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The next issue will be published in Michaelmas Term 2019. If you think your event should be included in the next issue please email facultyevents@mus.cam.ac.uk with details. All event information for the next issue must be submitted to the editor by 1 August 2019.

Cover:
The Raoux Horn
From the Faculty of Music’s historic instrument collection
Lucie Horsch & Richard Egarr

Vivaldi Concerto for Flautino in C major, Op. 4 No. 11
Bach Concerto for Harpsichord No. 3 in D major, BWV 1054
Sammartini Concerto for Recorder in F major
Bach ‘Erbarme Dich’ from St Matthew Passion
Bach Concerto for Oboe in D minor, BWV 1059r
Bach Concerto for Harpsichord No. 7 in G minor, BWV 1058
Vivaldi Concerto for Flute in G minor, Op. 10 No. 2: La notte

Young recorder player Lucie Horsch is already in demand internationally as a soloist and, with a critically acclaimed solo album to her name, has launched what promises to be a distinguished career. Now in his 12th season as AAM’s music director, harpsichordist Richard Egarr still continues to surprise and excite audiences with his technique and his instinctive musicality. Here he demonstrates both in two of Bach’s finest keyboard concertos.

TICKETS: £33, £27, £15; concessions: £31, £35, £13; AAMplify members and students: £5. Available from Cambridge Live Tickets. T: 01223 357851; E: tickets@cambridgelivetrust.co.uk; W: www.cambridgelivetrust.co.uk/tickets
Wednesday, 27 March 2019
7.30pm, West Road Concert Hall
Free pre-concert talk at 6.30pm

Nicolas Altstaedt plays Haydn

Boccherini Overture in D major, Op. 43
C.P.E. Bach Concerto for Cello in A major
Haydn Symphony No. 13: Andante cantabile
Haydn Symphony No. 14
Haydn Cello Concerto No. 1

Nicolas Aldstaedt (above), director & cello

Few soloists make the cello's uniquely human voice sing with more baritonal warmth than Nicolas Altstaedt, whose passionate performances bring out all the colours of his period instrument.

Continuing this season's theme of rediscovered works, Altstaedt here performs Haydn's masterpiece, the Cello Concerto in C major – a work lost for nearly 200 years, before resurfacing in the 1960s. Stretching the form of the baroque concerto to its limits, this generous, joyous work, with its bravura finale, marries 18th-century elegance with the adventurous, questioning spirit of the 19th century.

The same spirit of adventure and experimentation runs right through a programme directed from the cello by Altstaedt himself, reaching its peak in C.P.E. Bach's Concerto in A major, whose heroic soloist must do battle in music that reflects the highly individual, prescient voice of its composer. Erratic energy gives way to sustained lyricism in the lovely central movement, which rivals Haydn's Andante cantabile for songlike beauty.

TICKETS: £33, £27, £15; concessions: £31, £35, £13; AAMplify members and students: £5. Available from Cambridge Live Tickets. T: 01223 357851; E: tickets@cambridgelivetrust.co.uk; W: www.cambridgelivetrust.co.uk/tickets

Monday, 15 April 2019
Tuesday, 16 April 2019
6.30pm, King's College Chapel

Bach: St Matthew Passion

James Gilchrist, evangelist
Stephen Cleobury, conductor
Choir of King's College

TICKETS: £45, £35, £25, £15; student standby tickets: £5. Available from King's College Visitor Centre and Box Office. T: 01223 769340; W: shop.kings.cam.ac.uk
Andrew Watkinson, violin
Ralph de Souza, violin
Garfield Jackson, viola
David Waterman, cello

Wednesday, 30 January 2019
7.30pm, West Road Concert Hall

Haydn String Quartet in F minor, Op. 20 No. 5: Sun
Tchaikovsky String Quartet, Op. 11 No. 1
Beethoven String Quartet, Op. 59 No. 3: Razumovsky

TICKETS: £28; OAP: £26; reg. disabled: £14;
students and under 16s: £6. Available from Cambridge Live Tickets. T: 01223 357851;
E: tickets@cambridgelivetrust.co.uk;
W: www.cambridgelivetrust.co.uk/tickets

Wednesday, 27 February 2019
7.30pm, West Road Concert Hall

Haydn String Quartet in A major, Op. 20 No. 6
Kissin String Quartet (UK premiere)
Beethoven String Quartet in B flat major, Op. 130

TICKETS: £28; OAP: £26; reg. disabled: £14;
students and under 16s: £6. Available from Cambridge Live Tickets. T: 01223 357851;
E: tickets@cambridgelivetrust.co.uk;
W: www.cambridgelivetrust.co.uk/tickets

Wednesday, 24 April 2019
7.30pm, West Road Concert Hall

Beethoven String Quartet in D major, Op. 18 No. 3
Dvořák String Quartet in E major, Op. 80
TBC Quintet or Sextet with guest Cambridge University student musician(s)

TICKETS: £28; OAP: £26; reg. disabled: £14;
students and under 16s: £6. Available from Cambridge Live Tickets. T: 01223 357851;
E: tickets@cambridgelivetrust.co.uk;
W: www.cambridgelivetrust.co.uk/tickets

Wednesday, 22 May 2019
7.30pm, West Road Concert Hall

Mozart String Quartet, K. 465: Dissonance
Short pieces by Sally Beamish, Prach Boondiskulchok,
Jonathan Dove and Giles Swayne (40th Anniversary Commissions)
Schubert String Quartet in D minor: Death and the Maiden

TICKETS: £28; OAP: £26; reg. disabled: £14;
students and under 16s: £6. Available from Cambridge Live Tickets. T: 01223 357851;
E: tickets@cambridgelivetrust.co.uk; W: www.cambridgelivetrust.co.uk/tickets
Tuesday, 12 February 2019
1.00pm, West Road Concert Hall

At Lunch Two 2018–19

Bach Violin Sonata No. 1
Janáček Pohadka
Messiaen Le merle noir
Edmund Finnis New work (world premiere tour)
Martinů Trio Sonata for Flute, Violin and Piano

Emer McDonough, flute
Thomas Gould, violin
Caroline Dearney, cello
Huw Watkins, piano

Edmund Finnis’ music displays a fascination with sound and melodic patterns, and his new piano trio promises to offer intrigue during Britten Sinfonia’s second lunchtime concert of the series. The programme traces chamber music’s roots back to Bach’s diverse exploration of the sonata form in Violin Sonata No. 1, via Martinů’s kaleidoscopic Trio Sonata.

TICKETS: £10; concessions: £3. Available from Cambridge Live Tickets. T: 01223 357851; E: tickets@cambridgelivetrust.co.uk; W: www.cambridgelivetrust.co.uk/tickets

2.15pm, West Road Concert Hall

In Conversation

Tim Watts (Faculty of Music, University of Cambridge) joins Edmund Finnis and performers from Britten Sinfonia for a post-concert discussion.

TICKETS: Free for concert ticket holder

Tuesday, 26 March 2019
1.00pm, West Road Concert Hall

At Lunch Three 2018–19

James MacMillan Hirta (first live performance)
James MacMillan For Sally
James MacMillan For Max
Maxwell Davies Farewell to Stromness
OPUS2018 Winner New work (world premiere)

Jacqueline Shave, leader
Miranda Dale, principal second violin
Clare Finnimore, principal viola
Caroline Dearnley, principal cello
Huw Watkins, principal piano
Hannah Rarity (above), folk singer

This Scottish folk-inspired concert features works by Sir James MacMillan and Sir Peter Maxwell Davies, including the first live performance of MacMillan’s Hirta, an arrangement of a folk song from St Kilda. A new work by the winner of Britten Sinfonia’s OPUS2018 competition for unpublished composers will also receive its world premiere, the composer having been mentored by James MacMillan.

You can come to the OPUS2018 finalists workshop for free, where Sir James MacMillan will be mentoring shortlisted composers.

2.15pm, West Road Concert Hall

In Conversation

Performers from Britten Sinfonia join Tim Watts (Faculty of Music, University of Cambridge) for a post-concert discussion.

