

MUSIC TRIPOS 2022: EXAMINATION TIMETABLE

DATE	TIME	PART IA PAPER	TITLE	ROOM	PART IB PAPER	TITLE	ROOM	PART II PAPER	TITLE	ROOM
Mon 2 May	1100-1700 (IB) <i>Recitals - timetable published separately</i>				4B	Recitals	RR, LR4, LR5			
Tue 3 May	1100-1700 (IB) <i>Recitals - timetable published separately</i>				4B	Recitals	RR, LR4, LR5			
Wed 4 May	1000-1700 (IA & IB) <i>Recitals - timetable published separately</i>	6	Recitals	RR, LR4, LR5	4B	Recitals	RR, LR4, LR5			
Thu 5 May	0800-1600 (IA & IB) <i>Recitals - timetable published separately</i>	6	Recitals	College Chapels	4B	Recitals	College Chapels			
Fri 6 May	1000-1700 (IA & IB) <i>Recitals - timetable published separately</i>	6	Recitals	RR, LR4, LR5	4B	Recitals	RR, LR4, LR5			
Mon 9 May	1100-1600 (IA) <i>Recitals - timetable published separately</i>	6	Recitals	RR, LR4, LR5						
Tues 10 May	0900-1800 (IA) <i>Recitals - timetable published separately</i>	6	Recitals	RR, LR4, LR5						
Mon 23 May	RELEASE 0900 (IA & IB) 0900-1400 (II)	4A	Tonal Skills I: Takeaway 1	ONLINE	3	Applied Tonal Skills: Orchestration	ONLINE	16	Decolonizing the Ear (5 hours)	ONLINE
Tues 24 May	DUE 1300 (IA) ONGOING (IB) 0900-1100 (II)	4A	Tonal Skills I: Takeaway 1	ONLINE	3	Applied Tonal Skills: Orchestration	ONLINE	9A	Parisian Polyphony 1 (2 hours)	Concert Hall
Weds 25 May	DUE 1300 (IB) 0900-1100 (II)				3	Applied Tonal Skills: Orchestration	ONLINE	9B	Parisian Polyphony 2 (2 hours)	ONLINE
Thurs 26 May	RELEASE 0900 (IA) 0900-1400 (II)	4B	Tonal Skills I: Takeaway 2	ONLINE				13	Singers and Singing (5 hours)	ONLINE
Fri 27 May	DUE 1300 (IA) 0900-1200 (IB) 0900-1400 (II)	4B	Tonal Skills I: Takeaway 2	ONLINE	12	Introduction to Music & Science (3 hours)	Concert Hall	14	Oliver Messiaen, 1949-64: Experiment and Regeneration (5 hours)	ONLINE
Mon 30 May	0900-1400 (IA) 0900-1400 (II)	3	Music Analysis I (5 hours)	ONLINE				12	Brahms's Ein deutsches Requiem in Context (5 hours)	ONLINE
	1330-1630 (IB)				1	Historical Studies (3 hours)	Concert Hall			
Tues 31 May	0900-1200 (IB) 0900-1400 (II)				7	Notation (3 hours)	Concert Hall	7	Fugue (5 hours)	ONLINE
Wed 1 June	0900-1100 (IA) 0900-1200 (IB) 0900-1400 (II)	5B	Aural (2 hours)	ONLINE	9	Introduction to Ethnomusicology (3 hours)	ONLINE	15	Pop, Politics and Protest (5 hours)	ONLINE
Thurs 2 June	0900-1200/1400 (IB) 0900-1200 (II)				11	Elective Topics II (3 hours/5 hours)	ONLINE	6	Advanced Tonal Skills (3 hours)	ONLINE
Fri 3 June	0900-1200 (IA) 0900-1200/1400 (IB) 0900-1400 (II)	2	Western Music History I (3 hours)	Concert Hall	10	Elective Topics I (3 hours/5 hours)	ONLINE	11	Early Modern Music (5 hours)	ONLINE
Mon 6 June	0900-1200 (IA) 0900-1200 (II) <i>Choral Performance – timetable published separately</i>	1	Music in Contemporary Societies (3 hours)	Concert Hall				8	Advanced Performance Skills: Choral Performance	RR, LR4, LR5
	1300-1700 (II) <i>Choral Performance – timetable published separately</i>							8	Advanced Performance Skills: Choral Performance	RR, LR4, LR5
Tues 7 June	0900-1400 (IB) 0900-1200 (II) <i>Choral Performance – timetable published separately</i>				2	Analysis (5 hours)	ONLINE	8	Advanced Performance Skills: Choral Performance	RR, LR4, LR5
	1300-1700 (II) <i>Choral Performance – timetable published separately</i>							8	Advanced Performance Skills: Choral Performance	RR, LR4, LR5
Wed 8 June	0900-1330 (IB) <i>Keyboard Skills - timetable published separately</i>				8	Keyboard skills	RR, LR4, LR5			
	1430-1700 (II) <i>Advanced Keyboard Skills - timetable published separately</i>							8	Advanced Performance Skills: Keyboard	RR, LR4, LR5
Thurs 9 June	0900-1230 (IA) <i>Practical Musicianship – timetable published separately</i> 0900-1200 (IB & II)	5A	Practical Musicianship	RR, LR4, LR5	4	Intro. to Performance Studies (3 hours)	ONLINE	17	Music Psychology in Practice (3 hours)	ONLINE
	1300-1700 (IA) <i>Practical Musicianship – timetable published separately</i>	5A	Practical Musicianship	RR, LR4, LR5						
Fri 10 June	0900-1230 (IA) <i>Practical Musicianship – timetable published separately</i> 0900-1400 (II)	5A	Practical Musicianship	RR, LR4, LR5				10	The Cyclic Mass (5 hours)	ONLINE
	1300-1600 (IA) <i>Practical Musicianship – timetable published separately</i>	5A	Practical Musicianship	RR, LR4, LR5						
Mon 13 June	1000-1930 (II) <i>Recitals - timetable published separately</i>							4	Advanced Performance	CH, LR4, LR5

Tue 14 June	1000-1900 (II) <i>Recitals - timetable published separately</i>							4	Advanced Performance	CH, LR4, LR5
Wed 15 June	0800-1700 (II) <i>Recitals - timetable published separately</i>							4	Advanced Performance	College Chapels/ CH, LR4, LR5