity Hall

Lecturer: 1A Counterpoint