TICKETS: Free for concert ticket holder
Saturday, 19 January 2019
8.00pm, King’s College Chapel

**Britten War Requiem**

Cambridge University Orchestra
Cambridge University Sinfonia
Choirs of Clare, Jesus, Selwyn and Trinity Colleges
Choristers of Jesus and St Catharine’s Colleges
Graham Ross (1), conductor
Natalya Romaniw, soprano
Ed Lyon, tenor
Gareth John, bass

**TICKETS:** £35, £30, £20, £6; students and under-18s: £31, £26, £16 or £5 on the door, subject to availability. Available from King’s College Visitor Centre and Box Office. T: 01223 769340; W: shop.kings.cam.ac.uk, or available on the door

Saturday, 2 March 2019
5.00pm, Trinity College Chapel

**Varsity Concert: Bristol and Cambridge University Wind Orchestras**

Programme to include:

- **John Adams arr. Lawrence T Odon** Short Ride in a Fast Machine
- **Prokofiev arr. James Curnow** Peter and the Wolf
- **David Maslanka** Golden Light
- **Copland arr. Hilliard** Hoe-Down

Bristol University Wind Orchestra
Cambridge University Wind Orchestra

**TICKETS:** £10; students and under-18s: £3. Available from ADC Box Office. T: 01223 300085; W: www.adcticketing.com, or available on the door

Saturday, 16 February 2019
8.00pm, West Road Concert Hall

**Rachmaninoff Symphonic Dances**

**Stravinsky The Rite of Spring**

Cambridge University Orchestra
Duncan Ward (2), conductor

**TICKETS:** £20, £14, £10; concessions: £18, £12, £8; students and under-18s: £5. Available from ADC Box Office. T: 01223 300085; W: www.adcticketing.com, or available on the door

Wednesday, 6 March 2019
1.00pm, West Road Concert Hall

**Cambridge University Wind Orchestra Schools Concert**

- **John Adams arr. Lawrence T Odon** Short Ride in a Fast Machine
- **Prokofiev arr. James Curnow** Peter and the Wolf
- **Arr. John Higgins** Disney at the Movies
- **David Maslanka** Golden Light
- **Copland arr. Quincy Hilliard** Hoe-Down

Cambridge University Wind Orchestra
Edward Liebrecht (3), conductor

A varied and playful programme aimed at sparking the imagination of children whilst teaching them about music. Pieces will be accompanied by a colourful projected presentation. If your school would like to attend please contact Jonny Lewis-Brown at jsl62@cam.ac.uk. The concert welcomes home-schooled children.

**TICKETS:** £5; children: £3. Available from jsl62@cam.ac.uk
Saturday, 9 March 2019
7.30pm, St Mary’s Church, Saffron Walden

Sunday, 10 March 2019
6.00pm, Emmanuel United Reform Church, Cambridge

Dvořák Stabat Mater

Dvořák arr. Janáček Six Moravian Choruses
Suk Spring, Op. 22a
Janáček Elegy
Dvořák Stabat Mater

Cambridge University Symphony Chorus
Richard Wilberforce (4), conductor
Helena Moore, soprano
Ute Lepetit-Clare, alto
Michael Bell, tenor
Louis Wilson, bass

TICKETS: £20, £13; concessions: £18, £11; students and under-18s: £16, £9 or £5 on the door, subject to availability. Available from www.camchorus.uk/concert2 and www.camchorus.uk/concert3

Saturday, 16 March 2019
5.30pm, King’s College Chapel

King’s Foundation Concert

Bruckner Ecce sacerdos magnus
Elgar Variations on an Original Theme, Op. 36: Enigma
Bruckner Mass in E minor

Cambridge University Orchestra
Members of the Choir of King’s College (past and present)
Stephen Cleobury, conductor

TICKETS: £35, £27, £22, £15; students and under-18s: £5. Available from King’s College Visitor Centre and Box Office. T: 01223 769340; W: shop.kings.cam.ac.uk, or available on the door

Thursday, 25 April 2019
8.00pm, Robinson College Chapel

Songs of Love

Secular works by Brahms, including Liebeslieder Waltzes, vocal quartets and piano solos

Cambridge University Chamber Choir
Martin Ennis, director
Edward Reeve and Adam McDonagh, piano

There will be a pre-concert talk at 7.30pm.

TICKETS: Admission is free. This performance is part of the third Cambridge Brahms Festival, which runs from Monday 22 to Saturday 27 April 2019. See www.adcticketing.com/brahmsfestival for full details.
Saturday, 4 May 2019
8.00pm, West Road Concert Hall

Robert Cohen directs Cambridge University Orchestra

Rossini Overture to L’Italiana in Algeri
Haydn Cello Concerto in D major
Bloch From Jewish Life
Mozart Symphony No. 41, K. 551: Jupiter

Cambridge University Orchestra
Robert Cohen (6), cello & director

TICKETS: £20, £14, £10; concessions: £18, £12, £8; students and under-18s: £5. Available from ADC Box Office. T: 01223 300085; W: www.adcticketing.com, or available on the door

Tuesday, 7 May 2019
8.00pm, West Road Concert Hall

Gershwin Rhapsody in Blue

Programme to include:
Gershwin arr. Hunsberger Rhapsody in Blue
David Maslanka Symphony No. 4

Cambridge University Wind Orchestra
Cambridge University Jazz Orchestra
Edward Liebrecht, conductor
Luke Pitzer, piano (CUMS Concerto Competition 2018 prize-winner)

TICKETS: £10, concessions: £8, students and under-18s: £3. Available from ADC Box Office. T: 01223 300085; W: www.adcticketing.com, or available on the door

Saturday, 15 June 2019
8.00pm, King’s College Chapel

May Week Concert

Mussorgsky arr. Rimsky-Korsakov Night on Bald Mountain
Mussorgsky selections from Boris Godunov
Stravinsky/Bach Chorale Variations on Vom Himmel hoch da komm’ ich her
Stravinsky Symphony of Psalms

Cambridge University Sinfonia
Cambridge University Symphony Chorus
Ryan Wigglesworth & Toby Hession, conductors
Sir John Tomlinson (7), bass

TICKETS: £38, £35, £25, £14; students and under-18s: £34, £31, £21, £10 or £5 on the door, subject to availability. Available from King’s College Visitor Centre and Box Office. T: 01223 769340; W: shop.kings.cam.ac.uk, or available on the door
Tuesday, 15 January 2019
1.10pm, West Road Concert Hall

CUMS Concerto Competition Prizewinners 2018 Lucy Walker and Patrick Bevan

TICKETS: Admission free; retiring collection

Tuesday, 22 January 2019
1.10pm, West Road Concert Hall

James Mitchell and Nick Maier with CUMS Concerto Competition Prizewinner 2018 Catriona Bourne

Programme to include Debussy Petite Suite

TICKETS: Admission free; retiring collection

Tuesday, 29 January 2019
1.10pm, West Road Concert Hall

Cambridge Mahler Orchestra

Biber arr. Ed Liebrecht Battalia à 10
Ward New Commission
Copland Appalachian Spring Suite for 13 instruments

Ed Liebrecht (1), conductor

TICKETS: Admission free; retiring collection

Tuesday, 5 February 2019
1.10pm, Old Divinity School, St John’s College

Theatre of the Senses

Cambridge University Chamber Choir
Players from Collegium Musicum
Nicholas Mulroy (2), director

TICKETS: Admission free; retiring collection

Tuesday, 19 February 2019
1.10pm, Old Divinity School, St John’s College

Cambridge University Collegium Musicum

Margaret Faultless, director

TICKETS: Admission free; retiring collection

Tuesday, 26 February 2019
1.10pm, West Road Concert Hall

CUMS Concerto Competition Final 2019

Performances by the CUMS Concerto Competition finalists

TICKETS: Admission free; retiring collection
Tuesday, 5 March 2019  
1.10pm, West Road Concert Hall

**Cambridge University Instrumental Award Scheme**

See page 12 for more information

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Tuesday, 12 March 2019  
1.10pm, West Road Concert Hall

**Operazone Collective**

*Walton* The Bear

Luke Fitzgerald, *director*

**TICKETS:** Admission free; retiring collection

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Tuesday, 23 April 2019  
1.10pm, West Road Concert Hall

**The Leopold Ensemble**

*Mozart* Overture to *Le nozze di Figaro*  
*Mozart* Piano Concerto No. 26 in D major: *Coronation*

