



CMPS Events: Michaelmas Term 2015

John Kenny (Guildhall School of Music & Drama): A workshop for student brass players

Friday 23 October 2015, 2 to 4 pm, Recital Room, Faculty of Music, West Road
Admission is free (without ticket), but space may be limited.
The workshop is part of the Faculty's Practising Performance series

Voices and Carnyx: developing a new sound-world for choir and ancient brass

A public workshop with John Kenny (Guildhall School of Music & Drama) and Caius College Choir

Saturday 24 October 2015, 4 to 6 pm, Caius College Chapel
Admission is free (without ticket).

The workshop is hosted by Gonville & Caius College in association with CMPS.

'Do it how you like, but make it beautiful': a pluralist and performer-centric approach to historically informed Brahms

Dr Emily Worthington (clarinettist / musicologist)

Monday 9 November 2015, 5.15 to 6.45 pm

Senate House, University of London, Malet Street, London WC1*

Nicholas Cleobury: A workshop for student conductors accompanied by an ensemble of instrumentalists on Aaron Copland's *Appalachian Spring*

Friday 20 November 2015, 2 to 4 pm, Recital Room, Faculty of Music, West Road.

Admission is free (without ticket), but space may be limited.

The workshop is part of the Faculty's Practising Performance series.

Text as script: the lyric model

Professor Amanda Glauert (Royal College of Music)

Monday 23 November 2015, 5.15 to 6.45 pm

Senate House, University of London, Malet Street, London WC1*

'Meet the Composer': Edward Nesbit (OPUS2015 winner) in discussion with Tim Watts (Faculty of Music, University of Cambridge)

Tuesday 1 December 2015, 2.15 to 3 pm

West Road Concert Hall foyer (admission free to concertgoers)

The session takes place after At Lunch One: a concert with the Britten Sinfonia at 1 pm (tickets £9 / £3 www.brittensinfonia.com).

Disseminating the music of Mahler: early performance history and critical responses, 1889–1914

Dr Paul Banks (HonRCM) and Professor Rainer Kleinertz (Universität des Saarlandes)

Monday 7 December 2015, 5.15 to 6.45 pm

Senate House, University of London, Malet Street, London WC1*

* Part of CMPS/IMR Performance/Research seminars series, organised by CMPS in conjunction with the Institute of Musical Research, University of London.