

MUSIC TRIPOS 2023: EXAMINATION TIMETABLE

DATE	TIME	PART IA PAPER	TITLE	ROOM	PART IB PAPER	TITLE	ROOM	PART II PAPER	TITLE	ROOM
Mon 1 May	1000-1700 (IB) <i>Recitals - timetable published separately</i>				4B	Recitals	RR, LR4, LR5			
Tue 2 May	1030-1700 (IB) <i>Recitals - timetable published separately</i>				4B	Recitals	RR, LR4, LR5			
Thu 4 May	0900-1700 (IA & IB) <i>Recitals - timetable published separately</i>	6	Recitals	College Chapels	4B	Recitals	College Chapels/ RR, LR4, LR5			
Fri 5 May	1100-1700 (IA & IB) <i>Recitals - timetable published separately</i>	6	Recitals	RR, LR4, LR5						
Weds 10 May	1000-1600 (IA) <i>Recitals - timetable published separately</i>	6	Recitals	RR, LR4, LR5						
Fri 12 May	1100-1730 (IA) <i>Recitals - timetable published separately</i>	6	Recitals	RR, LR4, LR5						
Mon 15 May	1000-1700 (IA) <i>Recitals - timetable published separately</i>	6	Recitals	RR, LR4, LR5						
Mon 22 May	RELEASE 0900 (IA & IB) 0900-1400 (II)	4A	Tonal Skills I: Takeaway 1 – Counterpoint	ONLINE	3	Applied Tonal Skills: Orchestration	ONLINE	9	Music and the Reformation in England: Thomas Tallis and William Byrd (5 hours)	ONLINE
Tues 23 May	DUE 1300 (IA) ONGOING (IB) 0900-1400 (II)	4A	Tonal Skills I: Takeaway 1 – Counterpoint	ONLINE	3	Applied Tonal Skills: Orchestration	ONLINE	14	Playing for Change: Popular Music and Agency (5 hours)	ONLINE
Weds 24 May	DUE 1300 (IB) 0900-1245 (II) <i>Choral Performance – timetable published separately</i>				3	Applied Tonal Skills: Orchestration	ONLINE	8	Advanced Skills: Choral Performance	CH, LR4, LR5
	1325-1800 (II) <i>Choral Performance – timetable published separately</i>							8	Advanced Skills: Choral Performance	CH, LR4, LR5
Thurs 25 May	RELEASE 0900 (IA) 0900-1200 (IB) 0900-1400 (II)	4B	Tonal Skills I: Takeaway 2 - Harmony	ONLINE	15	Opera in the Underworld (3 hours)	ONLINE	12	Studies in Musical Modernism and New Media (5 hours)	ONLINE
Fri 26 May	DUE 1300 (IA) 0900-1200 (IB) 0900-1400 (II)	4B	Tonal Skills I: Takeaway 2 - Harmony	ONLINE	8	Introduction to Ethnomusicology (3 hours)	ONLINE	13	Singers and Singing (5 hours)	ONLINE
Mon 29 May	0900-1200 (IB) 0900-1400 (II)				1	Western Music History II (3 hours)	CH	10	The Operas of Da Ponte and Mozart (5 hours)	ONLINE
	1330-1630 (IA)	3	Music Analysis I (3 hours)	CH						
Tues 30 May	0900-1100 (IB) 0900-1200 (II)				10	Notation (2 hours)	ONLINE	16	Issues in African American Music (3 hours)	ONLINE
	1330-1530 (IA) 1330-1630 (IB)	5B	Aural (2 hours)	CH	7	Introduction to Popular Music (3 hours)	ONLINE			
Wed 31 May	0900-1200 (IA) 0900-1400 (II)	2	Western Music History I (3 hours)	CH				7	Fugue (5 hours)	ONLINE
	1330-1630 (IB)				6	Introduction to Music & Science (3 hours)	CH			
Thurs 1 June	0900-1100 (IB) 0900-1400 (II)				4	Intro. to Performance Studies (2 hours)	ONLINE	15	Music, Sound and Decoloniality (5 hours)	ONLINE
Fri 2 June	0900-1200 (IA & II) 1330-1630 (IB)	1	Music in Contemporary Societies (3 hours)	CH				6	Advanced Tonal Skills (3 hours)	ONLINE
					13	Introduction to Schenkerian Analysis (3 hours)	CH			
Mon 5 June	0900-1400 (IB)				2	Music Analysis II (5 hours)	ONLINE			
Tues 6 June	0900-1200 (IB) 1230-1630 (II) <i>Advanced Keyboard Skills - timetable published separately</i>				14	Music and Global History (3 hours)	ONLINE	8	Advanced Skills: Keyboard	RR, LR4, LR5
Weds 7 June	0900-1230 (IA) <i>Practical Musicianship – timetable published separately</i> 0900-1400 (II)	5A	Practical Musicianship (Keyboard tests)	RR, LR4, LR5				11	After Napoleon (5 hours)	ONLINE
	1300-1700 (IA) <i>Practical Musicianship – timetable published separately</i>	5A	Practical Musicianship (Keyboard tests)	RR, LR4, LR5						
Thurs 8 June	0900-1230 (IA) <i>Practical Musicianship – timetable published separately</i> 0900-1400 (IB) 0900-1200 (II)	5A	Practical Musicianship (Keyboard tests)	RR, LR4, LR5	12	Music From Spain (5 hours)	ONLINE	17	Music Psychology (3 hours)	ONLINE

	1300-1700 (IA) <i>Practical Musicianship – timetable published separately</i>	5A	Practical Musicianship (Keyboard tests)	RR, LR4, LR5						
Mon 12 June	1000-1900 (II) <i>Recitals - timetables published separately</i>							4	Advanced Performance	CH, LR4, LR5
Tue 13 June	0800-1930 (II) <i>Recitals - timetable published separately</i>							4	Advanced Performance	College Chapels/ CH, LR4, LR5
Weds 14 June	0900-1245 (IB) <i>Practical Musicianship – timetable published separately</i>				11	Practical Musicianship	RR, LR4, LR5			
Thurs 15 June	1030-1830 (II) <i>Recitals – timetable published separately</i>							4	Advanced Performance	CH, LR4, LR5