Matthew Gibson, *conductor*

**TICKETS:** Admission free; retiring collection

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Tuesday, 30 April 2019  
1.10pm, West Road Concert Hall

**Saxophone Choir**

Ignacio Mañá Mesas, *director*

**TICKETS:** Admission free; retiring collection

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Tuesday, 7 May 2019  
1.10pm, West Road Concert Hall

**2020 Chamber Orchestra**

*Panufnik* Violin Concerto  
*Shostakovich* Chamber Symphony Op. 110a

Oliver Cope, *director*

**TICKETS:** Admission free; retiring collection
Saturday, 23 February 2019
7.30pm, Stapleford Granary

Living Notes: University of Cambridge New Music Ensemble

Opus Ones - introduced by BBC Radio 3’s Donald Macleod and in conversation with Julian Anderson, Richard Causton and Joy Lisney

Richard Causton Notturno
Julian Anderson The Bearded Lady
Julian Anderson Van Gogh Blue
Joy Lisney The Summoner
Britten Sinfonietta, Op. 1

University of Cambridge New Music Ensemble
Naomi Woo, conductor

Living Notes is a new concert series at Stapleford Granary in which audience, composers and performers meet for an evening of thought-provoking and imaginative dialogue in words and music. For further information please visit staplefordgranary.org.uk

TICKETS: £15; students and under-18s: £5. Available from Stapleford Granary. T: 01223 849004; W: staplefordgranary.org.uk, or available on the door

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Friday, 1 March 2019
8.00pm, Pembroke College Old Library

An Evening of Chamber Music

The finest chamber musicians in the University, who hold Instrumental Awards, present a varied programme of chamber works in the beautiful surroundings of Pembroke College Old Library. For full programme details visit www.mus.cam.ac.uk nearer the time. Tickets include a glass of wine at the interval.

TICKETS: £10; students and under-18s: £3. Available from ADC Box Office. T: 01223 300085; W: www.adcticketing.com, or available on the door

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Tuesday, 5 March 2019
1.10pm, West Road Concert Hall

Lunchtime Concert

Chamber music performances by musicians from the Cambridge University Instrumental Award Scheme

TICKETS: Admission free; retiring collection

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Friday, 8 March 2019
12.15pm, Kettle’s Yard

Lunchtime Concert

TICKETS: Admission free. Doors open at 12pm, spaces available on a first-come, first-served basis.
**Wednesday, 30 January 2019**
1.10pm, West Road Concert Hall

**Olivier Messiaen 1949–64: experiment and regeneration I**

Messiaen *Regard des anges, Neumes rythmiques, Cantéyodjayâ*

Matthew Schellhorn, piano

Written in a short burst of creativity just months after completing his exuberant *Turangalîla-symphonie*, *Cantéyodjayâ* is by turns zanily energetic, powerfully expressive, coolly speculative and thrillingly physical. Two beautiful and startlingly original piano works from the same decade complete this exhilarating programme.

**TICKETS:** Admission free

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**Saturday, 9 February 2019**
6.40pm, King’s College Chapel

**Olivier Messiaen 1949–64: experiment and regeneration II**

Messiaen *Livre d’orgue*

Henry Websdale & Donal McCann, organ

The *Livre d’orgue* is perhaps the most exploratory work Messiaen ever wrote, probing our perceptions of number, time and musical space, and confronting some of the Church’s most awe-inspiring mysteries. King’s College Chapel offers a magnificent instrument and acoustic by which to experience it.

**TICKETS:** Admission free

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**Wednesday, 27 February 2019**
1.10pm, West Road Concert Hall

**Olivier Messiaen 1949–64: experiment and regeneration III**

Messiaen *Le loriot, Le courlis cendré*, and other movements from *Catalogue d’oiseaux*

Matthew Schellhorn, piano

These vivid and colourful pieces evoke the landscapes of rural France and the birds which inhabit them. Neglected for decades, they are now attracting an ever-growing array of recordings and performances by many of the world’s most imaginative pianists. Matthew Schellhorn’s interpretations have been widely praised.

**TICKETS:** Admission free
Thursday, 31 January 2019
8.00pm, Kettle’s Yard

Ivana Gavrić (1)

Haydn Piano Sonata in F major
Schubert Piano Sonata in A minor, D.784
Ravel Une barque sur l’océan
Ravel Alborado del graciosol (from Miroirs)
Janáček Piano Sonata: From the Street
Cheryl Frances-Hoad Four Lyric Pieces
Ivana Gavrić, piano

TICKETS: £18; students: £5. Available from Kettle’s Yard. T: 01223 748100; W: kettlesyard.co.uk/music

Friday, 1 February 2019
12.15pm, Kettle’s Yard

Lunchtime Concert

‘The journey of the trombone’ with Max McLeish, from classical concert solos to the jazz era and contemporary works.

Accompaniment including Natalie Jobbins on piano, bass and percussion.

TICKETS: Admission free

Thursday, 7 February 2019
8.00pm, Kettle’s Yard

Kaleidoscope Chamber Collective

Handel Süße Stille, sanfte Quelle
Schumann Adagio and Allegro for horn and piano, Op. 70
Britten Canticle III: Still Falls the Rain
Vaughan Williams The Lark Ascending
Clara Schumann Songs
Brahms Horn Trio in E flat major, Op. 40

Tom Poster (2), piano
Karim Sulayman, tenor
Alec Frank-Gemmill, horn
Mathilde Milwidsky, violin

TICKETS: £18; students: £5. Available from Kettle’s Yard. T: 01223 748100; W: kettlesyard.co.uk/music

Friday, 8 February 2019
12.15pm, Kettle’s Yard

Lunchtime Concert

Ursula Perks (3), piano

Piano recital of music by female composers past and present including Clara Schumann, Germaine Tailleferre and Amy Beach as part of the Cambridge Female Composers Festival.

TICKETS: Admission free

Thursday, 14 February 2019
8.00pm, Kettle’s Yard

Maxwell String Quartet (4)

Haydn String Quartet in B flat major, Op. 71 No. 1
Fauré String Quartet in E minor, Op. 121
Beethoven String Quartet No. 13 in B flat major, Op. 130

Colin Scobie, violin
George Smith, violin
Elliott Perks, violin
Duncan Strachan, cello

TICKETS: £18; students: £5. Available from Kettle’s Yard. T: 01223 748100; W: kettlesyard.co.uk/music
Friday, 15 February 2019
12.15pm, Kettle’s Yard

Lunchtime Concert

Sophie Westbrooke, recorder
Jamie Conway, harpsichord
Sophie Westbrooke explores Recorders across centuries: virtuosity from medieval Europe to present-day Japan, including works by Castello and Yoshimini.

TICKETS: Admission free

Thursday, 21 February 2019
8.00pm, Kettle’s Yard

Jennifer Stumm (5) & Tom Poster (2)

Brahms Viola Sonata in F minor, Op. 120 No. 1
Schumann Märchenbilder
Rebecca Clarke Viola Sonata
Dowland If my complaints could passions move
Britten Lachrymae
Nico Muhly Material in Sevenths
Nico Muhly Material in E flat major

Jennifer Stumm, viola
Tom Poster, piano

TICKETS: £18; students: £5. Available from Kettle’s Yard. T: 01223 748100; W: kettlesyard.co.uk/music

Friday, 22 February 2019
12.15pm, Kettle’s Yard

The Arc Quartet: Reinventing the past

Purcell Chacony in G minor
Britten String Quartet No. 2, Mvt. 3: Chacony
Bartók String Quartet No. 1

TICKETS: Admission free

Thursday, 28 February 2019
8.00pm, Kettle’s Yard

Schubert Winterreise

Milan Siljanov, baritone
Nino Chokhonelidze, piano

TICKETS: £18; students: £5. Available from Kettle’s Yard. T: 01223 748100; W: kettlesyard.co.uk/music

Friday, 1 March 2019
12.15pm, Kettle’s Yard

Saldanha Trio

Clarinet chamber works old and new: programme to include Brahms’ Clarinet Trio and a new work.

TICKETS: Admission free

Friday, 8 March 2019
12.15pm, Kettle’s Yard

Instrumental Awards Scheme

See page 12 for more details.
Thursday, 21 February 2019: 7.45pm
Friday, 22 February 2019: 7.45pm
Saturday, 23 February 2019: 1.30pm and 7.45pm,
West Road Concert Hall

Bizet Carmen

1980s Seville. Carmen declares that any person she loves should beware. However, even she is unprepared for what will happen when she decides to seduce army corporal Don José. He soon abandons his sweetheart Micaëla and his army job for Carmen, and joins her to become a smuggler in the mountains. But Carmen wearies of Don José’s possessiveness. When she turns her attentions to the dashing toreador Escamillo, Don José’s jealousy erupts into violence. This ambitious production, directed by Eleanor Burke and performed in the original French (with English surtitles) with full orchestra under the baton of Oliver Cope, will bring together some of Cambridge University’s finest musicians, singers and dancers, including Chloe Allison, Maximilian Lawrie, Anna-Luise Wagner and Louis Wilson, to create a truly spectacular evening.

TICKETS: £16; concessions: £12; students: £8. Available from ADC Ticketing.
T: 01223 00085; E: ticketing@adctheatre.com;
W: www.adcticketing.com, or available on the door.

Thursday, 7 March 2019
8.00pm, West Road Concert Hall

CUSO Lent Concert

Wagner Overture to Rienzi
Ibert Flute Concerto
Sibelius Symphony No. 2

Catriona Bourne Swinton Hunter, flute
Henry Websdale & Simon Fraser, conductors

TICKETS: £12; concessions: £8; students, children, staff, and alumni: £5. Available online from www.cuso.org.uk approximately one month before the concert. For general enquiries: cuso-ticketing@srcf.ucam.org

Cambridge University Symphony Orchestra
Launched in April 2015, CMPS plays a leading international role in the field of musical performance studies. In Cambridge, the Centre supports a programme of masterclasses, workshops, Side-by-Side events, and other ‘talk-and-play events’ such as lecture-recitals and open rehearsals. These shed light on the knowledge that is created and conveyed in performance, and on how musical performance takes shape over time. During Lent Term 2019, CMPS will host public presentations, ‘Practising Performance’ events, and two ‘Meet the Composer’ sessions held with the Britten Sinfonia. CMPS will also run a reading group for young researchers featuring talks from visiting scholars.

Cambridge Performance Studies Forum

The events in this Forum are intended to present practice-led research on musical performance and to foster dialogue and debate between musicians, musicologists and others across a broad range of interests and backgrounds.

Monday, 21 January 2019
3.00pm–5.00pm, Lecture Recital Room, Silk Street Building

Guildhall School of Music & Drama, Silk Street, London EC2Y 8DT

Research Masterclass

Professor John Rink (Faculty of Music, University of Cambridge) works with two doctoral students specialising in the field of practice-led research.

This event is open to current postgraduate students by application to CMPS. It has been organised by CMPS in conjunction with the Institute of Musical Research and the Guildhall School of Music & Drama.
A series of workshops and masterclasses at the Faculty of Music, curated by Margaret Faultless, Director of Performance. Practising Performance events are open to the public and admission is free. Because space is limited, please email Chloe Davidson (cnd26@cam.ac.uk) if you are not a Faculty member and wish to attend.

University of Cambridge Students (including those not reading Music) wishing to be an active participant in any of the other classes should email Margaret Faultless (mf413@cam.ac.uk).

**Thursday, 24 January 2019**
2.00pm–4.30pm, Recital Room at the Faculty of Music

**Jazz Workshop with Nick Smart** (1)

We are delighted to welcome Nick Smart, Head of Jazz at the Royal Academy of Music, to the Music Faculty for this special Jazz workshop. Nick is a dedicated educator, prominent jazz trumpet soloist and performs in groups such as the Kenny Wheeler Big Band, James Taylor Quartet and the Stan Sulzmann Big Band. Nick will bring repertoire to play in this workshop. All jazz players are invited to apply to take part.

**Thursday, 7 February 2019**
2.00pm–4.30pm, Recital Room at the Faculty of Music

**Vocal Masterclass with Yvonne Howard** (2)

Yvonne Howard, Professor of Singing at the Royal Academy of Music, will be visiting the Faculty for a revelatory vocal class focusing on singing, rhetorical delivery and performance. Singers (with keyboard players) are invited to apply.

**Thursday, 14 February 2019**
2.00pm–4.30pm, Recital Room at the Faculty of Music

**Exploring the art of performing recitatives with Andrew Skidmore** (3) & Andy Arthur

The class will focus on the role of the continuo instruments (keyboard and bowed bass) and the crucial dialogue between continuo instruments and voices. Cellists, bass players, keyboard players and singers are invited to apply to perform in this masterclass.

**Thursday, 21 February 2019**
2.00pm–4.30pm, Recital Room at the Faculty of Music

**Michael Dussek Piano Masterclass**

Michael Dussek is Head of Accompaniment at the Royal Academy of Music as well as having a truly significant career as a solo and chamber music pianist. Pianists performing ensemble repertoire with instrumentalists or singers are invited to apply to perform in this masterclass.
Thursday, 28 February 2019
2.00pm–4.30pm, Recital Room at the Faculty of Music

Sian Edwards (4) Conducting Masterclass

We welcome Sian Edwards, Head of Conducting at the Royal Academy of Music, to work on another iconic work, Part 1 of Haydn’s Creation. Class participants will include pianists and conductors who will be required to sing when not playing or conducting. This is an excellent opportunity to get inside the piece as a performer and/or choral conductor.

Thursday, 7 March 2019
2.00pm–4.30pm, Recital Room at the Faculty of Music

Performing Romantic Piano Repertoire

Professor John Rink will discuss and demonstrate key issues of Romantic Performance Practice, using both an Erard Piano from 1842 and a modern Steinway Concert Grand. Students are invited to perform suitable repertoire in the class.
The Colloquium series is the main opportunity for members of the Faculty of Music, researchers from other departments, and the general public to come together to hear papers on all aspects of music research, given by distinguished speakers from the UK and abroad. Colloquia are held on Wednesday evenings in the Recital Room at the Faculty of Music, West Road. Admission is free and all are welcome. Please arrive at 4.50pm for a 5.00pm start. Papers are followed by a discussion and a drinks reception with the speaker.

**Wednesday, 16 January 2019**
5.00pm, Recital Room at the Faculty of Music

**Florian Scheding**  
University of Bristol

Angels in Paris: Hanns Eisler and migratory culture

**Wednesday, 23 January 2019**
5.00pm, Recital Room at the Faculty of Music

**Thomas Christensen** (1)  
University of Chicago

Scales, skulls, and Sanskrit: Fétis’ search for the origins of musical tonality

**Wednesday, 30 January 2019**
5.00pm, Recital Room at the Faculty of Music

**Jenny Mbaye** (2)  
City, University of London

Cultivating cosmopolitics: hip h(p)op music, citizenship and social transformation

**Wednesday, 6 February 2019**
5.00pm, Recital Room at the Faculty of Music

**Christopher Wiley**  
University of Surrey

Reconsidering Ethel Smyth’s *The Boatswain’s Mate* as feminist opera

**Wednesday, 13 February 2019**
5.00pm, Recital Room at the Faculty of Music

**John Baily** (3)  
Goldsmiths, University of London

**Wednesday, 20 February 2019**
5.00pm, Recital Room at the Faculty of Music

**Ian Cross**  
University of Cambridge

**Wednesday, 27 February 2019**
5.00pm, Recital Room at the Faculty of Music

**Catherine Bradley**  
Universitetet i Oslo

‘First take your tenor’: quoting upon quotations in 13th-century motets
Wort lectures: Suzanne Cusick, New York University

Wednesday, 6 March 2019
5.00pm, Recital Room at the Faculty of Music

‘La schiava dolente cantando’: sounding alterity, slavery and crusade politics in a Medici court entertainment

Friday, 8 March 2019
11.00am, West Road Concert Hall

Rethinking the musical nun in early modern Florence

Wednesday, 13 March 2019
5.00pm, Recital Room at the Faculty of Music

Charlotte Bentley
University of Cambridge

New Orleans and the creation of transatlantic opera, 1819–59

Wednesday, 24 April 2019
5.00pm, Recital Room at the Faculty of Music

TBC

Wednesday, 1 May 2019
5.00pm, Recital Room at the Faculty of Music

Rachel Beckles Willson
Royal Holloway, University of London

Wednesday, 8 May 2019
5.00pm, Recital Room at the Faculty of Music

Natasha Loges
Royal College of Music

Wednesday, 15 May 2019
5.00pm, Recital Room at the Faculty of Music

Raquel Rojo Carrillo
University of Cambridge
COMPOSERS’ WORKSHOPS

The Faculty’s series of Composers’ Workshops is open to students in all years of the undergraduate music course, as well as Master’s and doctoral students, indeed anyone with any interest in the creation of new music. Because space is limited, please email Richard Causton (rjc94@cam.ac.uk) if you are not a Faculty member and wish to attend.

Tuesday, 22 January 2019
2.00pm, Recital Room at the Faculty of Music

Naomi Belshaw

Naomi Belshaw (1) is Composer Relations and PR Executive at WildKat PR, and has expert knowledge in the fields of copyright, music royalties, funding and publishing. Here she discusses how an emerging composer can make their way in today’s rapidly changing music industry. Her presentation will touch on subjects such as marketing, branding, public relations and use of social media.

Tuesday, 29 January 2019
2.00pm, Recital Room at the Faculty of Music

John Hopkins

John Hopkins (2), Fellow in Music at Homerton College and for many years Lecturer at the Cambridge Faculty of Music, discusses his Double Concerto for trumpet, saxophone and orchestra. This fascinating work was originally premiered by John Wallace, John Harle and the City of London Sinfonia, and performed last year by the BBC Scottish Symphony Orchestra in its newly revised version.

Tuesday, 5 February 2019
2.00pm, Recital Room at the Faculty of Music

PhD Composers

Some of Cambridge’s finest young composers discuss their recent work from the point of view of both poetic and technical considerations. An insight into some of the most exciting creative work being produced on home turf.

Tuesday, 12 February 2019
2.00pm, Recital Room at the Faculty of Music

Allan Gravgaard Madsen

Allan Gravgaard Madsen’s (3) works explore a micro world of sounds, sparse textures and limited materials. The winner of several prestigious international prizes, he is currently working a double concerto for violin, piano and orchestra for Duo Åstrand/Salo and the Danish National Symphony Orchestra. Allan is currently the Artistic Director of the Århus Sinfonietta.
Tuesday, 19 February 2019
2.00pm, Recital Room at the Faculty of Music

Julian Anderson

Julian Anderson (4) is among the most esteemed and influential composers of his generation, and has enjoyed residencies with City of Birmingham Symphony Orchestra, the Cleveland Orchestra, and the London Philharmonic Orchestra. Here he talks about Van Gogh Blue (described by the Royal Philharmonic Society as ‘a work of exceptional quality, imbued with rhythmic dynamism’) ahead of its performance on 23 February by the University of Cambridge New Music Ensemble under the direction of Naomi Woo.

Tuesday, 26 February 2019
2.00pm, Recital Room at the Faculty of Music

Claudia Molitor

Claudia Molitor (5) is a composer/artist whose work draws on traditions of music and sound art but also extends to video, performance and fine art practices. Exploring the relationships between listening and seeing as well as embracing collaboration as compositional practice is central to her work. Claudia is the co-founder/director of multi.modal records and is Senior Lecturer at City, University of London.

Tuesday, 5 March 2019
2.00pm, Recital Room at the Faculty of Music

Undergraduate Composers

A practical workshop in which chamber works by the current generation of undergraduate composers are presented, rehearsed and discussed. A unique chance to hear new pieces taking shape by some of the University’s most talented young composers.

Tuesday, 12 March 2019
2.00pm, Recital Room at the Faculty of Music

Tabea Debus and Olwen Foulkes

After her remarkable and captivating presentation last October, recorder virtuoso Tabea Debus (6) returns to the Faculty of Music with duo partner Olwen Foulkes for the second of two workshops, in which she showcases new works written especially by Cambridge University student composers.
Saturday 16 March 2019

Hans Keller Centenary

March 2019 marks the centenary of the birth of the musician, writer, teacher and broadcaster Hans Keller, one of the most influential musical thinkers in Britain during the 40 years that followed the Second World War.

The Faculty of Music, the University Library and Clare Hall are collaborating in a three-centre one-day programme as follows:
2.15pm, Milstein Room, University Library

Exploring the Hans Keller Archive

The University Library has been the home of the Hans Keller Archive since 1995. Its current archivist Susi Woodhouse presents an exploration of the riches of this extensive and eclectic archive, whose contents range from functional analysis scores to football memorabilia.

TICKETS: Admission free

4.00pm, Recital Room at the Faculty of Music

Hans Keller’s Legacy

Nicholas Marston, Professor of Music Theory and Analysis, University of Cambridge, discusses Keller’s legacy with Christopher Wintle, Chair of the Cosman Keller Art and Music Trust, Bojan Bujić, Emeritus Fellow, Magdalen College Oxford, Jonathan Dunsby, Professor of Music Theory, Eastman School of Music, Philip Rupprecht, Professor of Music, Duke University, and Arnold Whittall, Emeritus Professor of Music Theory and Analysis, King’s College London.

TICKETS: Admission Free

6.00pm, Clare Hall

Pre-concert reception, buffet supper and art exhibition

To coincide with Hans Keller’s centenary in March 2019, Clare Hall is hosting its second exhibition of the art of Milein Cosman who during her long life drew many of the leading cultural figures of the 20th century. This exhibition presents some of her renowned images of musicians, writers and artists, including her husband, Hans Keller.

TICKETS: included with concert ticket below

7.30pm, Clare Hall

Hans Keller and Beyond: Towards Creative Performance and Listening

Coco Tomita, violin
Viviane Plekhotkine, violin
SongHa Choi, viola
Caterina Isaia, cello

This event presents Keller’s famous method of wordless musical analysis (‘Functional Analysis’) in the context of his teaching of performance. After Keller retired from the BBC, Yehudi Menuhin asked him to take charge of string quartets at the Menuhin School, which he did until his death in 1985, alongside teaching at the Guildhall School of Music & Drama. Malcolm Singer (former Music Director of the Menuhin School, who taught there when Keller was on the staff) will introduce Keller the man and musical thinker, together with Keller’s biographer Alison Garnham. Then current Music Director Oscar Colomina i Bosch, pianist David Dolan and violinist Levon Chilingirian (whose quartet was coached by Keller) will work with a Menuhin School student quartet on Mozart’s String Quartet in D minor K. 421, presenting Keller’s first Functional Analysis of the work, and their own creative response – revealing Keller’s impact beyond his own time.

TICKETS: £15; Clare Hall members: £10; students: £5 (includes exhibition, reception and buffet).
Available from T: 01223 332360; E: music@clarehall.cam.ac.uk; or at the Porters’ Lodge

www.hanskeller100.org
Friday, 25 January 2019
6.00pm, St Catharine’s College Chapel

Kellaway Concert: Student Showcase

Programme to include
Frank Martin Ballade for Flute and Piano
Lawson Lunde Sonata

Michael Cullen, piano
Emily Neve, saxophone
Megan Wheeler, flute

TICKETS: £10; concessions: £5; students: £2. Available on the door, or to reserve at www.caths.cam.ac.uk/about-us/music/kellaway-concerts

Sunday, 27 January 2019
8.30pm, Selwyn College Chapel

De Profundis

Cambridge Female Composers Festival: Season Launch

Lili Boulanger Vieille prière bouddhique
Judith Weir Illuminare, Jerusalem
Cecilia McDowall The Lord is good
Judith Bingham The clouded heaven
Hannah Kendall Nativity
Lili Boulanger Psalm CXXX ‘Du fond de l’abîme’

Sarah MacDonald, director
Chloe Allison, mezzo-soprano
Mark Hounsell, tenor

The Cambridge Female Composers Festival, established this year, aims to promote the study, performance and creation of music by female composers; the festival runs from January to March 2019. In this Season Launch concert, the music of Lili Boulanger and living British female composers is explored by Sarah MacDonald, the first woman to hold the position of Director of Music at an Oxbridge Chapel, and an orchestra and choir made up of some of the finest musicians in the University. The concert will open with a talk from Professor Katharine Ellis, 1684 Professor of Music, and Fellow of Selwyn College, and will culminate in Lili Boulanger’s epic setting of Psalm CXXX scored for large orchestra, choir, organ, mezzo-soprano solo, and tenor solo.

TICKETS: £10; concessions: £8; students: £3. Available from Selwyn College Porters’ Lodge after 15 January, or on the door.

Friday, 1 February 2019
6.15pm, Queen’s Building, Emmanuel College

The Piatti Quartet

Purcell arr. Britten Chacony
Beethoven Quartet in E minor, Op. 59 No. 2: Razumovsky

Nathaniel Anderson-Frank, violin
Michael Trainer, violin
Tetsuumi Nagata, viola
Jessie Ann Richardson, cello

TICKETS: Admission free

Thursday, 7 February 2019
7.30pm, Murray Edwards College

Visual Sounds: The Hermes Experiment

Ewan Campbell London, he felt fairly certain, had always been London
Deborah Pritchard Kandinsky Studies
Eloise Gynn Good Morning, Mr. Blackbird
The Hermes Experiment New works improvised / written / devised by the ensemble
Héloïse Werner, soprano
Oliver Pashley, clarinet
Marianne Schofield, double bass
Anne Denholm, harp

This is the first event in a new series exploring collaborations and combinations of different artistic mediums, in particular drawing inspiration from the New Hall Art Collection. Following a period of development, The Hermes Experiment will present new works devised by the ensemble, including improvisations developed in response to items in the New Hall Art Collection.

The Hermes Experiment is a quartet of musicians passionate about contemporary and experimental music, inspired to create something innovative and unique. The ensemble met whilst studying music at the University of Cambridge. Now based in London, they have won several awards including the Tunnell Trust Awards 2017 and Park Lane Group Young Artists 2015/16, and were winners of Nonclassical’s Battle of the Bands 2014.

Capitalising on their deliberately idiosyncratic combination of instruments, the ensemble regularly commissions new works, as well as creating their own innovative arrangements and venturing into live free improvisation. So far, the ensemble has commissioned 40 composers at various stages of their careers.

TICKETS: Available on the door, pay what you want. Refreshments included.

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Saturday, 9 February 2019
7.30pm, Clare Hall

Intimate Engagements Concert Series
Children’s Hour

A collection of fairy tales and adventure songs, nursery rhymes and lullabies by Schubert, Schumann, Mendelssohn, Fauré, Mahler, Britten, Loewe, Warlock, Howells, Bennett, Ireland, Lehmann and Ives.

Gareth Brynmor John, baritone
William Vann, piano

In a programme dedicated to children’s songs and lullabies, baritone Gareth Brynmor John and pianist William Vann present a journey through the world of cautionary fairy tales, including settings by Loewe, Schubert and Britten. Fun exploits with circuses and pirates follow with songs by Stanford, Warlock and Howells, and darker adventures in Ives’ poignant Tom sails away. The programme includes some of the most bewitching English, German and French lullabies alongside classics of the song repertoire, and, at its heart, Richard Rodney Bennett’s delightfully effervescent Songs Before Sleep.

TICKETS: £15; Clare Hall members: £10; students: £5. Reservations at the Porters’ Lodge. T: 01223 332360; E: music@clarehall.cam.ac.uk; W: www.clarehall.cam.ac.uk/intimate-engagements-2018-2019 or available on the door

Friday, 15 February 2019
8.30pm, Jesus College Chapel

Cambridge Song
A Cambridge Songbook

Ralph Vaughan Williams Four Last Songs

With songs by Benjamin Britten, William Denis Browne, Richard Causton, Cheryl Frances-Hoad, Herbert Howells, Maurice Ravel, Graham Ross and more.

Jess Dandy, contralto
James Way, tenor
Jennifer Witton, soprano
Ceri Owen, piano

Cambridge Song is a brand new festival devoted to the creation and celebration of song. To open the festival in its inaugural year, three award-winning young singers join pianist Ceri Owen in a rich and fascinating programme exploring songs by Cambridge composers past and present.

TICKETS: £10; students and under 35s: £5. Booking and information via www.cambridgesongfestival.co.uk, or available on the door
Saturday, 16 February 2019
2.00pm, Sidney Sussex College Chapel

Cambridge Song
Lessons in Songmaking

An intriguing opportunity to learn more about song performance, this open class features student musicians and is led by acclaimed pianist Andrew West.

TICKETS: Admission free

Saturday, 16 February 2019
6.30pm, St John’s College Chapel

Bach Cantata Evensong

Durante Magnificat
J.S. Bach Cantata 82: Ich habe genug
J.S. Bach Cantata 115: Mache dich
J.S. Bach Overture to Suite in B minor, BWV 1067

Choir of St John’s College
St John’s Sinfonia
Andrew Nethsingha, conductor
Margaret Faultless, leader

TICKETS: Admission free

Saturday, 17 February 2019
8.30pm, Sidney Sussex College Chapel

Cambridge Song
Winter Journey

Franz Schubert Winterreise

Robert Murray, tenor
Andrew West, piano
Seán Street, actor

Internationally renowned tenor Robert Murray and pianist Andrew West are joined by actor Seán Street in a unique performance of Schubert’s Winterreise (Winter Journey). Blending song and spoken word, Schubert’s extraordinary settings of Wilhelm Müller’s poems are here brought together with extracts from Captain Scott’s Antarctic diaries, weaving two tragic journeys into a dark and powerful shared drama of the human psyche.

TICKETS: £10; students and under 35s: £5.
Booking and information via www.cambridgesongfestival.co.uk, or available on the door

Sunday, 17 February 2019
8.30pm, Sidney Sussex College Chapel

Cambridge Song
Folklore and Fairytales

Debussy Trois mélodies
Barber Three Songs, Op. 45
Butterworth Bredon Hill and Other Songs
Berg Selections from Sieben frühe Lieder
Wolf Italienisches Liederbuch (II)

Dominic Sedgwick, baritone
Jacquelyn Stucker, soprano
Ceri Owen, piano

Baritone Dominic Sedgwick and soprano Jacquelyn Stucker are two Jette Parker Young Artists at the Royal Opera House, Covent Garden. Together with pianist Ceri Owen they bring Cambridge Song’s inaugural festival to close with a vivid performance of Hugo Wolf’s Italian Songbook (II). Inspired by Wolf’s settings of Italian folk texts in German translation, the programme elsewhere explores themes of folklore and tradition within a sumptuous array of songs by Barber, Berg, Butterworth and Debussy.

TICKETS: £10; students and under 35s: £5.
Booking and information via www.cambridgesongfestival.co.uk, or available on the door
Saturday, 23 February 2019
7.30pm, The Dome, Murray Edwards College

Orchestra on the Hill

Michael Kamen arr. Eric Debs Suite from Robin Hood ‘Prince of Thieves’
Ravel Pavane pour une infante défunte (orch. Ravel)
Lili Boulanger Trois Morceaux (orch. by members of Murray Edwards College)
Francois Borne Fantaisie brillante für Flöte: 'Carmen' (after Bizet)
Beethoven Symphony No. 3: Eroica

Chloe Gamlin, flute
Rebecca Doherty, conductor

Orchestra on the Hill is the joint orchestra of Churchill, Fitzwilliam, Girton, Lucy Cavendish, Magdalene, Murray Edwards, Robinson and St Edmund’s Colleges, but it also welcomes performers from the wider University community. The concert will be followed by refreshments in the Dome.

TICKETS: £10; concessions: £5; students: £3.
Available on the door, refreshments included.
W: www.Orchestraonthehill.co.uk

Friday, 8 March 2019
8.00pm, St Catharine's College Chapel

Kellaway Concert

Buxtehude Membra Jesu nostri
St Catharine’s College Choir
Eboracum Baroque Ensemble

TICKETS: £10; concessions: £5; students: £2.
Available on the door; or to reserve at www.caths.cam.ac.uk/about-us/music/kellaway-concerts

Friday, 1 March 2019
6.00pm, St Catharine's College Chapel

Kellaway Concert: Renaissance Reflections

Tenor Madness
Sandy Burnett, director

Tenor Madness is a piano trio project that takes renaissance and baroque themes and improvises on them in the modern idiom – much as all musicians of previous centuries would have done. Two musicians unusually steeped in both baroque and jazz music – leading pianist, harpsichordist and composer David Gordon and bassist and broadcaster Sandy Burnett – are joined by brilliant drummer Tom Hooper (Grace Jones, Simple Minds, Omar, Sir John Dankworth).

TICKETS: £10; concessions: £5; students: £2.
Available on the door; or to reserve at www.caths.cam.ac.uk/about-us/music/kellaway-concerts

Friday, 8 March 2019
8.00pm, Trinity College Chapel

Joan Tower Fanfare for the Uncommon Woman
Cecile Chaminade Flute Concertino
Judith Weir Heroic Strokes of the Bow
Amy Beach Gaelic Symphony

Cambridge Female Composers Festival Orchestra
Christina Alishaw, flute
Joy Lisney & Naomi Woo, conductors

TICKETS: £8; students: £5. Available on the door. Collection for Cambridge Rape Crisis Centre
Saturday, 9 March 2019
7.30pm, Clare Hall

Intimate Engagements Concert Series
Liszt and Debussy: The Composer as Narrator

Liszt
Au lac de Wallenstadt, Les jeux d’eaux à La Ville d’Este and Vallée d’Obermann

Debussy
Select Preludes from Book 1

Debussy
Images Book 1

Paul Roberts, piano

In a recital of programme music by two of the masters of the genre, Debussy and Liszt, French music specialist Paul Roberts introduces and demonstrates music’s many natural affinities with narrative.

TICKETS: £15; Clare Hall members: £10; students: £5
Reservations at the Porters’ Lodge. T: 01223 332360; E: music@clarehall.cam.ac.uk; W: www.clarehall.cam.ac.uk/intimate-engagements-2018-2019 or available on the door

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Sunday, 10 March 2019
2.30pm, Old Hall, Girton College

Junior Prime Brass

Christopher Lawrence, conductor
The teenage version of Prime Brass, Cambridge’s leading brass ensemble, Junior Prime Brass has performed at numerous prestigious venues, including the Royal Albert Hall. This afternoon they present a varied programme of original works and arrangements for brass dectet.

TICKETS: Admission free; retiring collection

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Sunday, 10 March 2019
6.00pm, Clare College Chapel

James MacMillan Seven Last Words from the Cross

The Choir of Clare College, Cambridge
The Dmitri Ensemble
Graham Ross, conductor

A liturgical performance of James MacMillan’s stunning Seven Last Words from the Cross, the culmination of the Clare College Lent Term series of the same name.

TICKETS: Admission free. Preceded by a free pre-Evensong recital at 5.25pm

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Thursday, 14 March 2019
7.30pm, West Road Concert Hall

John Rutter and the Orchestra of Clare College Music Society

Butterworth
A Shropshire Lad
Grieg Piano Concerto in A minor, Op.16
Rutter
Requiem

Victor Wang, piano
John Rutter, Toby Hession & Oliver Cope, conductors

Clare College alumnus John Rutter conducts his Requiem, alongside current Clare students conducting Butterworth and Grieg, with Clare soloist Victor Wang.

TICKETS: £15; concessions £12; students £5. Available from ticket office. T: 01223 359547; E: ticketing@adctheatre.com; W: www.adcticketing.com, or available on the door
Saturday, 16 March 2019  
12.00pm, Trinity College Chapel

**Trinity College Choir in concert with Yale Glee Club**

Join the Choir of Trinity College, Cambridge for a joint concert with Yale Glee Club.

**TICKETS:** Admission free. No ticket required

Sunday, 17 March 2019  
2.30pm, Stanley Library, Girton College

**Amaranth Trio**

Sanziana Dobrovicescu, violin  
Izabela Ghergu, cello  
Maria Diana Petrache, piano

The Amaranth Trio was formed in Romania and performs regularly throughout Europe. This afternoon’s programme includes beautiful pieces by Haydn and Rachmaninoff alongside exciting new compositions by living composers from Romania and Chile. The concert forms part of a tour that has seen them playing in Bucharest and Graz; their next stop is London.

**TICKETS:** Admission free; retiring collection

Tuesday, 19 March 2019  
7.30pm, St John’s College Chapel

**William Mathias Choral Music: a pre-recording concert**

St John’s Voices  
The Gentlemen of St John’s

In advance of their debut recording for Naxos, St John’s Voices showcase an exciting and varied selection of music by Welsh composer William Mathias. Alongside the familiar Jesus College canticles and the well-known carol *A Babe is Born*, the Voices perform a wide range of Mathias’ music, ranging from the haunting *Ave verum corpus* to the witty and irreverent *Learsongs*, a collection of five settings of poems by Edward Lear.

**TICKETS:** Admission free

Friday, 19 April 2019  
7.30pm, King’s College Chapel

**Easter at King’s: Verdi Requiem**

Verdi *Messa da Requiem*

Ailish Tynan, soprano  
Jennifer Johnston, mezzo-soprano  
Brenden Gunnell, tenor  
James Platt, bass  
BBC Concert Orchestra  
Philharmonia Chorus  
Stephen Cleobury, conductor

Few pieces have captured the public imagination like Verdi’s *Messa da Requiem*. Its directness of style, soaring melody, and extraordinary dramatic and emotional intensity have endeared it to audiences since its premiere in 1874. In his final Good Friday performance as Director of Music, Stephen Cleobury conducts the BBC Concert Orchestra, the Philharmonia Chorus and a peerless solo quartet in an unmissable performance of this familiar but formidable masterwork.

**TICKETS:** £40, £30, £20, £15 (concessions available); student stand-by: £5. Available from the King’s College Box Office. T: 01223 769340; E: shop@kings.cam.ac.uk; W: http://shop.kings.cam.ac.uk/box-office-s/1514.htm, or available on the door
Sunday, 28 April 2019
2.30pm, Stanley Library, Girton College

Goldenberg Duo

The Goldenberg Duo have performed together for forty years. Susan Goldenberg has spent most of her career as first violinist with the Kansas City Symphony, while William, her brother, has been Distinguished Professor of Piano at Northern Illinois University for almost four decades. Together they have performed throughout the world. For their concert at Girton College (part of a tour that embraces Edinburgh, Cheltenham, Amsterdam, Paris and Brussels) they perform works by composers including Dvořák, Parry, Bridge and Bernstein.

 TICKETS: Admission free; retiring collection

Friday, 3 May 2019
6.15pm, Queen’s Building, Emmanuel College

The Echéa Quartet and Joseph Havlat

Shostakovich Piano Quintet in G minor, Op. 57
Robert Laidlow Piano Quintet (2018)

Aliayta Foon-Dancoes, violin
Emily Earl, violin
Clara Loeb, viola
Eliza Millett, cello
Joseph Havlat, piano

 TICKETS: Admission free

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Sunday, 12 May 2019
2.30pm, Girton College Chapel

David Bendix Nielsen

David Bendix Nielsen is a prize-winning Danish/Hungarian organist and harpsichordist based in Copenhagen. He has studied with some of the world’s most eminent organists, including Olivier Latry and Hans Fagius. Though still a student, he has already held organist positions in some of the most important churches in Denmark, including Frederiksborg Castle Church, Holmens Church and Roskilde Cathedral. His programme includes music by Stanford, Pierné and Niels Gade.

 TICKETS: Admission free; retiring collection

Saturday, 18 May 2019
7.30pm, Clare Hall

Programme: Works by Monteverdi, Grandi, Strozzi, Caccini, Ferrari and Merula

From London to Venice: Fusing Poetry and Music

Julia Doyle, soprano
Matthew Wadsworth, lute and theorbo

17th-century London and Venice were veritable melting pots for artistic talent, scandal and creative thinkers alike. Early music champions soprano Julia Doyle and Matthew Wadsworth on lute and theorbo present a programme of renaissance-fused art of song and poetry, as moving to the soul today as it was 400 years ago. It features passions and torments of life in songs by Dowland and Purcell alongside exquisite masterpieces of several of the most daring composers of the time.

 TICKETS: £15; Clare Hall members: £10; students: £5
Reservations at the Porters’ Lodge. T: 01223 332360; E: music@clarehall.cam.ac.uk; W: www.clarehall.cam.ac.uk/intimate-engagements-2018-2019 or available on the door
Sunday, 9 June 2019
8.45pm, River, Trinity College

Singing on the River

The Choir of Trinity College Cambridge
Stephen Layton, conductor

A delightful programme of secular music sung from punts on the river Cam

TICKETS: Admission free. Please enter Trinity College via the back gate on Queen’s Road or the Great Gate on Trinity Street

Thursday, 13 June 2018
5.30pm, Downing College Chapel

'O Clap Your Hands!'

Join Downing College Chapel Choir for a celebration of the year, to include works by Purcell, Tallis, Vaughan Williams, Matyas Seiber and others. Directed and accompanied by Louisa Denby and Chris Hamilton.


Sunday, 16 June 2019
5.30pm, Robinson College Chapel

Steinway Concert

Beethoven Clarinet Trio in B flat major, Op. 11
Edward Watson Aegean Dances

Tom McFarlane, clarinet
Catherine Porter, cello
Michael Ng, piano

We are delighted to welcome back the Mamedmus Trio to play Beethoven in this year’s celebration of the beautiful instrument and acoustic of Robinson College Chapel.

TICKETS: Admission free

Tuesday, 18 June 2019
5.30pm, Robinson College Chapel

May Week Concert

Pegasus Ensemble
Vocal Chords
Robinson College Chapel Choir

A celebration of summer, with music for all tastes from Vivaldi to barbershop, followed by strawberries and cream.

TICKETS: Admission free

Sunday, 23 June 2019
7.30pm, King’s College Backs

Concerts at King’s: Singing on the River

The King's Men (the Choral Scholars of King's College)

Concerts at King's 2018–19 presents the ever-popular Singing on the River featuring The King’s Men. Join us for madrigals, part-songs and close harmony on King’s iconic back lawn. Children under 12 get in for free, picnics are welcome. We look forward to seeing you there!

TICKETS: £12.50; students: £5; Under 12s: free. Available from the King’s College Box Office. T: 01223 769340; E: shop@kings.cam.ac.uk; W: http://shop.kings.cam.ac.uk/box-office-s/1514.htm, or available on the door
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<tr>
<td>15</td>
<td>1.10pm</td>
<td>Lucy Walker and Patrick Bevan</td>
<td>West Road Concert Hall</td>
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<td>16</td>
<td>5.00pm</td>
<td>Colloquium: Florian Scheding</td>
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<td>19</td>
<td>8.00pm</td>
<td>Britten War Requiem</td>
<td>King's College Chapel</td>
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<td>21</td>
<td>3.00pm</td>
<td>CMPS: Research Masterclass</td>
<td>Guildhall School of Music &amp; Drama</td>
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<td>James Mitchell, Nick Maier and Catriona Bourne</td>
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<td>2.00pm</td>
<td>Composers' Workshop: Naomi Belshaw</td>
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<td>Jazz Masterclass with Nick Smart</td>
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<td>Kellaway Concert: Student Showcase</td>
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<td>Cambridge Female Composer's Festival: Season Launch</td>
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<td>Cambridge Mahler Orchestra</td>
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<td>Oliver Messiaen 1949-64: experiment and regeneration I</td>
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<td>Endellion String Quartet</td>
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<td>31</td>
<td>8.00pm</td>
<td>Ivana Gavrić</td>
<td>Kettle’s Yard</td>
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<td>The Piatti Quartet</td>
<td>Queen’s Building, Emmanuel College</td>
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<td>Theatre of the Senses</td>
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<td>Vocal Masterclass with Yvonne Howard</td>
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<td>Visual Sounds: The Hermes Experiment</td>
<td>Murray Edwards College</td>
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<td>Exploring the art of performing recitatives with Andrew Skidmore &amp; Andy Arthur</td>
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<td>Maxwell String Quartet</td>
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<td>Cambridge Song: A Cambridge Songbook</td>
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<td>Cambridge Song: Lessons in Songmaking</td>
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<td>Stravinsky The Rite of Spring</td>
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<td>Michael Dussek Piano Masterclass</td>
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<td>21</td>
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<td>Jennifer Stumm &amp; Tom Poster</td>
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<td>Lunchtime Concert: The Arc Quartet</td>
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<td>Living Notes: University of Cambridge New Music Ensemble</td>
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<td>Orchestra on the Hill</td>
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<td>CUMS Concerto Competition Final</td>
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<td>AAM: Lucie Horsch &amp; Richard Egarr</td>
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<td>Endellion String Quartet</td>
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<td>Sian Edwards Conducting Masterclass</td>
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<td>28</td>
<td>8.00pm</td>
<td>Schubert Winterreise</td>
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**MARCH**

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<td>Lunchtime Concert: Saldanha Trio</td>
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<td>Kellaway Concert: Renaissance Reflections</td>
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<td>An Evening of Chamber Music</td>
<td>Pembroke College Old Library</td>
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<td>Varisty Concert: Bristol and Cambridge Wind Orchestras</td>
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<td>Instrumental Awards Scheme</td>
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<td>Wort Lecture</td>
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<td>John Rink Romantic Piano Masterclass</td>
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<td>Wort Lecture</td>
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<td>Lunchtime Concert: Instrument Award Scheme</td>
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<td>Cambridge Female Composers Festival Orchestra</td>
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<td>CUSC: Dvořák Stabat Mater</td>
<td>St Mary’s Church, Saffron Walden</td>
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<td>Liszt and Debussy: The Composer as Narrator</td>
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<td>09</td>
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<td>Shostakovitch Symphony No. 1</td>
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<td>Junior Prime Brass</td>
<td>Old Hall, Girton College</td>
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<td>CUSC: Dvořák Stabat Mater</td>
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<td>James MacMillan Seven Last Words from the Cross</td>
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<td>Composers’ Workshop: Tabea Debus &amp; Olwen Foulkes</td>
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<td>CCMS Lent Term Concert</td>
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<td>Trinity College Choir in concert with Yale Glee Club</td>
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<td>Exploring the Hans Keller Archive</td>
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<td>Hans Keller and Beyond: Towards Creative Performance and Listening</td>
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<td>17</td>
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<td>Amaranth Trio</td>
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<td>William Mathias Choral Music: a pre-recording concert</td>
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<td>AAM: Nicolas Altstaedt plays Haydn</td>
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<td>Easter at King’s: Verdi <em>Requiem</em></td>
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<td>The <em>Leopold Ensemble</em></td>
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<td>Endellion String Quartet</td>
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<td>Songs of Love</td>
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<td>Goldenburg Duo</td>
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<td>Saxophone Choir</td>
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<td>Colloquium: Rachel Beckles Wilson</td>
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<td>The <em>Echéa Quartet and Joseph Havlat</em></td>
<td>Queen’s Building, Emmanuel College</td>
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<td>04</td>
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<td>Robert Cohen directs Cambridge University Orchestra</td>
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<td>07</td>
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<td>2020 Chamber Orchestra</td>
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<td>Gershwin <em>Rhapsody in Blue</em></td>
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<td>David Bendix Nielsen</td>
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<td>From London to Venice: Fusing Poetry and Music</td>
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<td>7.30pm</td>
<td>Endellion String Quartet</td>
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<td>JUNE</td>
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<tr>
<td>09</td>
<td>8.45pm</td>
<td>Singing on the River</td>
<td>River, Trinity College</td>
<td>32</td>
</tr>
<tr>
<td>13</td>
<td>5.30pm</td>
<td>‘O Clap Your Hands!’</td>
<td>Downing College Chapel</td>
<td>32</td>
</tr>
<tr>
<td>15</td>
<td>8.00pm</td>
<td>CUMS May Week Concert</td>
<td>King’s College Chapel</td>
<td>9</td>
</tr>
<tr>
<td>16</td>
<td>5.30pm</td>
<td>Steinway Concert: Mamedmus Trio</td>
<td>Robinson College Chapel</td>
<td>32</td>
</tr>
<tr>
<td>18</td>
<td>5.30pm</td>
<td>May Week Concert</td>
<td>Robinson College Chapel</td>
<td>33</td>
</tr>
<tr>
<td>23</td>
<td>7.30pm</td>
<td>Concert’s at King’s: Singing on the River</td>
<td>King’s College Backs</td>
<td>33</td>
</tr>
</tbody>
</table>